



Master Drawings New York 2023

January 20-28

AN EXHIBITION OF DRAWINGS,
PAINTINGS, WATERCOLORS,
PHOTOGRAPHS AND SCULPTURES
FROM 25 WORLD-LEADING
INTERNATIONAL ART DEALERS

Master Drawings New York 2023

January 20-28

Public opening

Friday January 20, 3-8pm

Gallery opening times

Saturday January 21

11am-6pm

Sunday January 22

1-5pm

Monday January 23-Saturday January 26

11am-6pm

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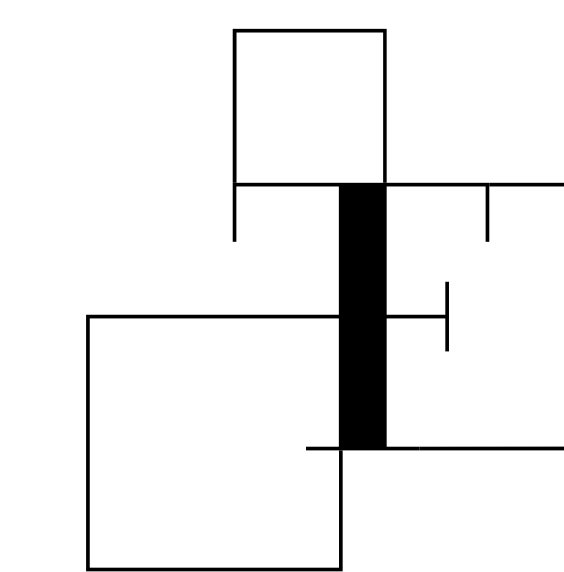
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THE WINTER
SHOW/2023



Gustavo Simoni (1846-1926)
*Portrait of a Man wearing a pink cap
and orange burnous*, c.1885
Oil on canvas
Courtesy of Colnaghi | Elliot Fine Art

This is published by:
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DIDIER AARON



A SELECTION OF EUROPEAN DRAWINGS FROM THE 17TH CENTURY TO TODAY

[VIEW ONLINE EXHIBITION →](#)

Didier Aaron is now in its third generation and is directed from New York by Hervé Aaron. The gallery focuses on French art from the 16th to 19th centuries and also deals in a range of important European masterworks. With additional locations in Paris and London, the firm continues to serve distinguished collectors and institutions including the Louvre, the Metropolitan Museum of Art, and the National Galleries in London, Washington, and Australia. In 2003 the gallery negotiated the notable sale of Titian's *Portrait of Alfonso d'Avalos in Armor* to the J. Paul Getty Museum. Didier Aaron participates in several prestigious international art fairs and events such as TEFAF Maastricht and New York, Fine Arts Paris, Fricze Masters, the Salon du Dessin, and London Art Week.

Achille Etna Michallon (1796 Paris 1822)
The Roman Campagna, with Two Artists
Drawing by a River, Signed and dated lower right Michallon 1818
Watercolor
Brown ink and wash over graphite
7 1/8 x 9 3/8 in. | 180 x 250 mm

François Boucher (1703 Paris 1770)
Study of Mars for "Mars and Venus Surprised by Vulcan", Executed c.1754
Drawing
Black chalk, white chalk, with highlights in pastel on beige, once greyish-blue, paper
10 1/8 x 9 3/8 in. | 255 x 245 mm





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AGNEWS

OLD MASTER AND MODERN WORKS ON PAPER

[VIEW ONLINE EXHIBITION →](#)

Thomas Agnew & Sons, established in 1817, is one of London's leading art dealerships and has acted as principal agents and advisors to some of the most important collectors of their time.

Today the gallery presents a broad range of genres and subjects, price ranges, and periods in several different mediums, including paintings, watercolours and drawings as well as sculpture. Agnews works with established collectors and curators to refine existing collections, while simultaneously introducing a new and younger audience to the pleasures and satisfaction of collecting.

Emilie Mediz-Pelikan (Vöcklabruck 1861-1908 Dresden)
Willow trees at a brook
Signed, inscribed and dated 1895
Pastel, mixed media on paper
11 x 17 7/8 in. | 28 x 45.5 cm

Victor Prouvé (Nancy 1858 - 1953 Sétif)
Portrait of Juana Romani
Signed, inscribed and dated 1884
Black pen on paper
7 1/2 x 5 3/8 in. | 191 x 135 mm

JEAN-LUC BARONI & MARTY DE CAMBIAIRE



WORKS ON PAPER

[VIEW ONLINE EXHIBITION →](#)

Jean-Luc Baroni & Marty de Cambiaire is the union of two generations of art dealers initiated by the publication of joint catalogues and participation in art fairs. This collaboration springs from a longstanding friendship based on mutual esteem, shared energy and passion, in addition to the common vision of the art market. Every year, Jean-Luc Baroni & Marty de Cambiaire publish scholarly catalogues in which the works presented have been carefully studied and documented.

François Bonvin (Vaugirard 1817 - Saint Germain en Laye 1887)

The Locksmith

Black and brown chalk, signed and dated lower left F. Bonvin 1858

16 ¼ x 12 1/8 in. | 412 x 307 mm

Girolamo Francesco Maria Mazzola, called Parmigianino (Parma 1503-Casalmaggiore 1540)

Study for Two Lovers, circa 1524-26

Pen and brown ink on paper

5 ½ x 5 ⅞ in. | 131 x 152 mm



CHRISTOPHER BISHOP FINE ART

A SELECTION OF OLD MASTER AND MODERN DRAWINGS:

The 16th-20th Century

[VIEW ONLINE EXHIBITION →](#)

Christopher Bishop Fine Art is based on New York's Upper East Side and specializes in Master Drawings and Paintings dating from the sixteenth through the twentieth centuries.

Mr. Bishop has worked independently as a private dealer in the field of Old Master drawings for more than a decade. He has restored to the canon of art history such remarkable works as Pierre Monier's *Medea Slaying her Children* (1665–66, sold to the Yale University Art Gallery in 2005), Gerrit van Honthorst's *Idolatry of Solomon* (ca. 1625, now in the collections of the Musée du Louvre), Federico Barrocci's *Study for the Head of Saint Dominic* (ca. 1589–93, now a promised gift by a private New York collector to the Frick Collection), and Alessandro Algardi's *Design for a Reliquary with Two Supporting Angels for Pope Innocent X* (sold in 2018 to an esteemed New York collection).

Christopher mounts exhibitions of Master Drawings in New York several times a year and is committed to a rigorous program of scholarly publications. Recent undertakings have included a major monograph on the sixteenth-century Mannerist artist Jacopo Pontormo and his drawings for the Villa Castello outside of Florence (2018), and a project devoted to the seventeenth-century Bolognese master Guercino, which reunited the painting of *Aurora* discovered by Christopher in 2012 with artist's preparatory drawing for the work (2019), garnering substantial press attention.

Jan Lievens (1607 - 1674)
Portrait of Admiral Maarten Harpertzoon Tromp (1597-1653), 1652/3
Black chalk on cream paper
12 ½ x 12 ¼ in. | 310 x 311 mm

Giovanni Francesco Barbieri (Il Guercino) (1591 –1666)
The Finding of the True Cross, c. 1644
Pen and brown ink with brown washes on buff paper
7 ½ x 5 ¾ in. | 191 x 135 mm



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Pablo Picasso (1881-1973)
La Boutique Fantasque: pas de deux, 1919
Drawing
Pencil on paper
12 ¼ x 9 ½ in. | 311 x 229 mm

Sir David Wilkie (1785-1841)
The Village Festival, 1809
Painting
Oil on panel
13 ½ x 18 ¼ in. | 34.3 x 46.4 cm



PATRICK BOURNE & CO

**NINETEENTH AND TWENTIETH CENTURY
PAINTINGS, OIL SKETCHES AND WORKS ON PAPER**

VIEW ONLINE EXHIBITION →

Patrick Bourne & Co is a private gallery based in St James's, London. Directors Patrick and Cordelia Bourne specialise in British Art from the eighteenth century through to the mid-twentieth century and also deal in a range of important European masterworks. Patrick is an internationally-recognised authority on Scottish Art and a past Chairman of the Society of London Art Dealers (SLAD). We enjoy working with museums as well as new and established collectors and our approach is personal, friendly and discreet.



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COLNAGHI ELLIOTT MASTER DRAWINGS



COLNAGHI ELLIOTT MASTER DRAWINGS: Winter Highlights

[VIEW ONLINE EXHIBITION →](#)

Colnaghi Elliott Master Drawings - a collaboration between Colnaghi and Elliott Fine Art - combines Colnaghi's venerable tradition of handling the most art historically significant works on paper and Elliott Fine Art's interest in bringing to the fore important works by lesser-known figures.

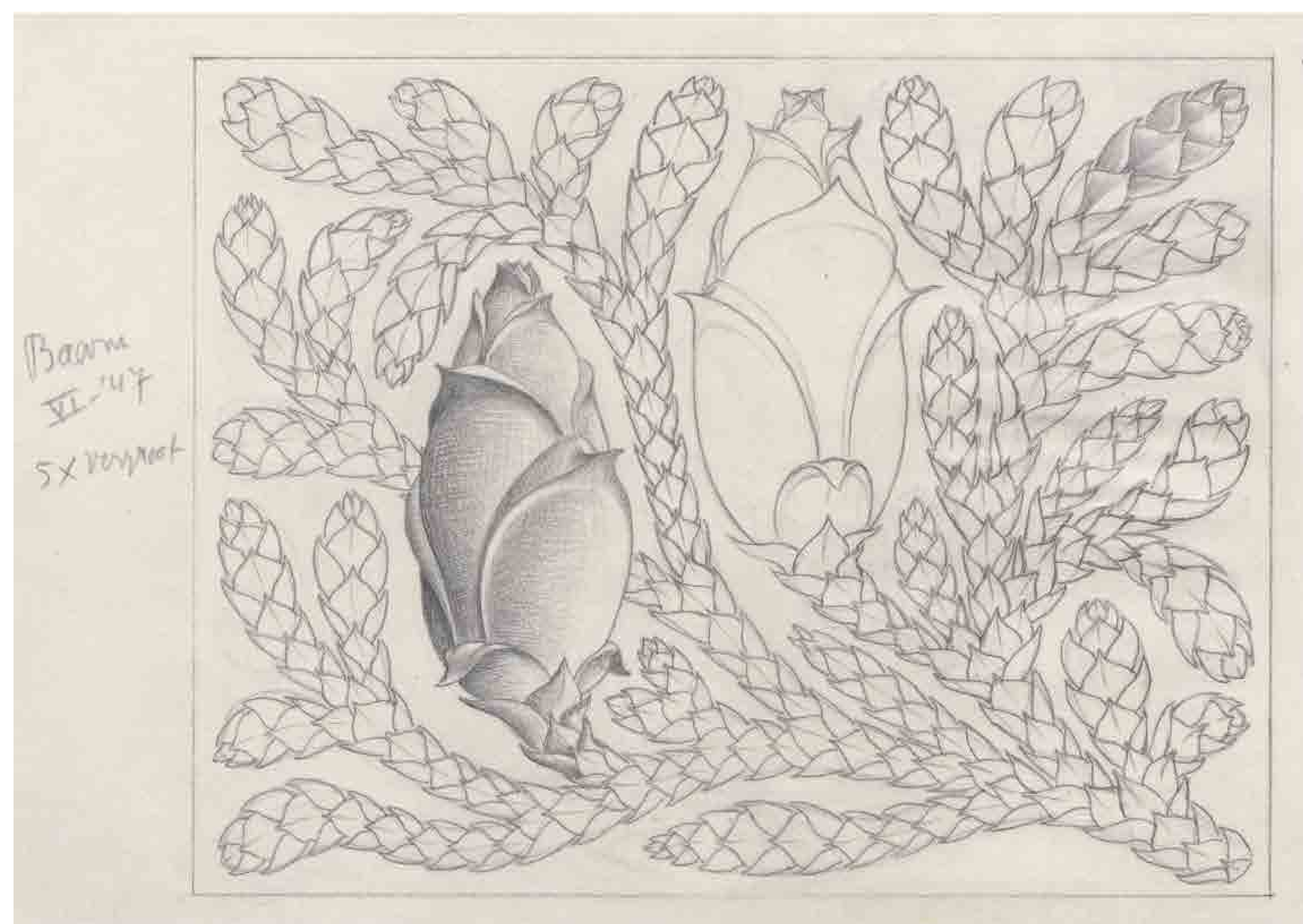
Founded in 1760, Colnaghi's reputation in Old Master drawings has been long established, selling works by Leonardo, Guercino, Giambattista Tiepolo and, among others, French masters such as Watteau and Fragonard. Celebrated during the 20th century as a gallery straddling the worlds of scholarship, connoisseurship and commerce, this great tradition both continues and is reinvigorated through this new partnership.

Orazio Samacchini (Bologna 1532-1577 Bologna)
The Flight of Daedalus and Icarus Black, c.1560
Drawing
Black chalk, heightened with white on blue paper,
partially squared in black chalk.
8 ¾ x 15 ¼ in. | 222 x 387 mm

Victor Prouvé (1858-1943)
Study of Juana Romani in a Headscarf, c.1885
Drawing
Ink and wash on paper
14 ¾ x 11 ¾ in. | 370x300mm



DÉCOUVERT FINE ART, LLC



INSPIRED IN ITALY

[VIEW ONLINE EXHIBITION →](#)

M. C. Escher (Leeuwarden 1898 - 1972 Hilversum)
Deconstructed Flower, June 1947
Drawing, pencil
5 7/8 x 9 1/8 in. | 149 x 230 mm

M. C. Escher (Leeuwarden 1898 - 1972 Hilversum)
Orvieto, Porta Rocca, 17 May 1922
Drawing
Ink on paper with scratched texturing
12 1/4 x 9 1/8 in. | 311 x 229 mm

All M.C. Escher works © the M.C. Escher Company B.V. –
Baarn- the Netherlands.

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Guided by ideas about beauty, we opened our Rockport gallery in 2012, and have curated exhibits for MDNY since 2016. Our exhibition for 2023 will feature drawings spanning 400 years from Italy, France, and the Netherland, including 6 rare drawings by M.C. Escher (1898-1972), Ercole Setti, (1530-1618), Giovanni Ricci (1537-1627), Giovanni Balducci (1560-1631), Cristofano Allori (1577-1621) Angelo Michele Colonna (1604-1687), Giulio Carpioni (1613-1678), Pietro Novelli (1729-1804), Charles Natoire (1700-1777), Vincenzo Camuccini (1771-1884), Claude Louis Desrais (1746-1816). Also included is a work by the American illustrator Jessie Wilcox Smith (1863-1935) to be sold for the LawStroud Foundation.



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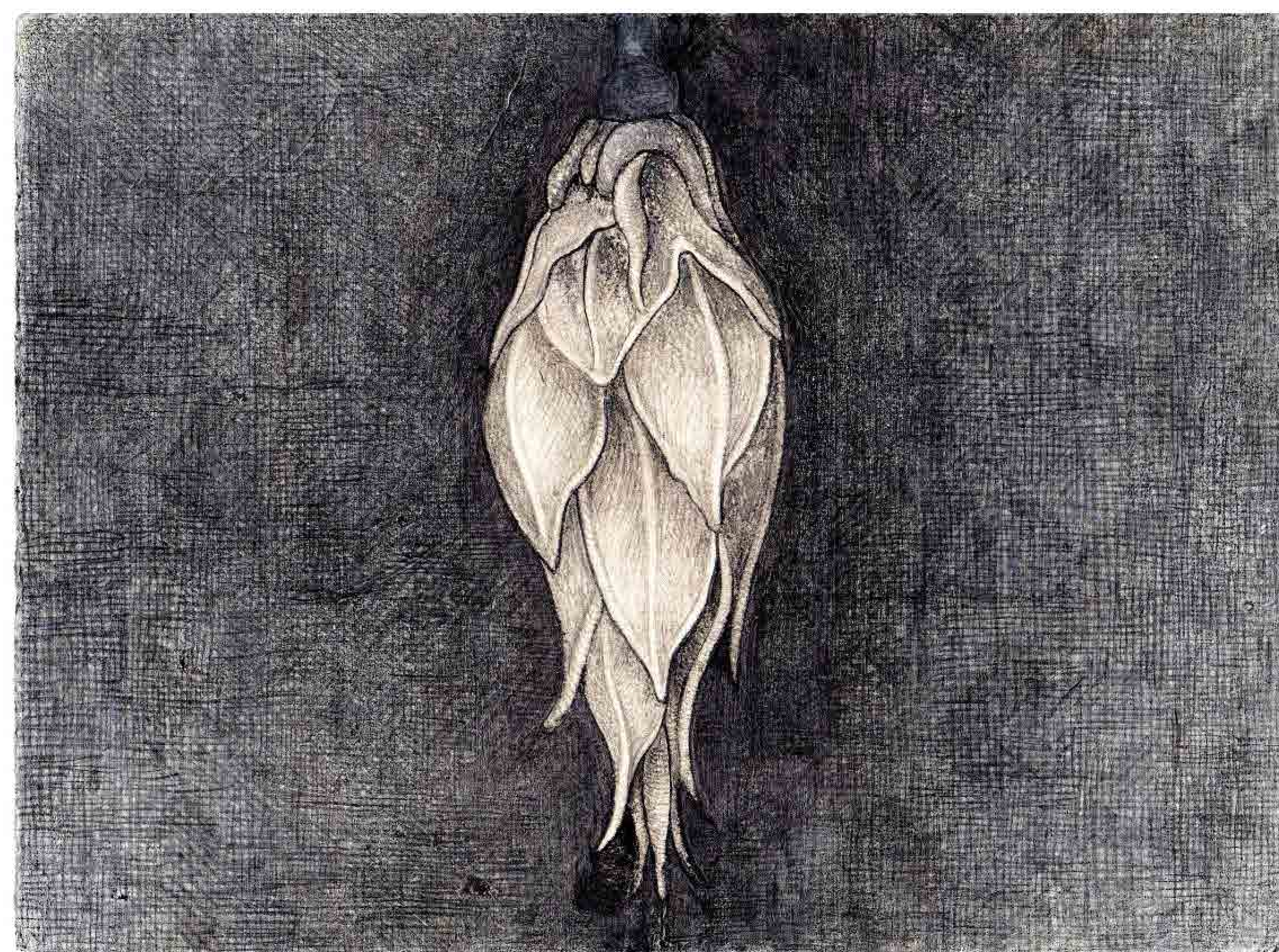
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HENRIQUE FARIA + HERLITZKA & CO.



