

EXPOSÉ



GUSTAV KLIMT

1862 - Vienna - 1918

SEATED MALE NUDE PLAYING A STRINGED INSTRUMENT; STUDY FOR THE VIOLINIST IN THE PAINTING DANCE FOR THE CEILING OF THE THEATRE AT KARLSBAD (NOW KARLOVY VARY) (1886), c. 1885

Pencil on paper, 447 x 313 mm (17.6 x 12.3 inch)

This work will be included in Marian Bisanz-Prakken's supplement to Alice Strobl's catalogue raisonné of the drawings of Gustav Klimt.

Provenance

Private collection Herbert Wagner, Vienna

Literature

Alice Strobl, Gustav Klimt. Die Zeichnungen, vol. I: 1878–1903, Salzburg: Verlag Galerie Welz, 1980: related to studies for the same figure, pp. 52–53, no. 136 (illus.), 137 (illus.)

Vienna, January 13, 2023

Disclaimer

All offers are subject to prior sale, prices are subject to change.





Photo: framed



Photo: detail