DRAWINGS FROM THE SOUTH OF AMERICA

[VIEW ONLINE EXHIBITION →](#)

Henrique Faria & Herlitzka & Co are pleased to present Drawings from the South of America on the occasion of Master Drawings week in New York City. The exhibit features an array of Latin American artists, from masters Willys de Castro, Hércules Barsotti, Gerd Leufert and Marisol, to conceptual practitioners Horacio Zabala, Osvaldo Romberg, Mirtha Dermisache, Leandro Katz, to contemporary artists Karina Peisajovich, Luis Roldán and Eduardo Santieri. The works selected from these distinguished artists demonstrate the diversity of technique and content applied to the paper medium over the course of the past sixty years and how the notion of 'drawing' is being expanded and revitalized. Drawings from the South of America shows the versatility of such a common medium and the originality of the works thus conceived. With different themes and styles juxtaposed throughout the gallery, the exhibition aims to highlight the transformation, tumult and originality of modern and contemporary Latin America.

Mercedes Elena González (1952)

Vulvosa, 1979

Drawing

Graphite on cotton paper

8 ⅝ x 11 ¼ in. | 219 x 298 mm

Marisol (1930-2016)

Untitled (Kiss), 1960

Drawing

Colored pencil on paper

42 ½ x 29 ½ in. | 1080 x 749 mm



THE FINE ART SOCIETY AND ROBERT SIMON FINE ART



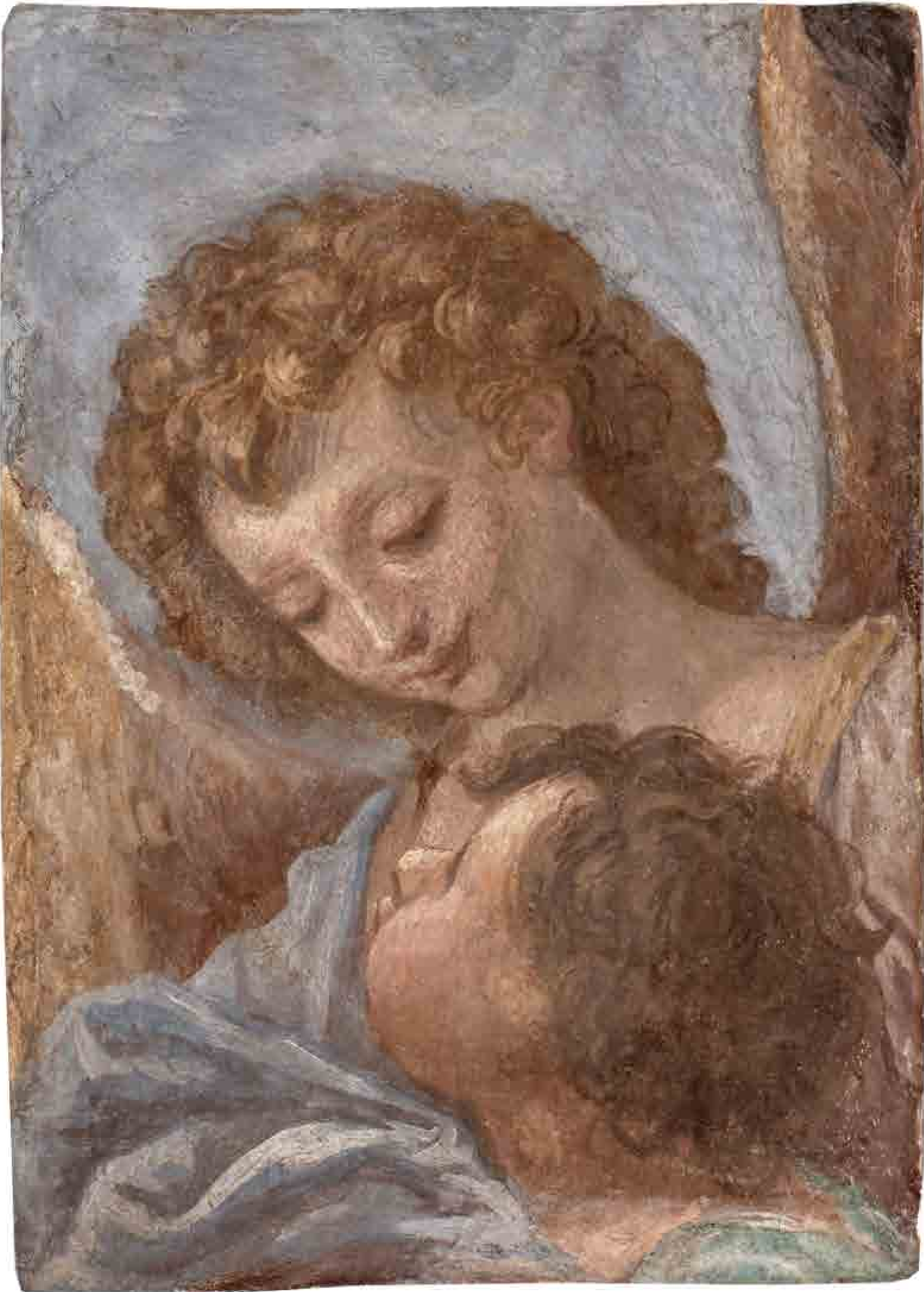
VIEW ONLINE EXHIBITION →

The Fine Art Society handle British and Scottish paintings from the eighteenth, nineteenth, and twentieth centuries and decorative art and furniture from the late nineteenth century. We operate from two gallery spaces: a Georgian townhouse over three floors in London’s Soho and an expansive two floored gallery in the New Town of Edinburgh. In addition to our year-round exhibition programme, we also provide advice to collectors and public institutions.

RSFA’s interests include the breadth of European paintings, sculptures, and drawings from the Renaissance to the Nineteenth Century, and areas of special focus include women artists and Spanish Colonial art. The gallery is dedicated to providing distinguished works to collectors and institutions worldwide, and connoisseurship and scholarship at the highest level informs all works presented.

Arthur Melville (1858 – 1904)
Reeds, Duddingston Loch, Winter, 1880s
Signed
Watercolor
20 x 26 inches | 51 x 66 cm

Baldassarre Franceschini, called **Il Volterrano**
(Volterra 1611 – 1690 Florence)
Angel and a Child
Fresco on terracotta tile
19 ¾ x 14 ¾ inches | 50.2 x 36.5 cm



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SAM FOGG



MASTER DRAWINGS FROM THE MIDDLE AGES

Over more than three decades, Sam Fogg has built a reputation as the world's leading dealer in the art of the European Middle Ages. The gallery has sold works of art and manuscripts to private collectors and to most of the world's great museums and libraries, including The British Museum, the Wyvern Collection, the Victoria & Albert Museum, The British Library, Musée du Louvre, the Rijksmuseum, The Metropolitan Museum of Art, The Getty Museum and many others.

[VIEW ONLINE EXHIBITION →](#)

Southern Germany, Swabia, Ulm or Augsburg
The Coronation of the Virgin, c. 1490-1500
Drawing
Ink and white bodycolour on laid paper
5 ¼ x 5 ½ in. | 145 x 130 mm

Southern Netherlands
Samson rending the lion's jaws, c. 1480-90
Pen and ink on laid paper
6 ¼ x 4 ¼ in. | 158 x 108 mm



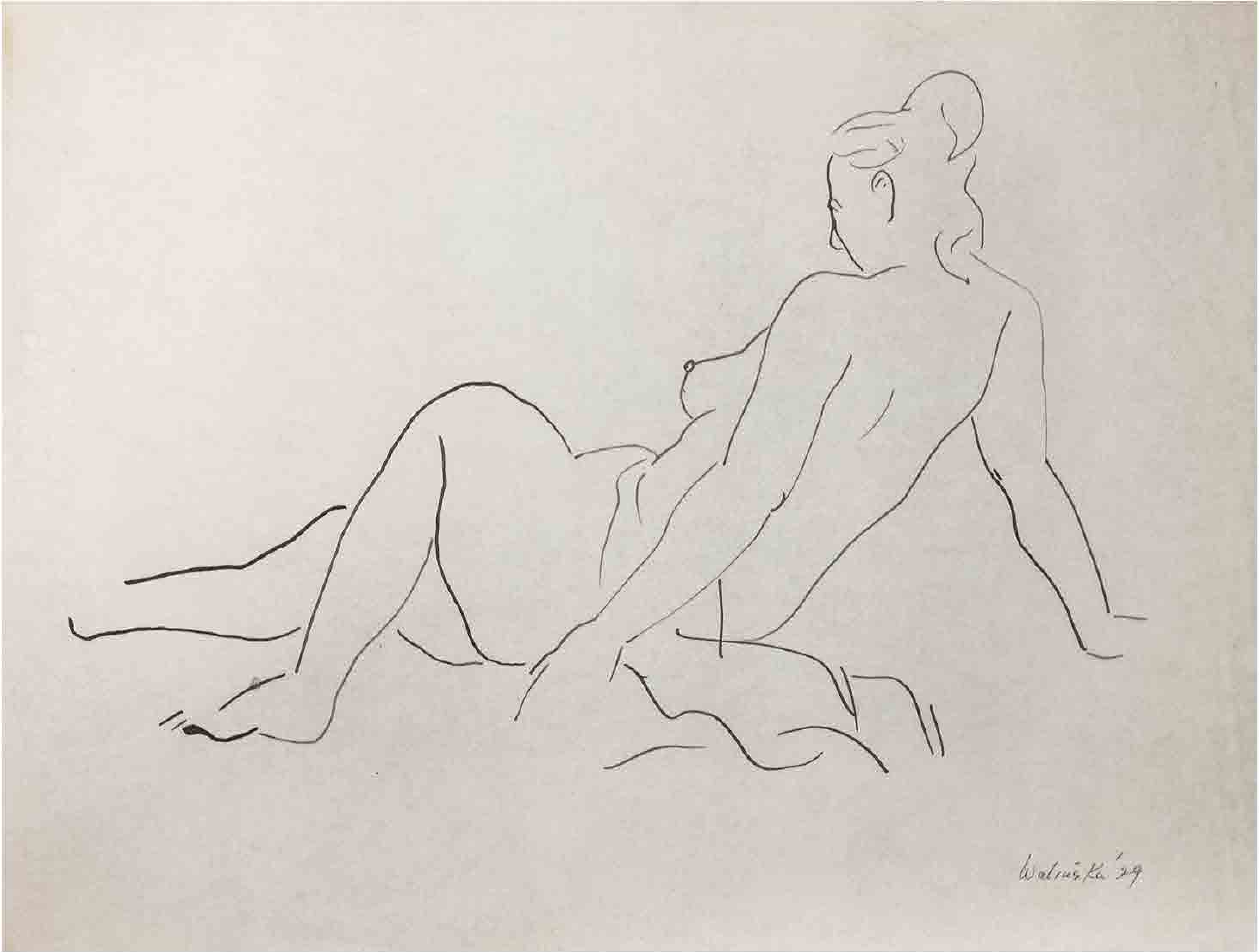
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GRAHAM SHAY 1857



CALLIGRAPHY OF LINE: The Drawings of Anna Walinska (1906 – 1997)

[VIEW ONLINE EXHIBITION →](#)

Graham Shay 1857 is a private art gallery that specializes in fine American paintings, as well as American and European sculpture, spanning a time-period from the 1840s through the 20th Century. Director Cameron M. Shay has been in the American art business for 40 years and has placed works in leading institutions and distinguished private collections. The Gallery has an active exhibition program; amongst the genres shown at the Gallery are historic American art, important American sculpture, the Hudson River School, the Ashcan and New York school painters, Western and wildlife art, American modernism, abstract paintings and sculpture.

Anna Walinska (1906-1997)
Figures in Landscape -Adam & Eve, 1953
Drawing
Caesin on paper
36 x 24 in. | 559 x 406 mm

Anna Walinska (1906-1997)
Paris Nude #53, 1929
Drawing
Ink on paper
8 ½ x 11 in. | 216 x 279 mm

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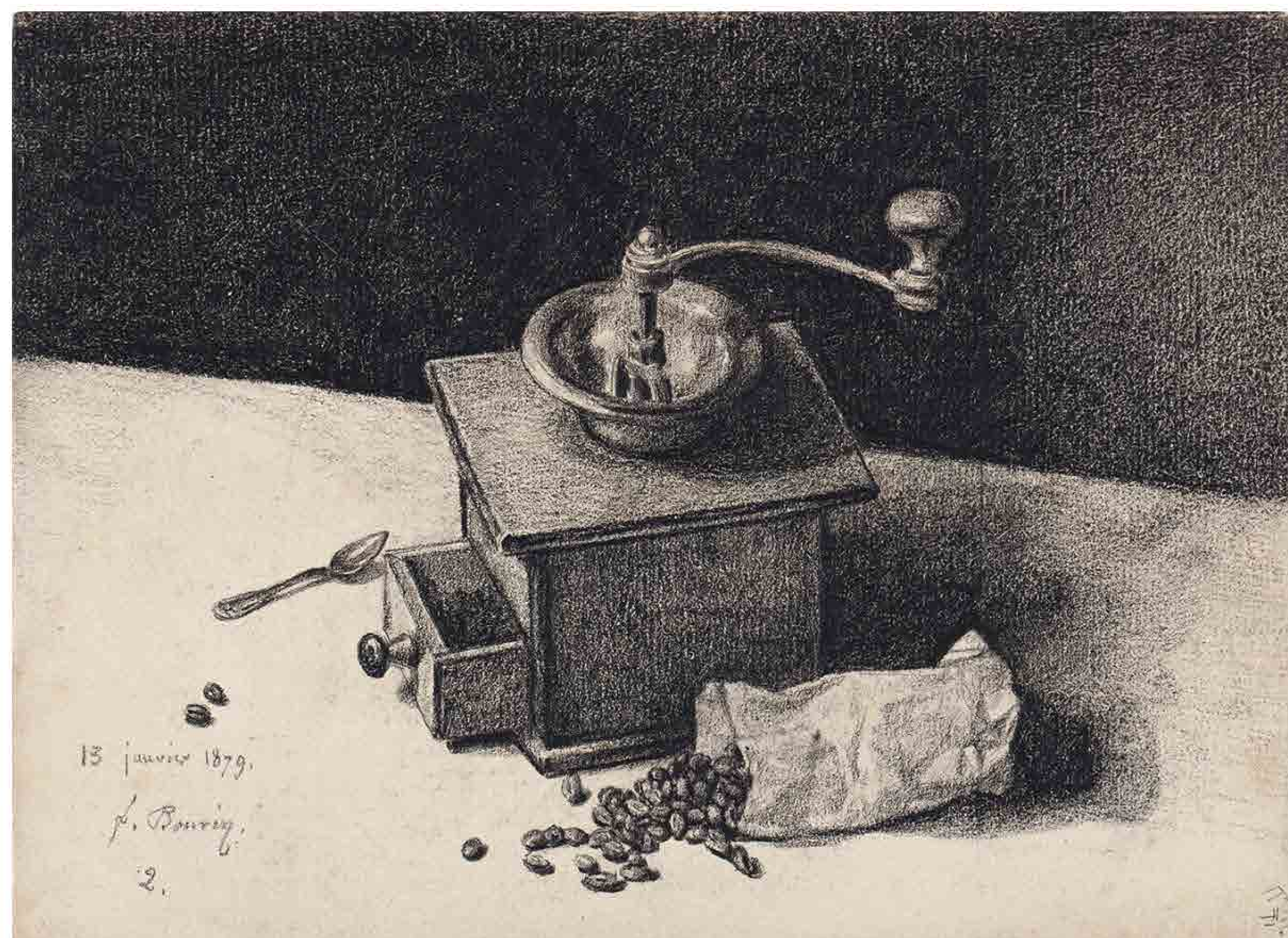
NICHOLAS HALL IN ASSOCIATION WITH W. M. BRADY & CO.

FRENCH 18TH-CENTURY DRAWINGS FROM A PRIVATE COLLECTION, AND OLD MASTER AND 19TH-CENTURY DRAWINGS, 1480-1880

Nicholas Hall is a private gallery in New York presenting over 40 years of experience in sourcing and selling some of the finest Old Master paintings, sculpture and drawings on the market. The gallery deals in a wide range of museum-quality works by European artists from the 13th to mid-20th century and provides advisory services for collectors worldwide.

W.M. Brady & Co., established in 1987 in New York, specializes in Old Master and 19th-century drawings and paintings, primarily of the Italian, French, and English schools. The clientele of the gallery is international and consists of private collectors as well as museums.

VIEW ONLINE EXHIBITION →



François Bonvin (1817-1887)
Le moulin à café, 1879
Drawing
Black chalk
5 7/8 x 8 1/4 in. | 152 x 210 mm

Hubert Robert (1733-1808)
The Piazza della Rotonda and the Pantheon, Rome, circa 1759
Drawing
Red chalk
20 3/4 x 15 1/4 in. | 518 x 400 mm



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HAZLITT LTD



DRAWINGS FROM THE 15TH TO THE 20TH CENTURY

Hazlitt Limited are a leading firm of Art Dealers specializing in Master Paintings, Drawings and Sculptures. The firm was originally established in 1752 as Henry Graves & Company. They are based in their own building in St James's, London and act for and sell to major Museums throughout the world and also to private collectors.

[VIEW ONLINE EXHIBITION →](#)

Bernardo Strozzi (Genoa 1581-1644 Venice)
Head of a bearded man, in profile, looking downwards to the left (recto);
Head of a bearded man, full-face, leaning to the left (verso)
Drawing
Pen and black ink over red chalk
11 3/8 x 7 3/8 in. | 290 x 193 mm

Biagio Pupini (Bologna 1481 – 1581)
Venus at the Forge of Vulcan, asking for Arms for Cupid
Drawing
Pen and brown ink, with red and brown wash, heightened with white, on paper washed pink
6 1/8 x 7 3/8 in. | 153 x 199 mm



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Rev. Calvert Richard Jones (Welsh, 1802-1877)
Soldiers in formation, Chiatamone, Naples, 1847
Photograph
Hand-colored salt print from a calotype negative, spring 1846
6 ½ x 7 ½ in. | 153 x 199 mm

Rev. Calvert Richard Jones (Welsh, 1802-1877)
Gardener seated with sickle, early 1850s
Photograph
Salt print from a glass negative
3 ¼ x 4 ¼ in. | 82 x 103 mm

HANS P. KRAUS JR.



CALVERT R. JONES (1802-1877)

Photographs and Drawings

[VIEW ONLINE EXHIBITION →](#)

Hans P. Kraus Jr Inc., established in New York in 1984, is most recognized for representing the work of William Henry Fox Talbot and other early photographers. Recently the gallery has been including more recent and contemporary artists whose work is inspired by, and resonates with, that of the earliest photographers. Kraus is a member of the ADAA and AIPAD and participates in Paris Photo and AIPAD | The Photography Show. The gallery publishes monographs and catalogues under the series title *Sun Pictures*.





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STUART LOCHHEAD SCULPTURE

After Antonio Canova, French School,
1st half of the 19th century (1757-1822)
Hercules and Lichas, 1st half of the 19th century
Sculpture
Bronze
34 ¾ x in. | 88 x cm

Conrad Dressler (1856-1940)
Bust of a young girl, 1891
Sculpture
Polychrome terracotta
17 ¾ x in. | 45 x cm



EUROPEAN SCULPTURE FROM THE 17TH TO THE 19TH CENTURY WITH A SELECTION OF TERRACOTTAS

[VIEW ONLINE EXHIBITION →](#)

Stuart Lochhead Sculpture, based in St. James's, London, offers the best in all media from antiquity to the 20th century. Whether created by a celebrated or a little-known artist, the sculptures we handle are of the highest quality. With an intimate knowledge of the sculpture market and dedication to precise research we pursue the acquisition and sale of sculpture with three essential values in mind: Rarity, Integrity and Beauty.

JAMES MACKINNON



EIGHTEENTH AND NINETEENTH CENTURY PAINTINGS, OIL SKETCHES AND WORKS ON PAPER

[VIEW ONLINE EXHIBITION →](#)

James Mackinnon has been an independent dealer since 1970, specialising in European paintings and drawings from 1780-1850. He concentrates on the French and British Schools but also sources works by the Italian, German and Northern artists working in Italy, employing his extensive knowledge of the plein-air landscape oil sketch. English watercolors of the period remain a significant interest, in particular the 18th century artists and Bonington and his successors, as do French watercolours and drawings. Among rediscovered works were the first known oil by the Italian Giambattista Lusieri and views of Vesuvius and the Sorrentine coast by Thomas Jones. Among institutional clients are the British Museum, the National Gallery of Art, Washington, the Metropolitan Museum, the Art Institute, Chicago, and the Fitzwilliam Museum, Cambridge.

Josephus Augustus Knip (1777-1847)

Lac Nemi, c.1810

Watercolor

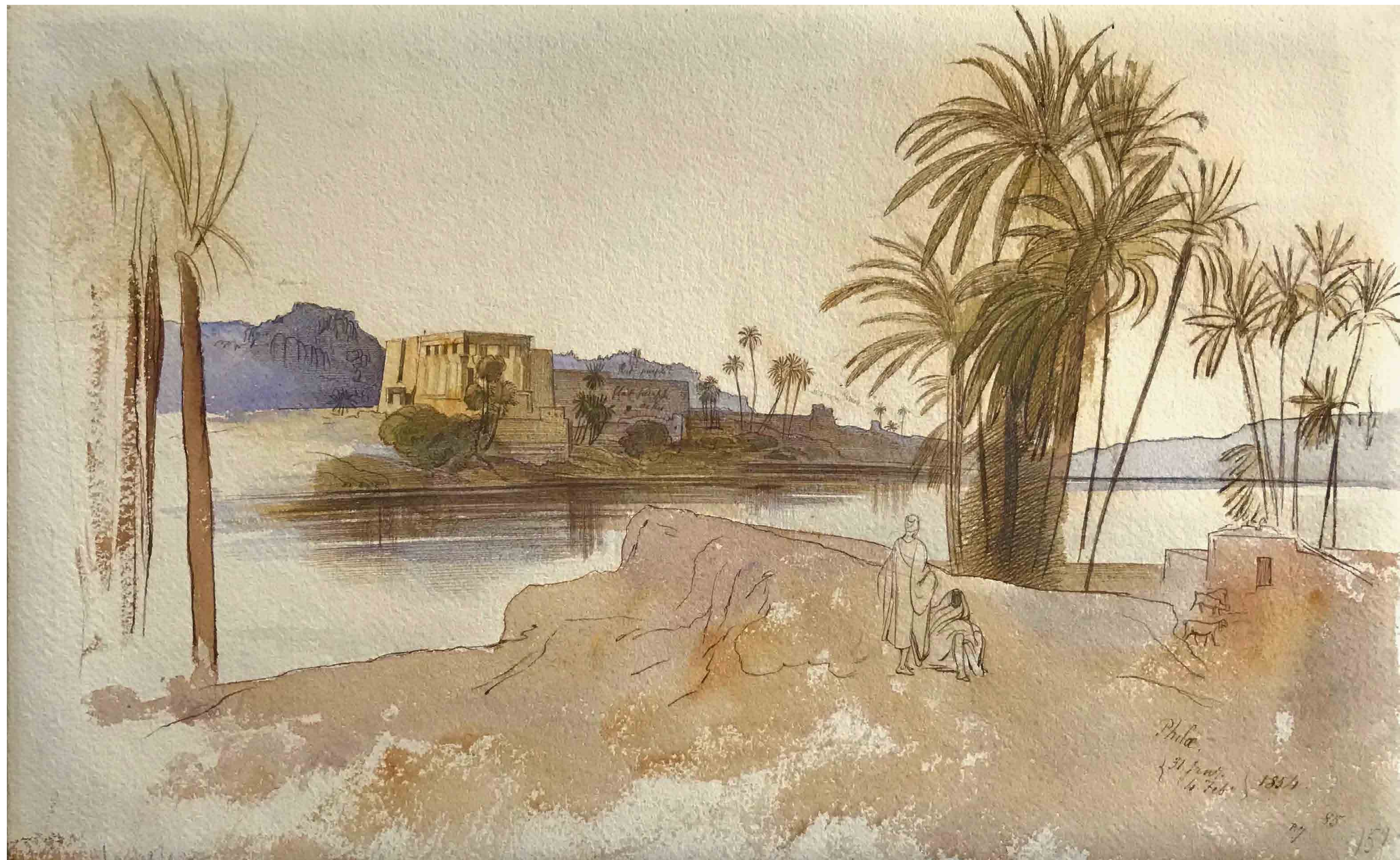
17 ¾ x 22 ¼ in. | 440 x 565 mm

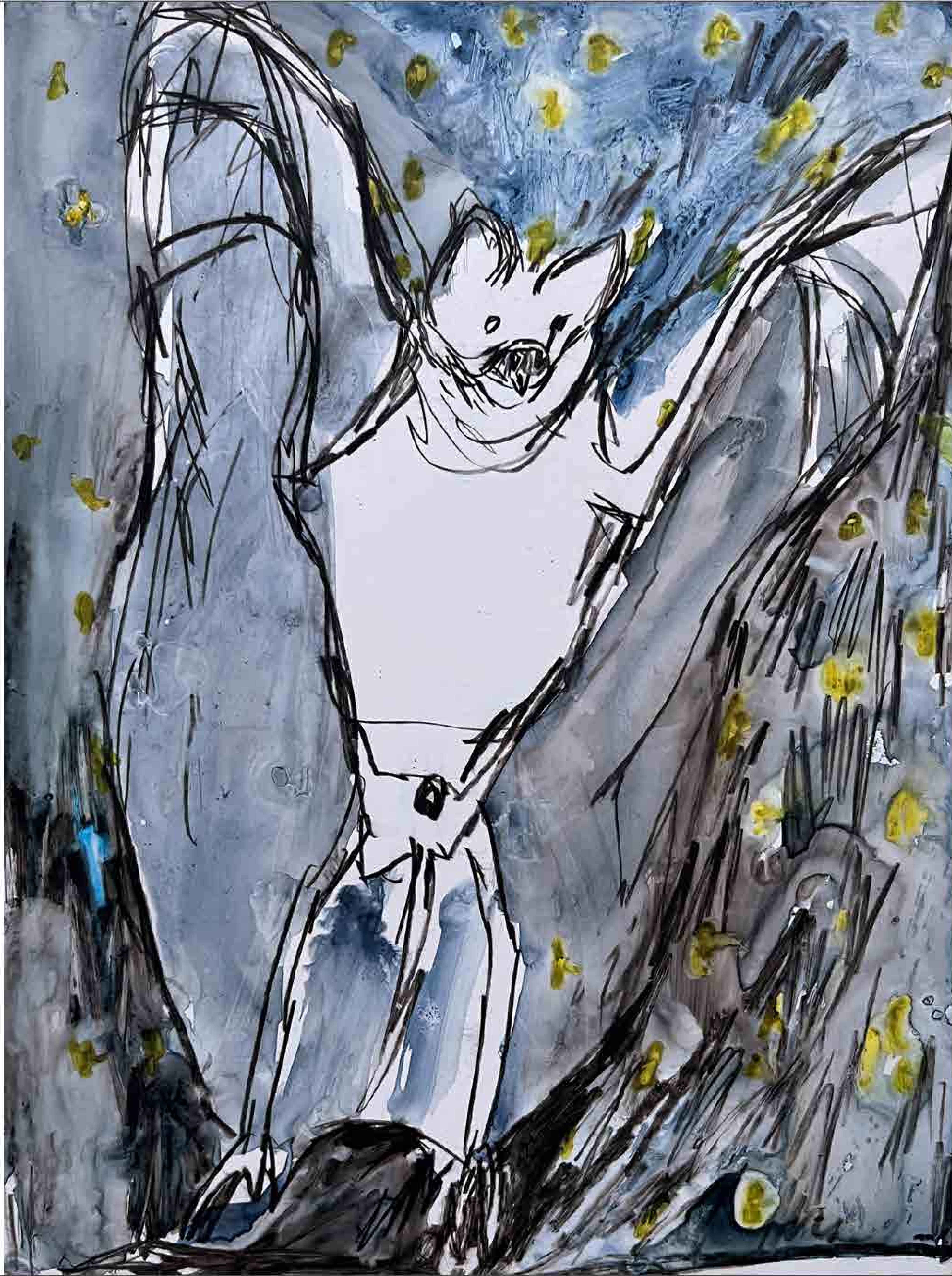
Edward Lear (1812-1888)

Philae on the Nile, 1854

Watercolor

12 ½ x 18 in. | 317 x 457 mm





19

MARY-ANNE MARTIN|FINE ART
23 EAST 73RD STREET
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NEW YORK, NY 10021

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MARY-ANNE MARTIN|FINE ART



ISABEL DE OBALDÍA: Murciélagos

[VIEW ONLINE EXHIBITION →](#)

Mary-Anne Martin|Fine Art was established in 1982 by Mary-Anne Martin, who had created the Latin American Department at Sotheby's in the late 1970's. Dedicated to the promotion of Mexican and Latin American art, the gallery showcases works by major modern artists of Latin America and also represents Isabel De Obaldía and the estate of Gunther Gerzso. The gallery is known for its scholarship and consults for museums, auction houses and private collectors. In the 40 years since its founding, Mary-Anne Martin|Fine Art has contributed to the passage of Latin American art from an esoteric specialty to an international market.

Isabel De Obaldía (b. 1957)
Griller (Drawing for Glass Sculpture), 2022
Drawing
Charcoal on paper
9 ½ x 12 ½ in. | 241 x 317 mm

Isabel De Obaldía (b. 1957)
Starry Bat, 2021
Watercolor and charcoal on paper
12 x 9 in. | 305 x 229 mm

2

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MIREILLE MOSLER



[VIEW ONLINE EXHIBITION →](#)

Jan Toorop (Purworejo 1858 - 1928 The Hague)
Portrait of Dora Luthy-Arbenz, 1909
Drawing
Pencil, chalk and pastel on paper
17 7/8 x 13 1/2 in. | 457 x 343 mm

Nicolaas Struyk (1686-Amsterdam-1769)
Insects, ca. 1719
Drawing
Bodycolor and watercolor on paper with period
black and gold ruled beige card mount
9 1/2 x 8 1/2 in. | 240 x 207 mm

Mireille Mosler Ltd. is pleased to participate for the thirteenth year in Master Drawings exhibiting an eclectic mix of European paintings and drawings from the sixteenth century through the beginning of the twentieth century. The earliest works are four drawings by Adriaan de Weerdt (c. 1510 - c. 1590), an intriguing Flemish Renaissance artist by whom only a small number of works on paper survive. The four grisailles were executed in the early 1570s in Cologne, a sanctuary for artists fleeing the Low Countries. A *noir* by the French symbolist Odilon Redon's (1840-1916) explores the color black, achieving a variety of shades and textures with the use of charcoal. Other drawings by the British-Greek Marie Spartali Stillman (1844-1927), member of the second generation of the Pre-Raphaelite Brotherhood, and by the Dutch-Indonesian artist Jan Toorop (1858-1928) convey artistic developments in the twentieth century.



VICTORIA MUNROE FINE ART

STILL LIFE

Then and Now

This eclectic exhibition presents a wide variety of approaches to still life on paper from the 18th century through the present. The 18th and 19th century artists include J.J. Prin, Jean-Guillaume Moitte, Barbara Regina Dietzsch and Ludovic-Napoleon Lepic. The 20th century artists include paintings, drawings and photographs by Duncan Grant, Marsden Hartley, Charles Jones, Jaromír Funke and Josef Sudek. The contemporary artists on view include Bruce Kurland, Han Feng, Antonia Munroe, and Sachiko Morita.

Victoria Munroe Fine Art at 67 East 80th Street, New York City presents exhibitions of modern and contemporary art, often juxtaposed with historical works on paper. The gallery maintains a selective inventory of European natural history drawings, herbaria, 19th century Beaux Arts Architectural drawings, French decorative arts on paper including textile designs, garden plans, engineering projects and more.

[VIEW ONLINE EXHIBITION →](#)

J.J. Prin
Still Life with Pears and Apples, 19th Century
Watercolor and gouache on paper
7 ½ x 10 ¼ in. | 191 x 260 mm

Sachiko Morita
Hollyhock, 2019
Photograph
Gelatin silver print on watercolor
paper, prepared with brush, edition 3/5
11 ½ x 8 ¼ in. | 292 x 210 mm



3

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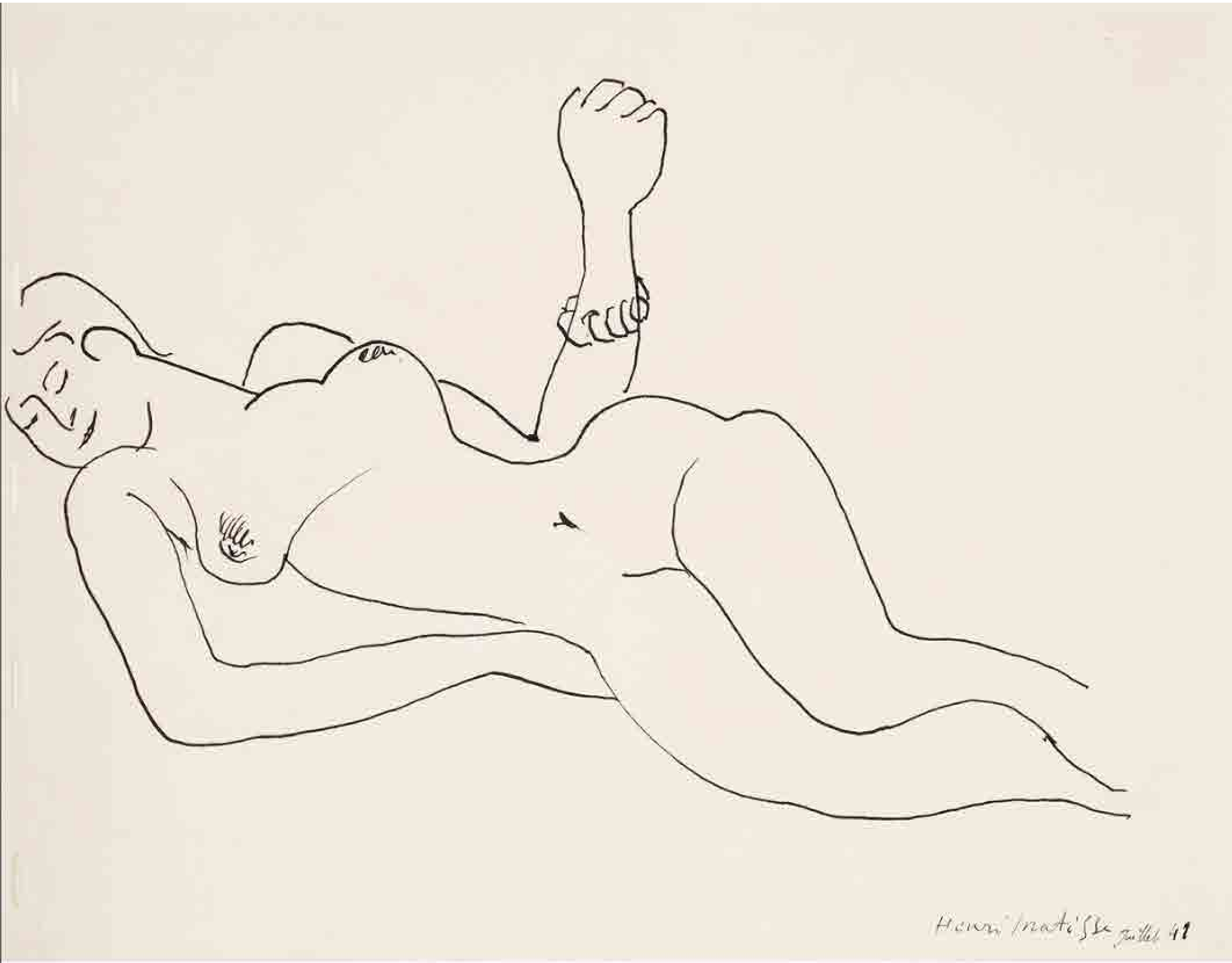
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JILL NEWHOUSE GALLERY

Founded in 1980, Jill Newhouse Gallery specializes in Master Drawings of all periods, with an emphasis on works of the 19th-20th centuries. Situated in a townhouse across the street from the Metropolitan Museum of Art, the gallery maintains an inventory of museum quality works and organizes regular monographic exhibitions with catalogues available on the website. We are happy to work with both beginning and seasoned collectors in building personal or institutional art collections, and are also available in an advisory role.

VIEW ONLINE EXHIBITION →



Henri Matisse (Le Cateau-Cambr sis 1869 -1954 Nice)
Nu, 1941
Pen and ink on paper
7   x 10   in. | 200 x 265 mm

Antoine-Louis Barye (Paris 1796-1875 Paris)
Reclining Tiger
Pencil on paper
5   x 9   in. | 137 x 243 mm

4

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NEW YORK, NY 10028

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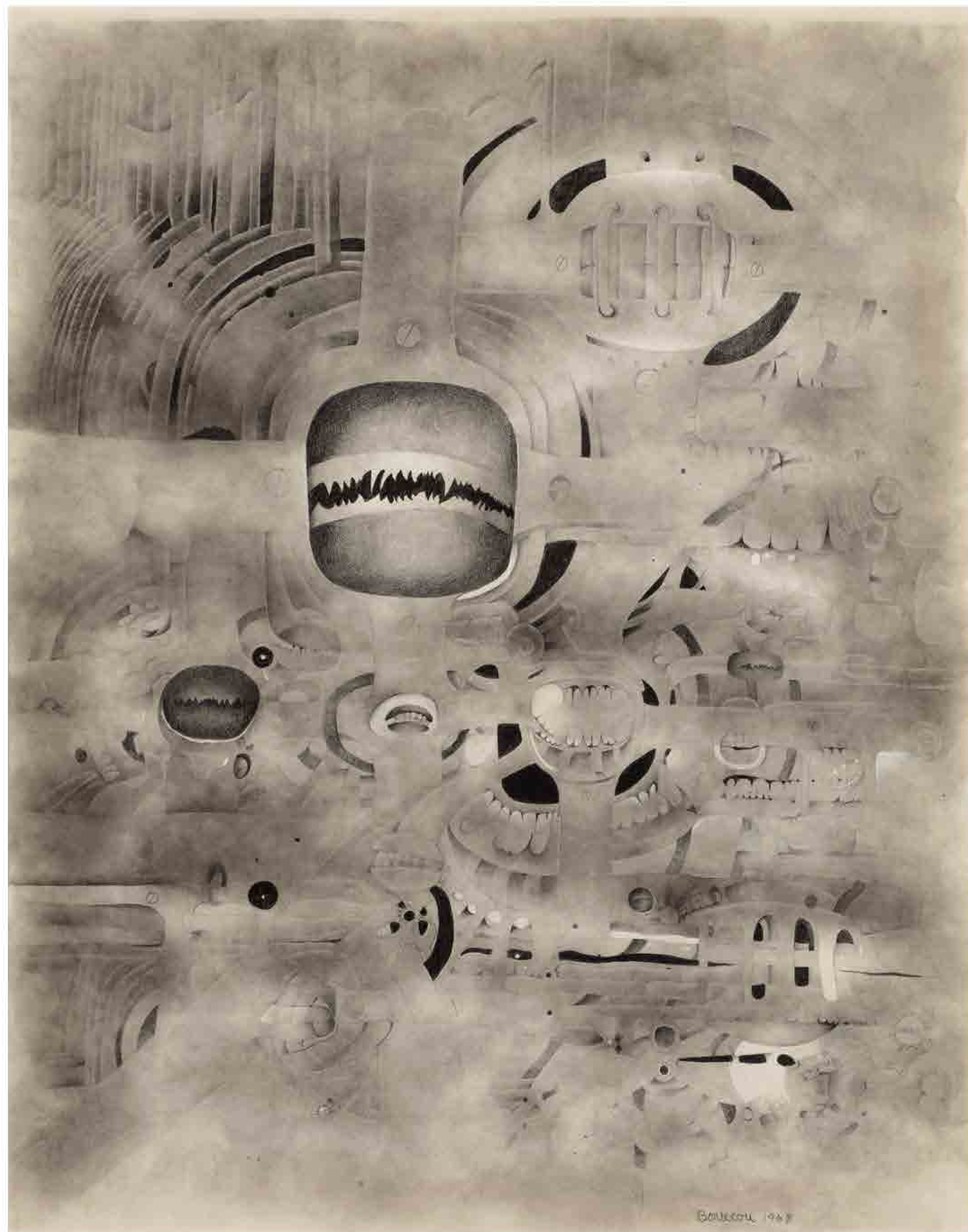
DAVID NOLAN GALLERY

Founded in New York in 1987 to raise the consciousness of works on paper that have pushed the boundaries of art making in the past 100 years, David Nolan Gallery specializes in modern and contemporary art by an array of international artists, from different generations and cultures. What makes the gallery unique is its mission over the years to explore the dialogues among works on paper from different eras, and the relationships of drawings with paintings and sculptures. For the past 35 years, David Nolan Gallery has produced monographs alongside tightly curated historical exhibitions. David Nolan's role as the advisor to major drawing collectors is illustrated in the exhibition, *The Collector and the Art Dealer: Jack Shear and David Nolan, A 20 Year Adventure with Drawings*, on view at the gallery from January 13 - February 11, 2023.

[VIEW ONLINE EXHIBITION →](#)

Giovanni Battista Tiepolo (Venice 1696 - 1770 Madrid)
Head of a Youth
Drawing
Red chalk on blue-grey paper
9 ¾ x 7 ½ in. | 245 x 180 mm
Courtesy of Jack Shear Collection and David Nolan Gallery, New York.

Lee Bontecou (Providence 1931 - 2022 Florida)
Untitled, 1968
Drawing
Soot and graphite on paper
28 ½ x 22 ½ in. | 724 x 572 mm
Courtesy of Jack Shear Collection and David Nolan Gallery, New York.



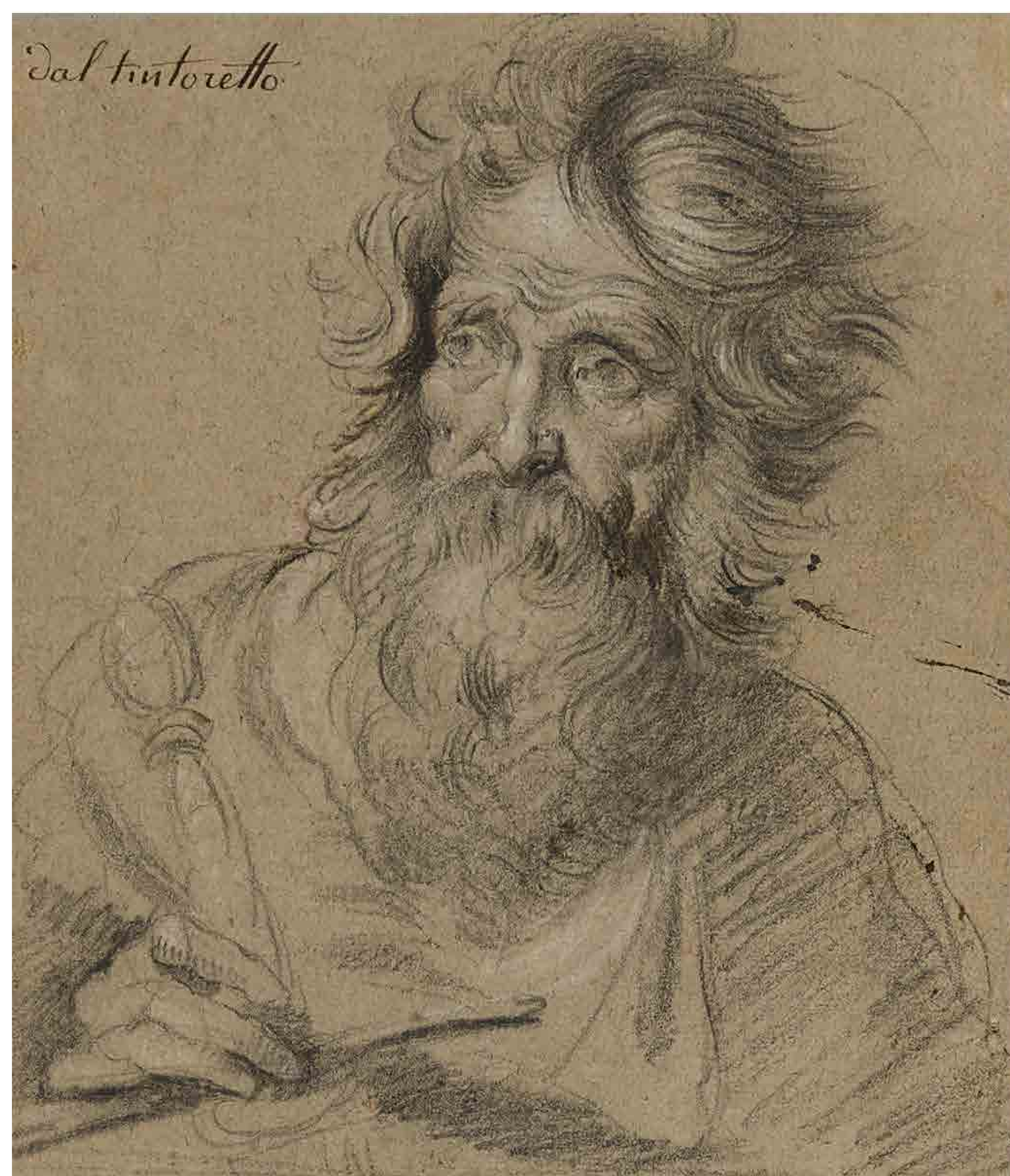
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STEPHEN ONGPIN FINE ART
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STEPHEN ONGPIN FINE ART



MASTER DRAWINGS 2023

Stephen Ongpin Fine Art is based in Mayfair in London and specialises in Master drawings, watercolours and oil sketches dating from the 16th through the 20th centuries. Stephen Ongpin has over thirty years of experience as a dealer in Old Master, 19th century and Modern drawings. He began his career at the art dealership of P. & D. Colnaghi in 1986, and in 2001 he helped to establish Jean-Luc Baroni Ltd. in London. Since 2006, Stephen has worked independently as a private dealer and opened a gallery in St. James's in London, and fifteen years later moved to a larger premises in Mayfair. He mounts annual exhibitions of Master Drawings in both London and New York, and issues regular catalogues. In addition, the gallery participates in art fairs in London, Maastricht, Paris and New York.

[VIEW ONLINE EXHIBITION →](#)

Bernardo Strozzi (Genoa 1581 - 1644 Venice)
Saint Paul, c.1610-1640
Black chalk, heightened with touches of white chalk, on buff paper.
7 ¾ x 7 ½ in. | 194 x 178 mm

Francesco Guardi (Venice 1712 - 1793 Venice)
A Capriccio Landscape with Ruins and Two Arches, c.1760-1770
Pen and brown ink and two shades of brown wash, over a pencil underdrawing
11 ¾ x 8 ½ in. | 298 x 215 mm



GUY PEPPIATT FINE ART LTD.



Thomas Girtin (1775-1802)
The North Front of Chalfont Lodge, Buckinghamshire, circa 1799
Watercolor over traces of pencil
heightened with bodycolor
16 ½ x 21 ¾ in. | 420 x 549 mm

George Sidney Shepherd (1784-1862)
Old Covent Garden Market, London as it appeared on the Morning previous to Christmas Day, 1828
Watercolor over traces of pencil heightened with bodycolor and scratching out
21 ¾ x 34 ¼ in. | 550 x 870 mm

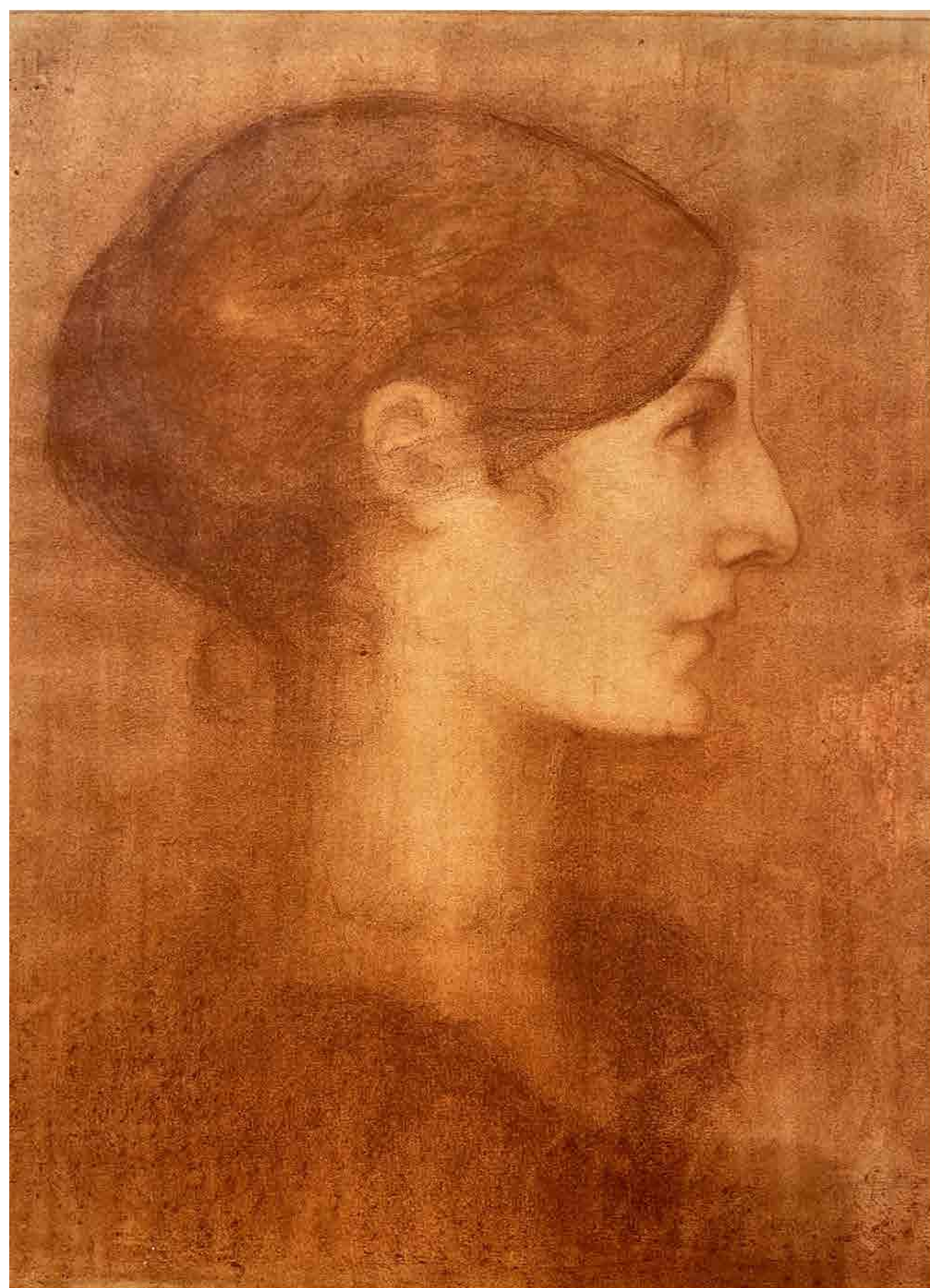
BRITISH DRAWINGS AND WATERCOLORS

[VIEW ONLINE EXHIBITION →](#)

GUY PEPPIATT started his working life at Dulwich Picture Gallery before joining Sotheby's British Pictures Department in 1993. He soon specialised in early British drawings and watercolours and took over the running of Sotheby's Topographical sales. Guy left Sotheby's in 2004 to work as a dealer in early British watercolours and since 2006 he has shared a gallery on the ground floor of 6 Mason's Yard. He advises clients and museums on their collections, buys and sells on their behalf and can provide insurance valuations. He has regular exhibitions in the gallery - recent ones including 'Bristol School of artists 1820-1860', 'Charles Gore 1729-1807', 'Edward Lear 1812-1888', 'British Portrait and Figure Drawings' and 'John Linnell and his Contemporaries'.



SHEPHERD W&K GALLERIES



In 2013, Shepherd Gallery, New York and W&K Gallery, Vienna combined their collective expertise to present exhibitions of International artworks.

Since 1966, Shepherd Gallery has mounted scholarly exhibitions of European Paintings, Drawings and Sculpture, specializing in works from neo-Classical, the 19th century Academic Tradition, Symbolism through the Secession. W&K has specialized in Austrian and international modern as well as selected contemporary art, showing works by Klimt, Schiele, Kubin, Feininger, Grosz, Kirchner and also Franz West and Viennese Actionists such as Brus, Rainer or Nitsch.

The combined program expands the galleries' interests from the beginning of the 19th century through contemporary works.

VIEW ONLINE EXHIBITION →

Lucien Lévy-Dhurmer (1865 – 1953)
Portrait of Marguerite Moreno, circa 1890s
Drawing
Red chalk on heavyweight paper
16 ¾ x 12 ½ in. | 42.2 x 31.8 cm

Oskar Kokoschka (Pöchlarn 1886 - 1980 Montreux)
Victor Ritter von Bauer, 1914
Painting
Oil on canvas
27 ¾ x 22 ¾ in. | 68.9 x 55.9 cm





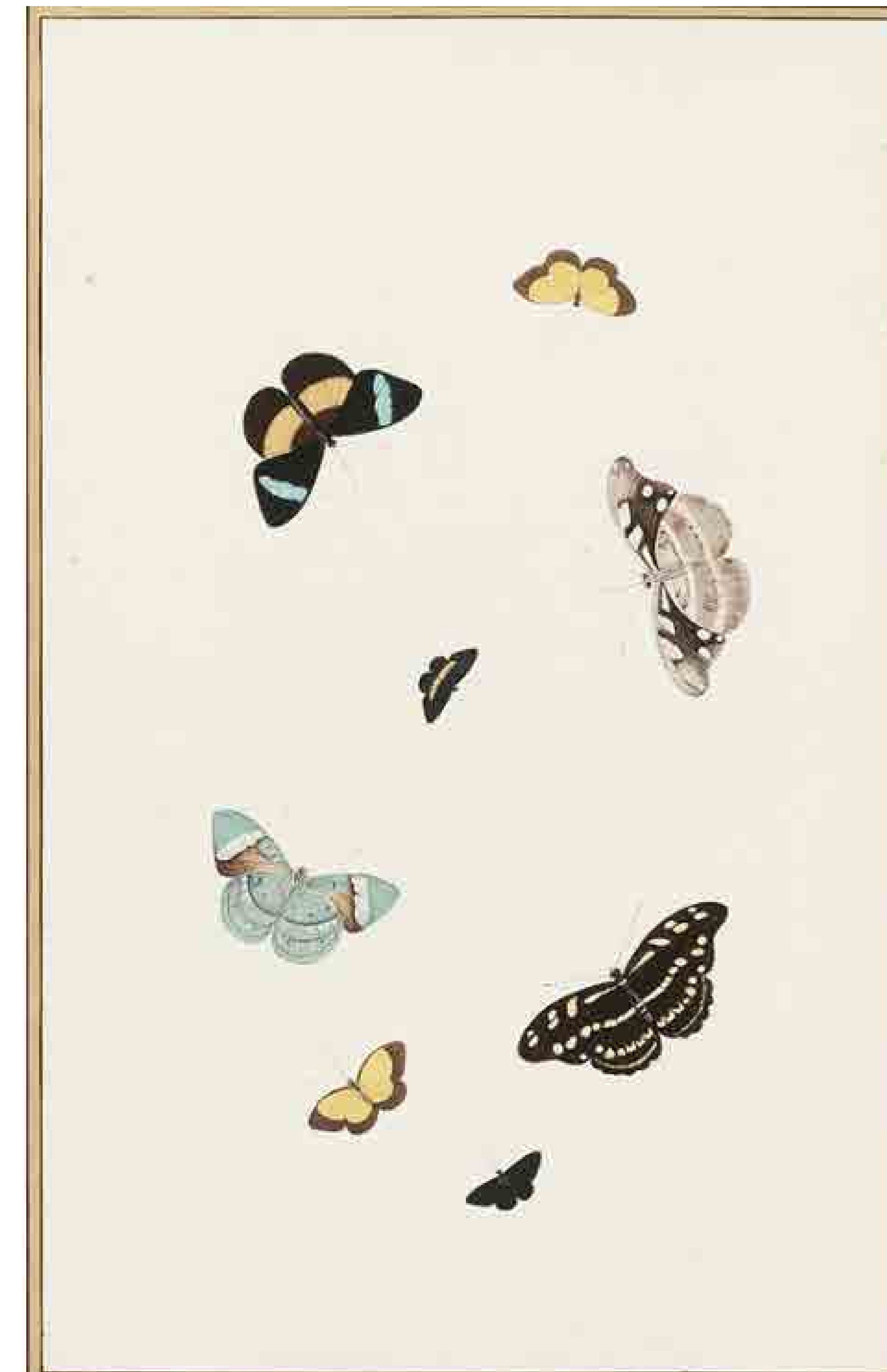
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SPRÜTH MAGERS



THE KINGDOM OF THE RENAISSANCE

Since 1983, Sprüth Magers has expanded from its roots in the Rhineland to become an international gallery dedicated to exhibiting the very best in modern and contemporary art. Now with galleries located in Berlin, London, Los Angeles, and NYC, Sprüth Magers retains close ties with the studios and communities of the European and American artists who form the core of its roster.

The gallery is pleased to participate in Master Drawings with *The Kingdom of the Renaissance*, an exhibition of works by Karen Kilimnik and her old master predecessors, curated by Mireille Mosler. Inspired by a variety of sources, from old masters to present day, Kilimnik conjoins components while constructing her own universe. Early works on paper from the 1980s and more recent paintings are paired with Renaissance sculptures, paintings and drawings from the seventeenth through nineteenth centuries.

[VIEW ONLINE EXHIBITION →](#)

Karen Kilimnik
the happy weeds + insects in the field on a summer day, 2008
Painting
Water soluble oil color on canvas
23 7/8 x 18 1/4 in. | 60.5 x 46 cm

Nicolaas Struyk (1686-1769)
Butterflies and moths, circa 1719
Watercolor
Bodycolor & watercolor on paper with period black and gold ruled beige card mount
17 7/8 x 11 1/4 in. | 448 x 283 mm

PROMENADES ON PAPER

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DECEMBER 17, 2022—MARCH 12, 2023

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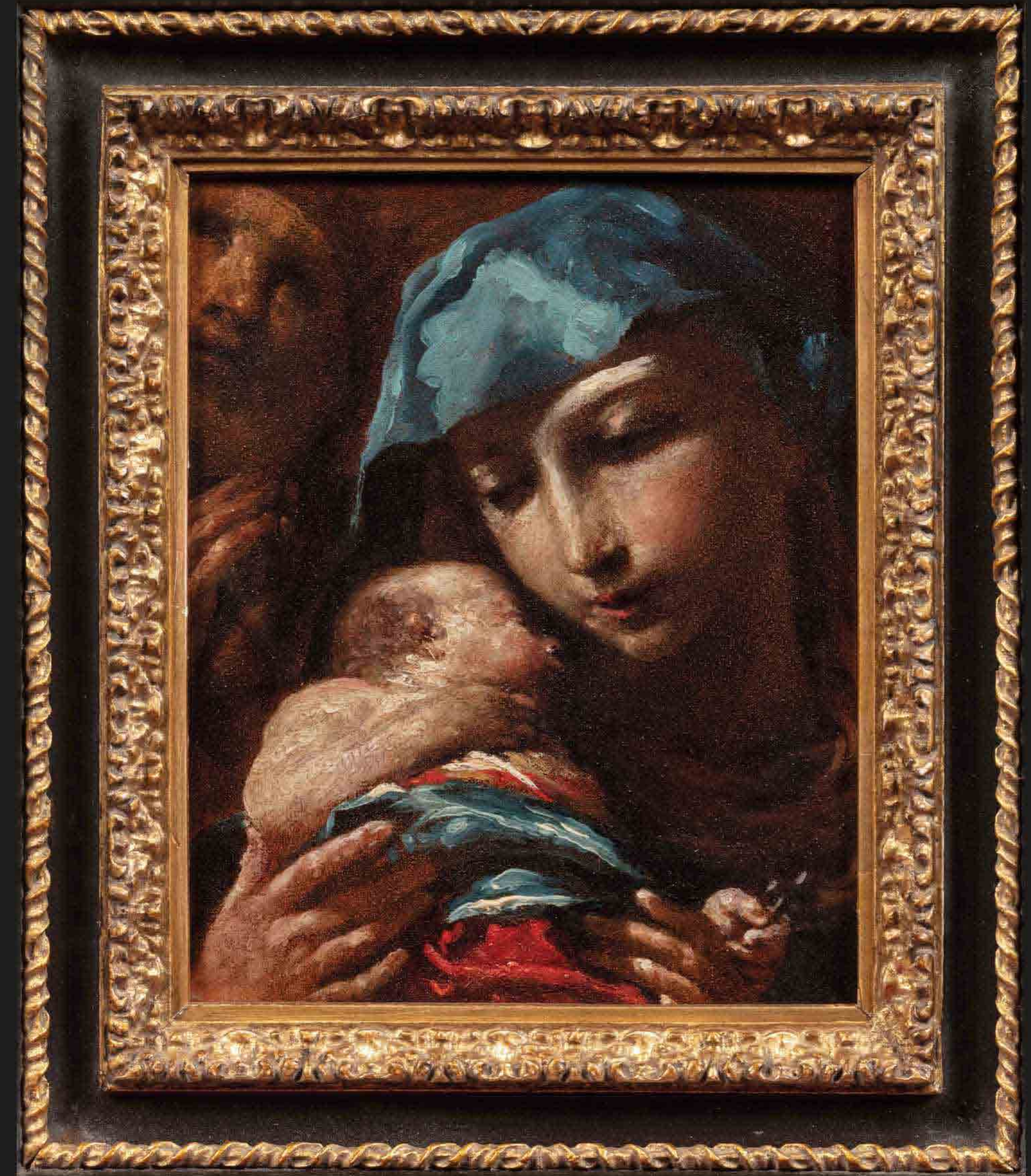


WILLIAMSTOWN, MASSACHUSETTS CLARKART.EDU

This exhibition is made possible by Jessie and Charles Price. Major funding is provided by Elizabeth M. and Jean-Marie Eveillard, the Getty Foundation through its Paper Project initiative, and the Samuel H. Kress Foundation. The exhibition catalogue is made possible by Denise Littlefield Sobel.

Pierre-Josse Perrot, *Six-Leaf Screen Depicting Aesop's Fables* (detail), 1739. Pen and brown ink, colored wash, gouache over black chalk. Bibliothèque nationale de France

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GIUSEPPE MARIA CRESPI
(Bologna, 1665 – 1747)
Holy Family
Oil on copper
7 5/8 x 6 1/4 inches (19.3 x 15.9 cm)

EXHIBITING AT
THE WINTER
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Master Drawings and Contemporary Photographs



NEW YORK, NEW YORK

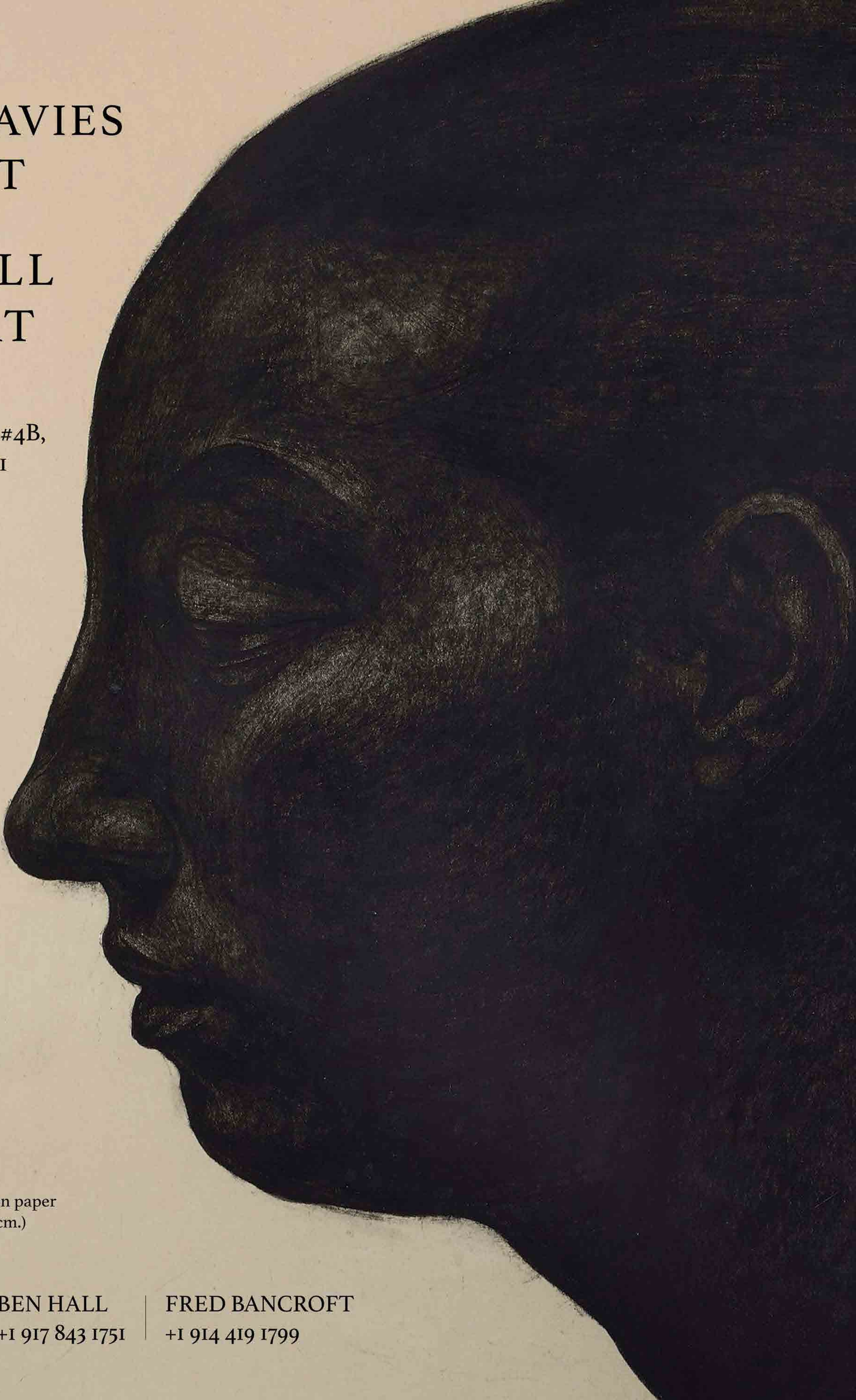
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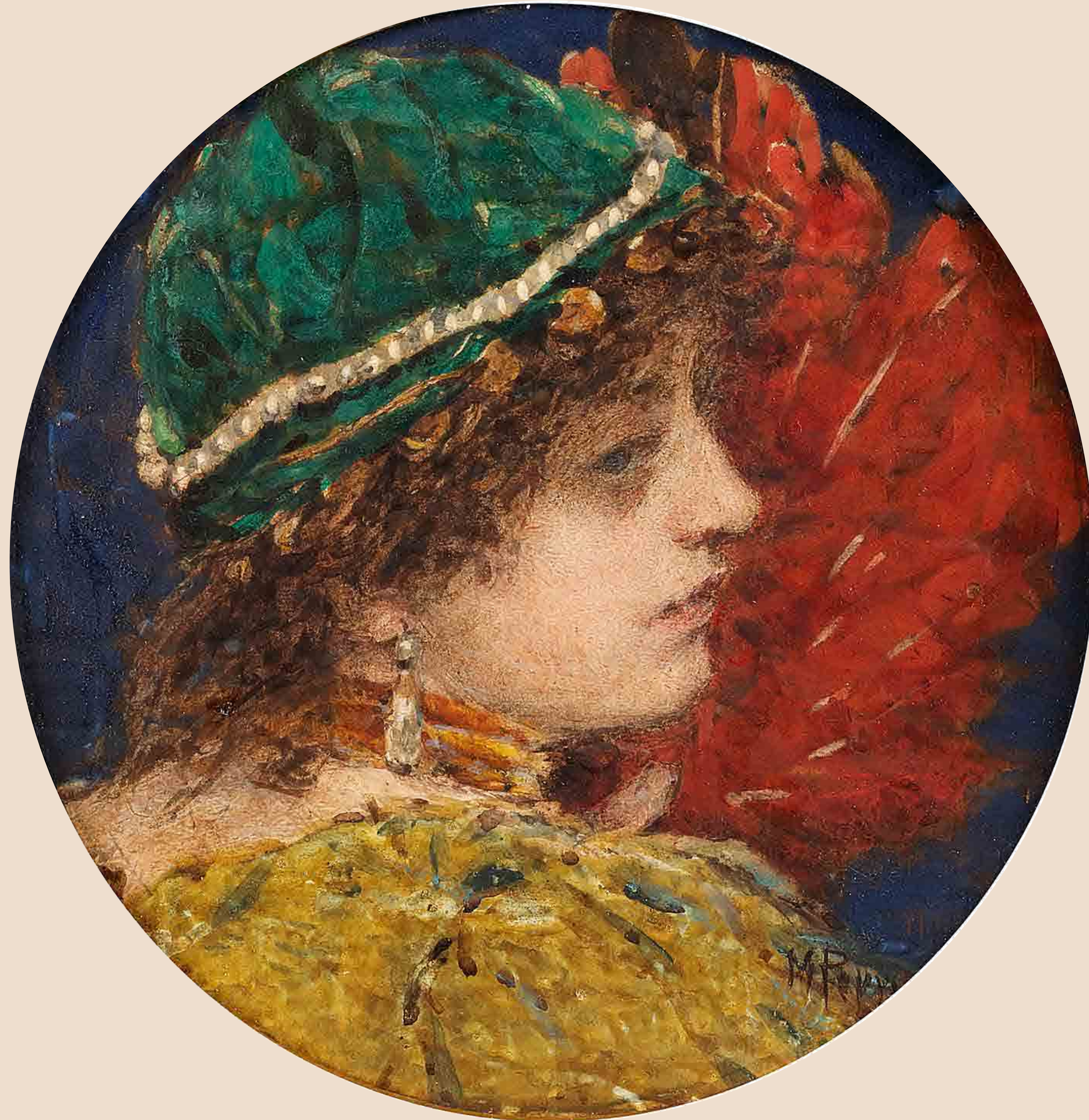


Detail from:
Georges Dorignac
(Bordeaux 1879-1925 Paris)
Profil, 1913
Wax crayon and charcoal on paper
16¾ x 21 inches (42.5 x 53.3 cm.)

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KAREN TAYLOR FINE ART

British And Irish Women Artists



Mary Perrin (Irish fl. 1872-1929)

The Flamingo Fan

Signed twice l.r.: Mary and M. Perrin, watercolour over traces of pencil with bodycolour and gum arabic, extensively inscribed verso
Circular, 8 1/4 inches; 21 cm diam.; on artist's board measuring
8 3/4 x 8 5/8 inches; 22.5 x 22 cm
Frame size 14 x 14 inches; 35.5 x 35.5 cm

Provenance

Possibly Professor Malcolm McHardy, 1911;
Peter Rose and Albert Gallichan Collection until 2021

Exhibited

Royal Academy, London, 1905, no. 929

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JEAN-ÉTIENNE LIOTARD
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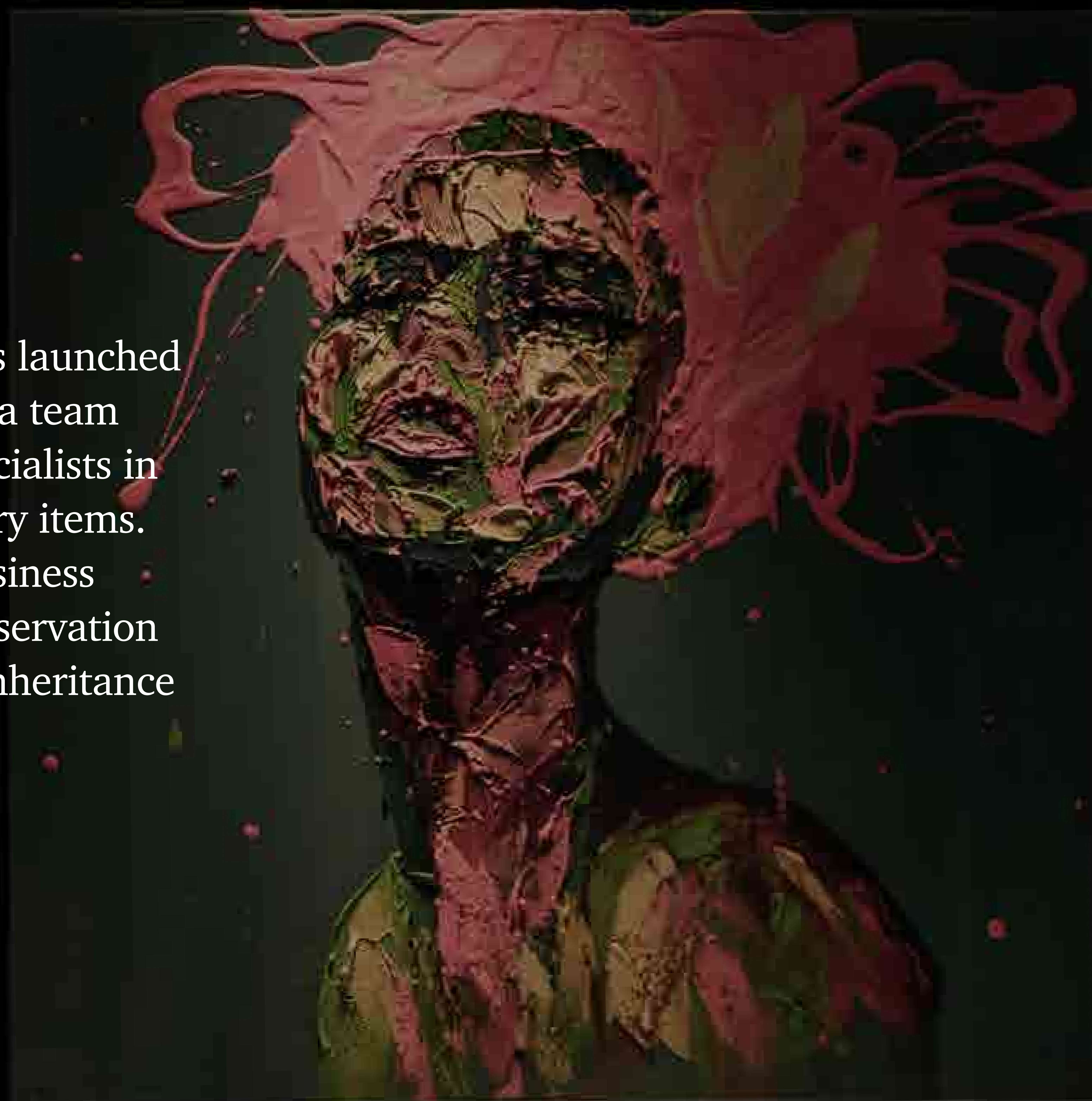
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Emilie Mediz-Pelikan (Vöcklabruck 1861-1908 Dresden)

Willow trees at a brook

Signed and dated (lower right): 'Pelikan April 95-1895 Da [Dachau?]'

Pastel, mixed media on paper

11 x 17 7/8 in. (28 x 45.5 cm.)

OLD MASTER AND BRITISH DRAWINGS

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FRANÇOIS BOUCHER (1703-1770)

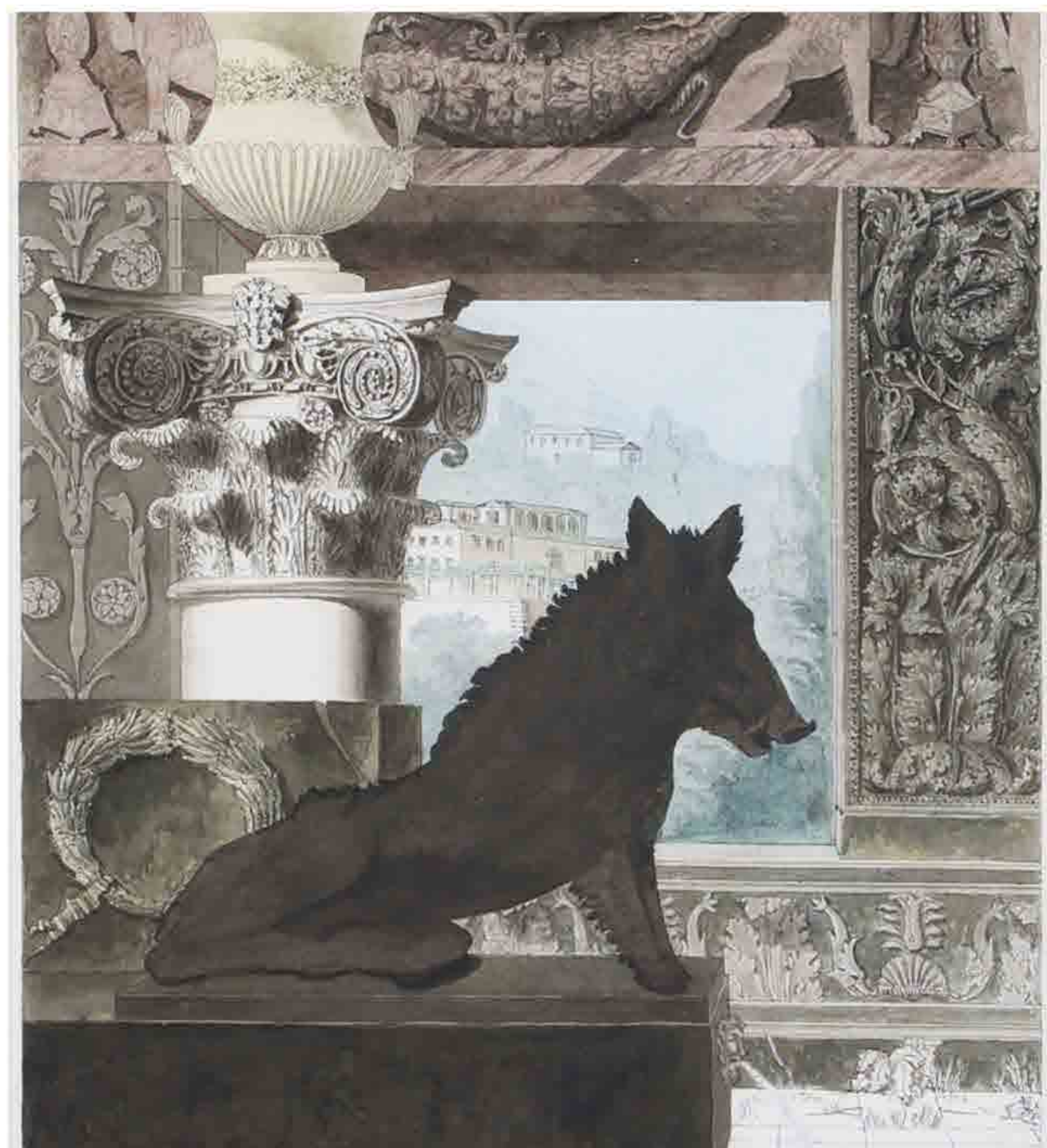
A seminude woman, seated among reeds (detail)
red and black chalk, heightened with white, stumping, on light brown paper
15 1/8 x 12 1/8 in. (38.6 x 32.1 cm)
Estimate: \$60,000-80,000





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Paris, 1764 - 1838

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Watercolour with pen & ink

29 x 20.8 cm | 11 1/2 x 8 in

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From where purchased by Sir Jack & Lady Baer, London

Exhibited:

Hazlitt, Gooden & Fox, London,

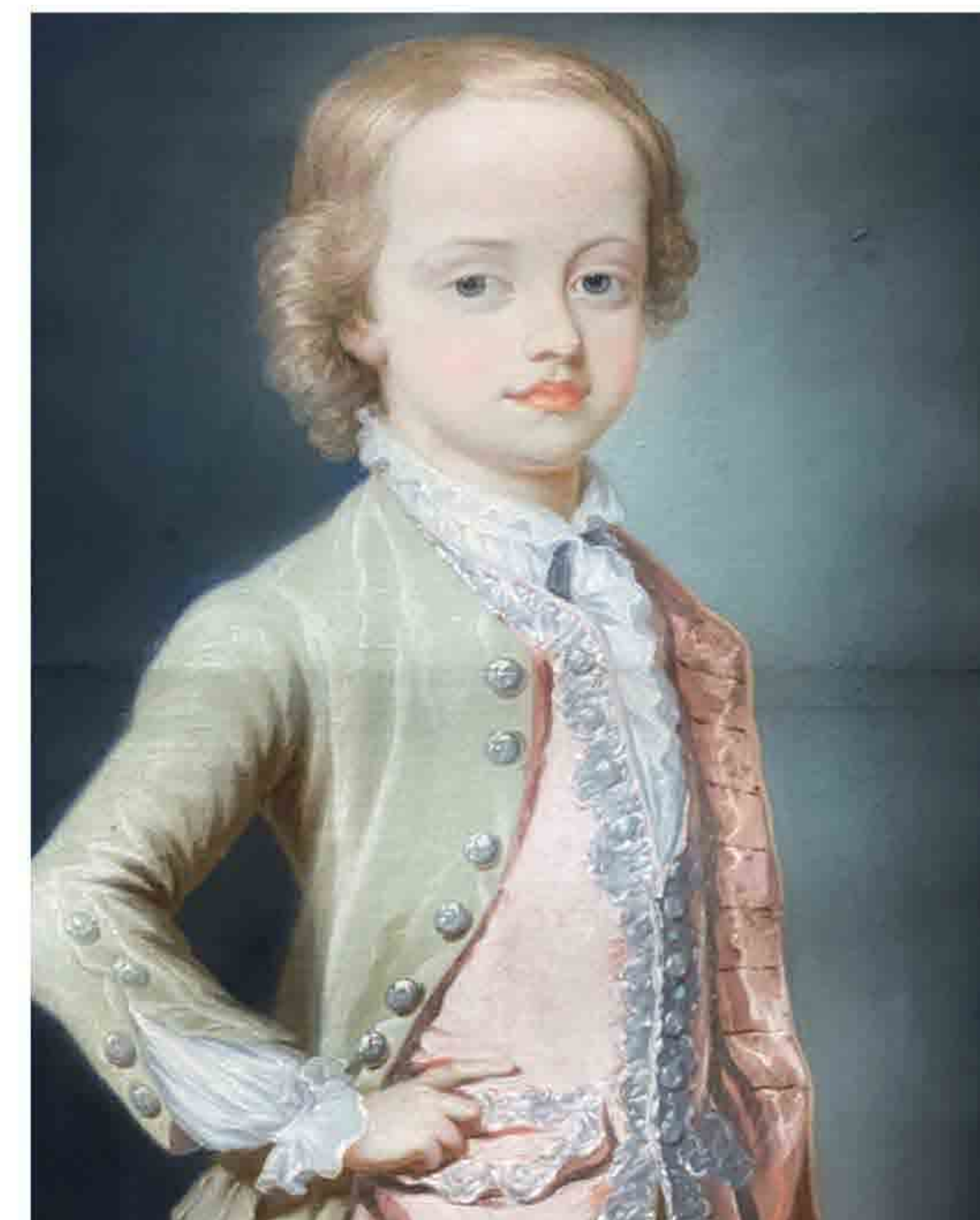
Nineteenth Century French Drawings, June 9 - 24 1994, no. 3

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Lymington, 1698 - 1768, London

PORTRAIT OF THE HON. WILLIAM NAPIER (1730-1775)

Signed & dated 1735

Pastels on paper

55.8 x 40.7 cm | 22 x 16 in

Provenance:

D.P. Robert Hemphill;

By whom sold, Christie's, London, 12.11.1991, Lot 18;

Private Collection, U.K.

Literature:

N. Jeffares, *Dictionary of Pastellists before 1800*, online edition, J.432.172

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Arthur Melville ARSA RSW(1885-1904) *Reeds, Duddingston Loch, Winter*, signed, watercolour, 20 x 26 inches

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LUIGI LOIR (French 1845-1916), *Paris in the Rain*, oil on canvas, 44 1/4 x 86 inches (detail)

RICHARD A. BERMAN FINE ART
Old & Modern Master Drawings



Jacopo Negretti called Palma il Giovane *Christ in Limbo*

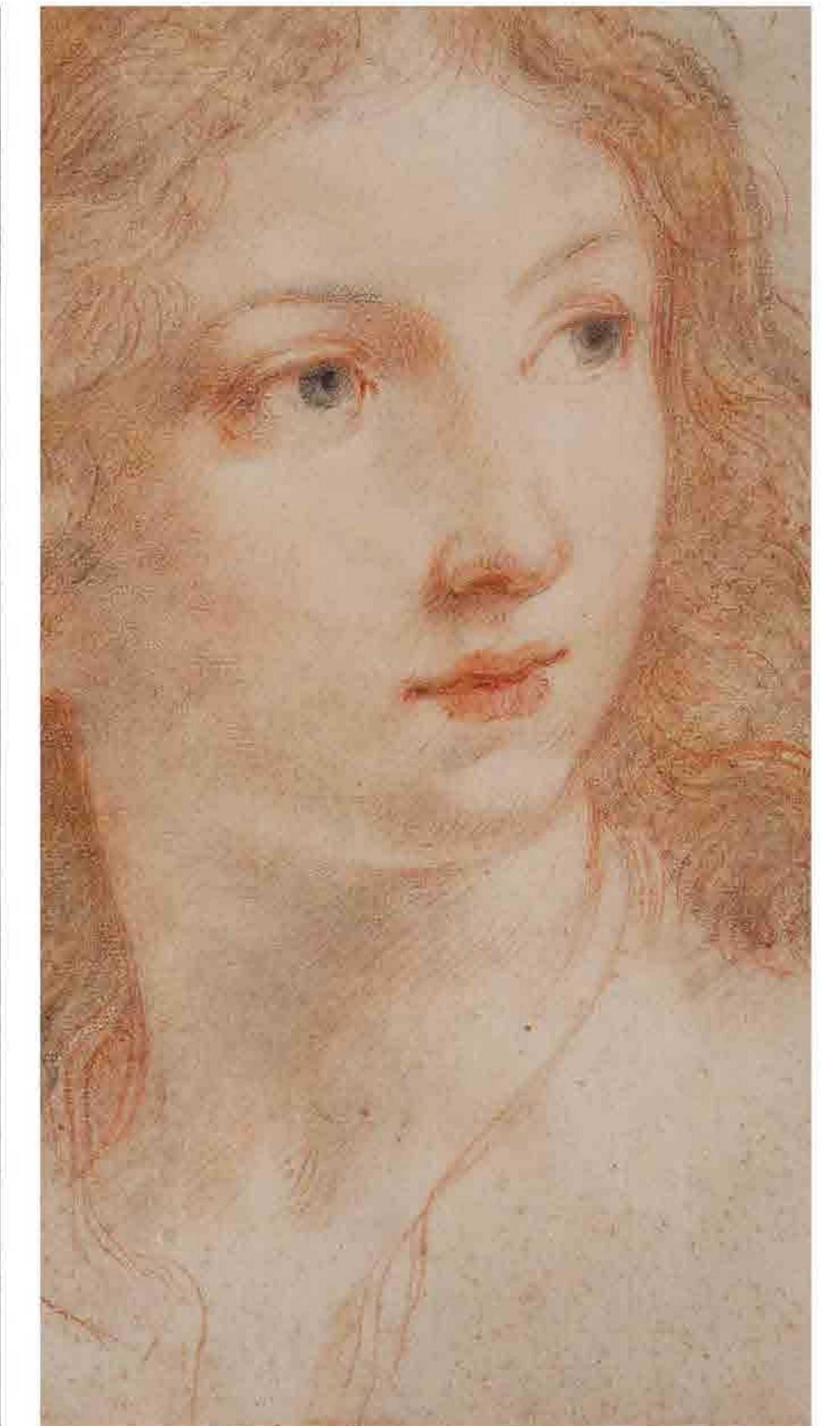
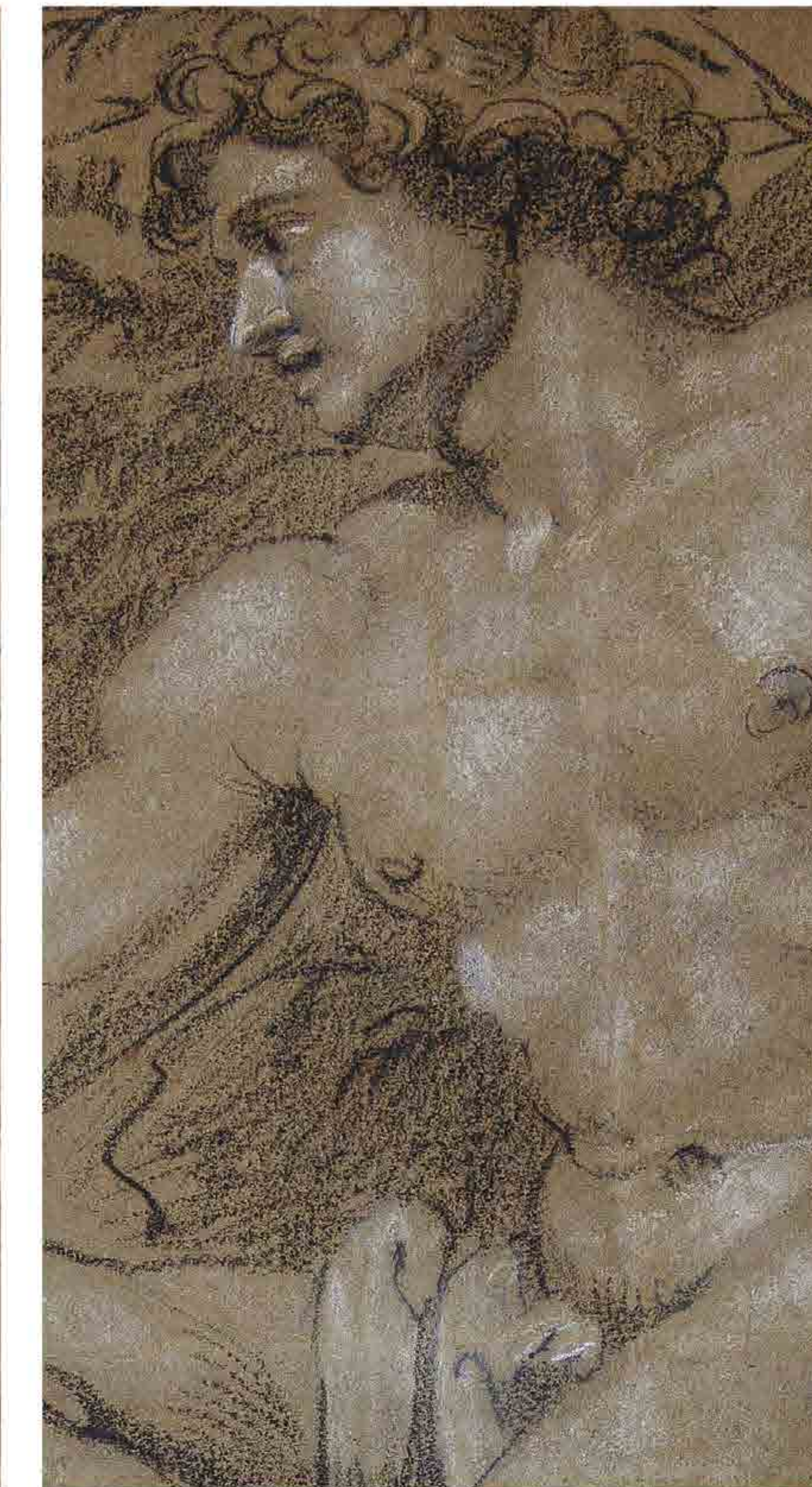
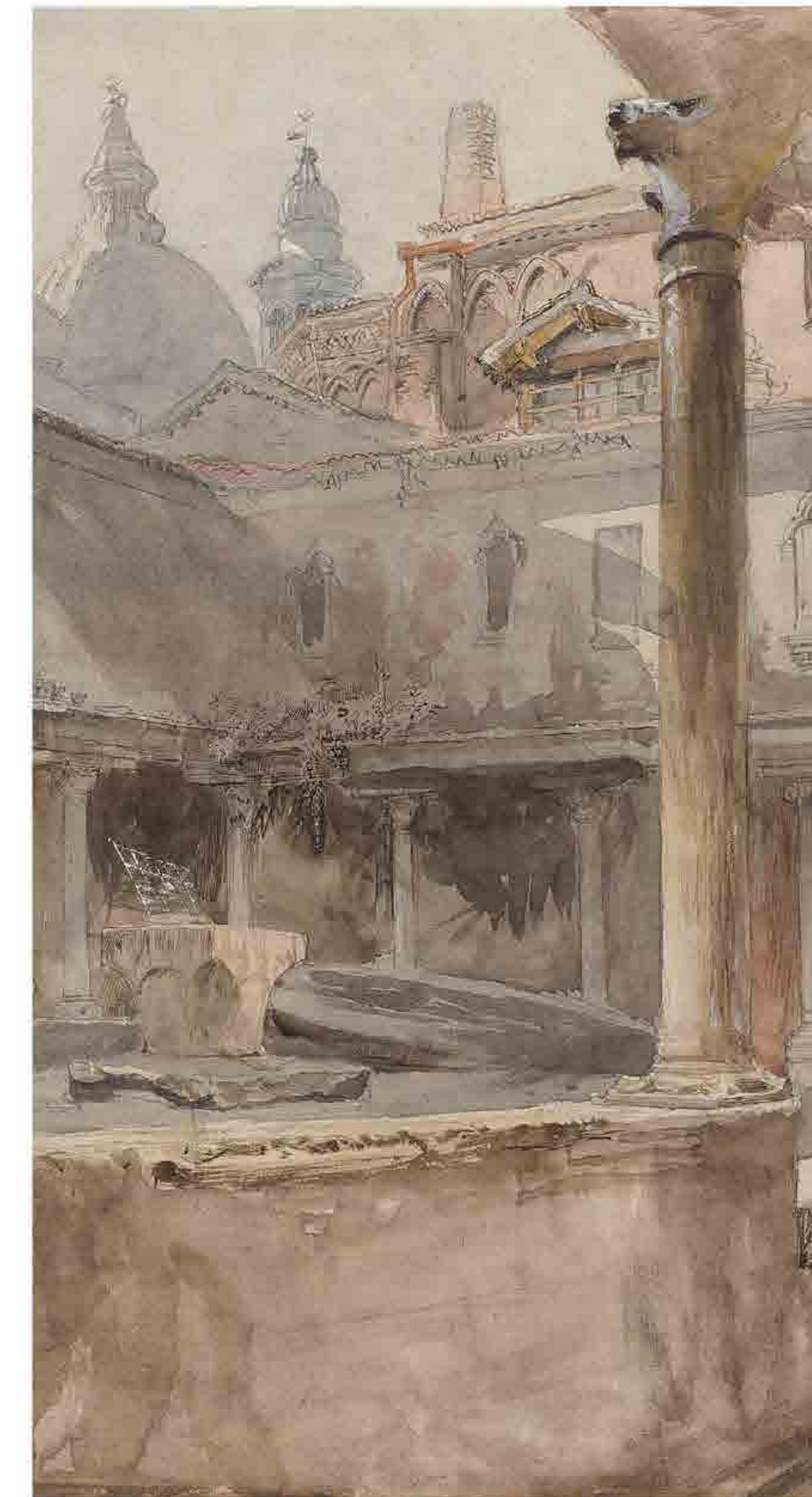
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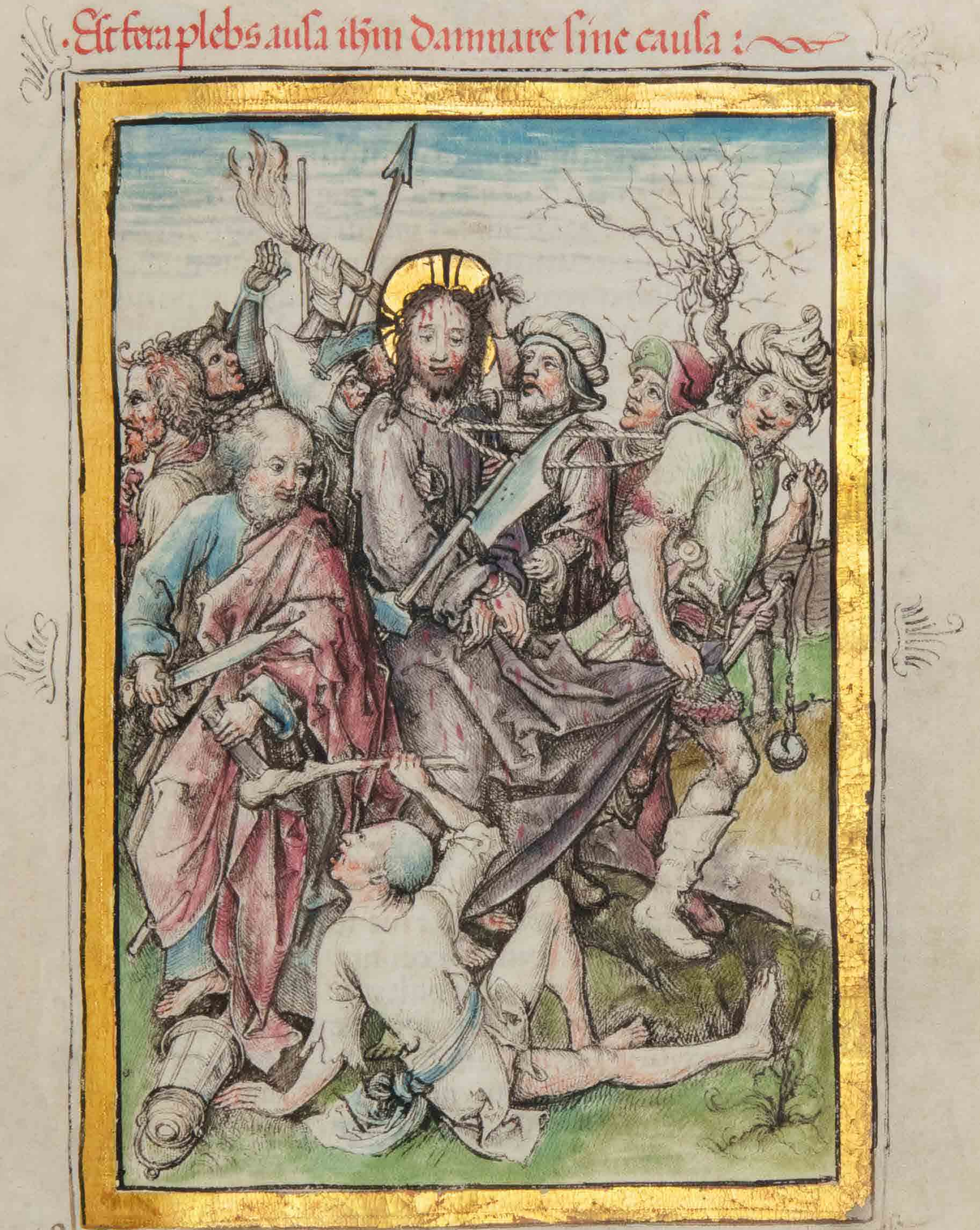
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SAM FOGG



Master Drawings from the Middle Ages

in collaboration with Les Enluminures

23 East 73rd Street, New York

January 20th - February 4th

Gallery open Monday to Saturday, 9am - 5pm

PARTNERSHIP EVENTS CALENDAR

Most events are free but registration is required. Please visit our [Partnerships and Events page](#) to learn more and to register.



Friday, January 20, 10am:
National Arts Club and
The Hispanic Society
Museum & Library

National Arts Club
15 Gramercy Park South

Curatorial Conversation: *John Singer Sargent and Joaquín Sorolla: Artistic Responses to Spanish Contemporary Life and Culture*

Scholars Sarah Cash and Marcus Burke will discuss aspects of the recent landmark *Sargent and Spain* exhibit at the National Gallery in Washington and *A Masterpiece in the Making: Joaquín Sorolla’s Gouaches* at The National Arts Club in New York, on view January 17 - April 16, 2023.

BOOK YOUR PLACE →



Friday, January 20, 1:30pm:
Cooper Hewitt,
Smithsonian
Design Museum

2 East 91st Street

Public Tour: *Mr. Pergolesi’s Curious Things: Ornament in 18th-Century Britain* with exhibition curator Julia Siemon

In this tour by exhibition curator Julia Siemon you will encounter fanciful drawings and prints by Michel Angelo Pergolesi, an Italian-born artist whose professional specialty, in his words, was “the ornaments of the ancients.”

The exhibition is on view through January 29, 2023.

MORE INFORMATION →



Saturday, January 21, 10am:
Clark Art Institute

Virtual

A Conversation on French Drawings from the Bibliothèque nationale de France

Join Olivier Meslay, Hardymon Director, Clark Art Institute, and Corinne Le Bitouzé, Curator and Assistant Director, Department of Prints and Photography, Bibliothèque nationale de France, in a conversation moderated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, Clark Art Institute. This program is in conjunction with the exhibition *Promenades on Paper: Eighteenth-Century French Drawings From the Bibliothèque Nationale de France* on view at the Clark Art Institute until March 12, 2023.

BOOK YOUR PLACE →



Saturday, January 21, 3pm:
Sam Fogg

Les Enluminures

23 East 73rd St

Panel discussion: *Invention and Design: Medieval Drawings and Their Contexts*

This event explores drawings’ remarkably varied motives, roles, and functions during the late Middle Ages. Dr. Nancy Wu will discuss the role and significance of architectural drawings in the later Middle Ages. Dr. Nicholas Herman will speak on the birth and function of late-medieval portrait drawings, incorporating a rare surviving example from the early 1500s. Dr. Ellen Konowitz will discuss the translation of drawings into works in other media, notably stained glass.

BOOK YOUR PLACE →



Saturday, January 21, 5pm:
The Society for the
History of Collecting

Nicholas Hall in association with W. M. Brady & Co., 17 East 76th Street

Collector Conversations: Talking Drawings

Join us for The Society of the History of Collecting’s fifth annual program. Maintaining focus is one of life’s challenges. This year’s Conversation features two collectors celebrated for their highly disciplined collections. We will explore how they found their focus and how that focus has shifted over time depending upon their taste and the opportunities presented by the market in a conversation led by Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawings and Prints at The Morgan Library & Museum.

Sponsored by W. M. Brady & Co. in association with Nicholas Hall

BOOK YOUR PLACE →



Saturday, January 21, 5pm:
Christopher Bishop
Fine Art and The Fine
Art Society and Robert
Simon Fine Art

Christopher Bishop Fine Art, 1046 Madison Avenue, Suite 2N, followed by a reception at The Fine Art Society and Robert Simon Fine Art, 22 East 80th Street

Celebrating Scotland’s Art

Dr. Patricia Allerston, Deputy Director and Chief Curator of European & Scottish Art at the National Galleries of Scotland will give a lecture focusing on their collection of works on paper and a major capital project for new galleries for historic Scottish art, scheduled for completion in summer 2023.

BOOK YOUR PLACE →



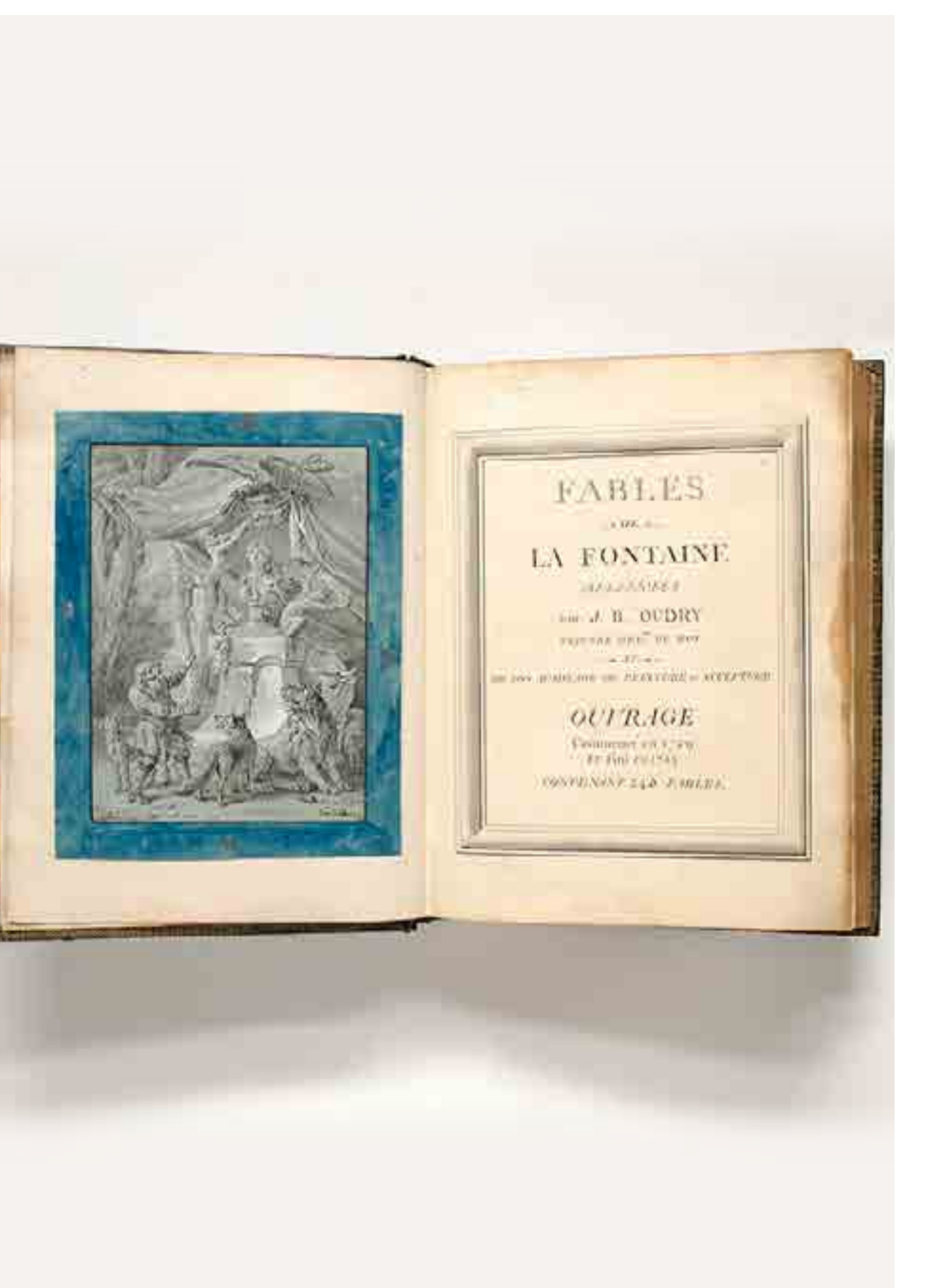
Sunday, January 22, 1pm:
West Harlem Art Fund
and American Academy
of Arts & Letters

American Academy of Arts and Letters, 633 West 155th Street

Panel Discussion: *New Narratives in Museum Collections*

A museum’s life is renewed through the exchange of fresh perspectives from cultures and traditions around the world. Diversity can be achieved through museum staff who are capable of communicating these stories to a broad audience. More than ever before, museums across the country are purchasing works by artists from diverse geographies and backgrounds. Who is driving this effort? Join us for a conversation led by Savona Bailey-McClain, Executive Director, West Harlem Art Fund.

BOOK YOUR PLACE →



Sunday, January 22, 6pm:
Christie’s

20 Rockefeller Plaza

Safra Old Master Drawings Lecture & Special Exhibition Viewing

This lecture by Alan Wintermute, senior consultant at Christie’s, will focus on an exceptional album of over one hundred and thirty original drawings by Jean-Baptiste Oudry (1686-1755), the foremost eighteenth-century animal painter. The album, which will be offered at auction at Christie’s New York on 25 January, offers a complete illustration of the first six books of fables by the celebrated French poet Jean de La Fontaine (1621-1696).

BOOK YOUR PLACE →

Image Credits (left to right): detail from Joaquín Sorolla y Bastida, *Sketch for the Provinces of Spain. Basque Provinces, Navarre and Aragon*, 1911-1919. Gouache on paper, 106 x 110cm., The Hispanic Society Museum & Library (A1521) | Installation of exhibition at Cooper Hewitt. Photo by Matt Flynn. © Smithsonian Institution | Charles-Antoine Coypel, *History Stopping Time*, c.1725-26. Graphite, pen and black ink, red chalk, brush and gray wash, heightened with white, 16 3/4 x 11 1/4 in., Bibliothèque nationale de France, RÉSERVE B-6 (E, 7)-BOÎTE FOL | *The Arrest of Christ*, from a psalter filled with a cycle of drawings depicting the Passion, c. 1480-90, Southern Germany, Constance, Courtesy of Sam Fogg

Image Credits (left to right): detail from Jacob Savery, *The Month of May*. Blue watercolor, with opaque lead white watercolor on laid paper, 8 1/4 x 12 1/4 in., The Morgan Library & Museum, New York, Promised Gift of Baymeath Art Trust (BAT 15) | detail from Margaret Macdonald Mackintosh, *The Mysterious Garden*, 1911. Scottish National Gallery of Modern Art, Edinburgh: Purchased with help from the Art Fund 2011 | Barbara Earl Thomas, *Color Wheel*, 2020, Cut paper and hand-printed color, 26 x 40 in., Seattle Art Museum Collection, Purchased with funds from the Seattle Art Museum Supporters, 2021.3, Image courtesy of the artist, © Barbara Earl Thomas | Jean-Baptiste Oudry, album containing a frontispiece and 138 drawn illustrations for *The Fables of Jean de La Fontaine* (books I-VI), Image courtesy of Christie’s

PARTNERSHIP EVENTS CALENDAR (CONTINUED)

Most events are free but registration is required. Please visit our [Partnership and Events page](#) to learn more and to register.



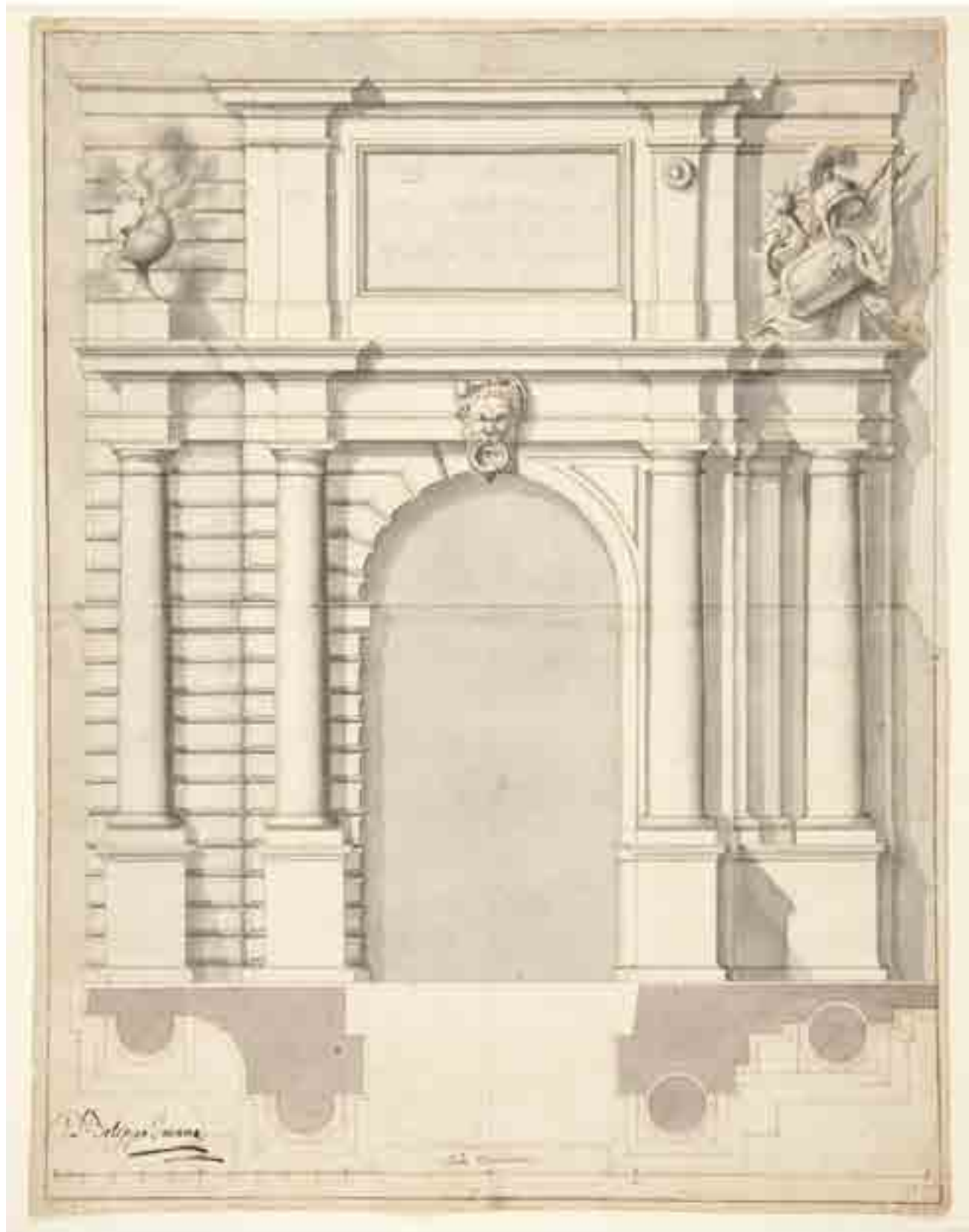
Monday, January 23, 10:30am:
The Metropolitan
Museum of Art
1000 Fifth Avenue

Curatorial Conversation:
*Drawing to Define
a New Denmark*

Join us for talks by curators and scholars Freyda Spira, Robert L. Solley Curator of Prints and Drawings, Yale University Art Gallery, Roberta Olson, Curator of Drawings Emerita, New-York Historical Society and Professor of Art History Emerita, Wheaton College, Massachusetts, Thomas Lederballe, Senior Research Curator, National Gallery of Denmark, and Stephanie Schrader, Curator of Drawings, J. Paul Getty Museum. This program is presented in conjunction with the exhibition *Beyond The Light: Identity and Place in Nineteenth-Century Danish Art*, on view at The Met January 26 – April 16, 2023.

Sponsored by Christie’s

BOOK YOUR PLACE →



Tuesday, January 24, 10:30am:
Cooper Hewitt,
Smithsonian Design
Museum
2 East 91st Street

Study Session: *Educating the
Eighteenth-Century Architect
in Rome: The Drawings of the
Accademia di San Luca at Cooper
Hewitt with Dr. Selena Anders*

This program will focus on a close examination of architectural drawings produced at the Accademia di San Luca. These remarkable drawings shed light on architectural pedagogy at one of the most prestigious art schools in Enlightenment Europe. They include prize-winning drawings from the academy’s famous competitions, the *Concorsi Clementini*, teaching drawings made by faculty, and student drawing exercises. This session is led by Dr. Selena Anders, Assistant Professor, Co-Director HUE ND and Associate Director DHARMA Lab, School of Architecture, University of Notre Dame.

BOOK YOUR PLACE →

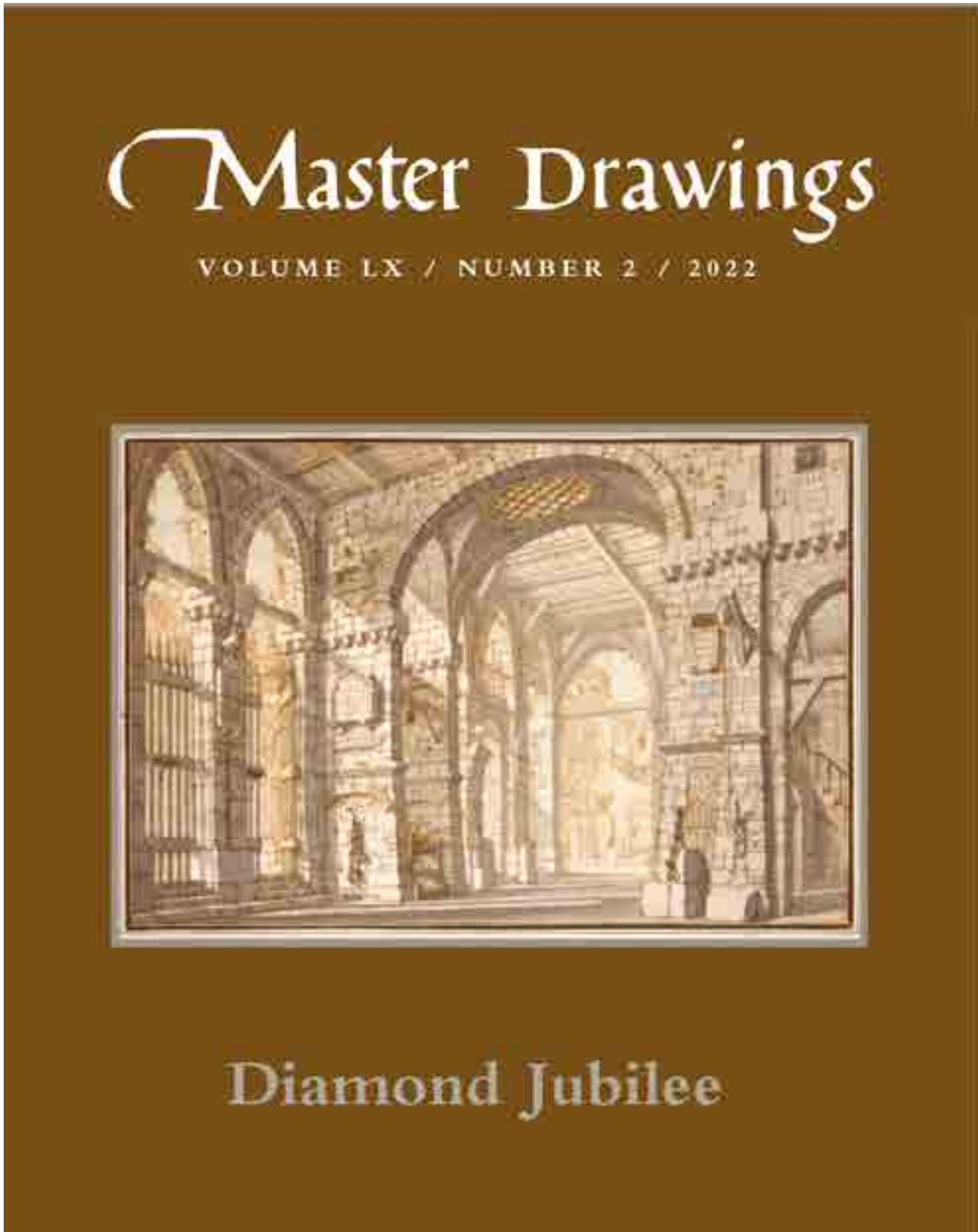


Tuesday, January 24, 12-5pm:
The Metropolitan
Museum of Art
1000 Fifth Avenue

Member Preview Hours for
*Beyond the Light: Identity
and Place in Nineteenth-
Century Danish Art*

Join The Met’s Members’ Preview of *Beyond the Light: Identity and Place in Nineteenth-Century Danish Art* before it opens to the public. The exhibition features approximately 100 works from The Met collection, SMK – The National Gallery of Denmark, and several American collections, and highlights such artists as Christoffer Wilhelm Eckersberg, Christen Købke, Constantin Hansen, Martinus Rørbye, and Vilhelm Hammershøi as well as lesser-known figures like Anton Melbye, Johan Thomas Lundbye, Peter Christian Skovgaard, and Heinrich Gustav Ferdinand Holm, among others.

BOOK YOUR PLACE →



Tuesday, January 24, 5:30pm:
Master Drawings
Institute of Fine Arts, New York
University, 1 East 78th Street

Symposium: *Bright Ideas: New
Discoveries by Recent Ricciardi
Prize Winners*

The annual Master Drawings Journal Symposium returns with two fascinating live presentations. Alexander McCargar (winner, 2022) will use his expertise in stage design to discuss the originality of eighteenth-century Italian scenographer Pietro Righini, whose work has long been confused with that of the renowned Bibiena family. Thea Goldring (winner, 2023) will reveal her discovery of two previously unknown caches of over 100 natural history drawings by the eighteenth-century French draftsman Carême de Fécamp, placing them in context of developments in art and science during the Enlightenment.

Sponsored by The Tavolozza Foundation

BOOK YOUR PLACE →



Wednesday, January 25, 5pm:
The Hispanic Society
Museum & Library
613 West 155th Street

Special Exhibition Viewing:
*Discovering the 2022 New
Acquisitions of Works on Paper
at The Hispanic Society Museum
& Library*

Special viewing and guided visit of recent acquisitions of The Hispanic Society Museum & Library, featuring works on paper by el Greco, Goya, Fernão Gomes, Volkmar Machado, and Lázló.

The exhibition *Discovering the 2022 New Acquisitions of Works on Paper at The Hispanic Society Museum & Library* is on view only from January 21-29, 2023, upon reservation. More information on registering for the event or making a reservation to see the exhibition on your own is available on our Partnerships and Events Page.

BOOK YOUR PLACE →



Friday, January 27, 9:30am:
Frick Madison
945 Madison Avenue at 75th Street

Special Exhibition Viewing:
The Eveillard Gift with exhibition
co-curator Giulio Dalvit

Join us for a private tour of *The Eveillard Gift* with Giulio Dalvit, Assistant Curator of Sculpture at The Frick Collection.

This exhibition presents a remarkable promised gift of European works on paper. Along with figurative skethes, independent studies and portraits are two vivid landscape scenes. Artists include Boucher, Caillebotte, Degas, Fragonard, Goya, Sargent, and Vigée Le Brun. The exhibition is presented at Frick Madison, the temporary home of The Frick Collection during its renovation.

BOOK YOUR PLACE →

SPECIAL ONLINE EXHIBITION PREVIEW



Clark Art Institute presents

Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque Nationale de France

In partnership with the Bibliothèque nationale de France (BnF), the Clark is organizing the first exhibition of the library’s eighteenth-century French drawings. The selection of eighty-six enchanting studies, architectural plans, albums, sketchbooks, prints, and optical devices expands our understanding of drawing as a tool of documentation and creation in the age of Enlightenment, spanning the domains of natural history, current events, theater design, landscape, and portraiture. Displayed together, these objects immerse audiences in the world of eighteenth-century France—a world shaped by invention, erudition, and spectacle. Works by celebrated artists of the period such as François Boucher (1703–1770) and Gabriel de Saint-Aubin (1724–1780) are featured alongside exquisite drawings by lesser-known practitioners, including talented women, royal children, and visionary architects.

The exhibition is on at the Clark in Williamstown, Massachusetts until March 12, 2023. It will be on view at the Musée des Beaux-arts de Tours (France) May 12 – August 28, 2023.

VIEW THE SPECIAL ONLINE EXHIBITION PREVIEW →

Image Credits (left to right): Christoffer Wilhelm Eckersberg, *At a Window in the Artist’s Studio*, Drawing 1852, pen and grey ink and brown wash over graphite, watercolor, 10 13⁄16 × 9 1⁄8 in., Statens Museum for Kunst, Copenhagen | Filippo Juvarra, *Two Alternatives for an Entrance to an Arsenal*, 1708, Cooper Hewitt, Smithsonian Design Museum, Museum purchase through gift of various donors and from Eleanor G. Hewitt Fund, 1938-88-7299 | Christen Købke, *One of the Small Towers on Frederiksborg Castle*, 1831, pen, black and brown ink, brush and grey wash, 9 7⁄8 x 7 3⁄8 in., Statens Museum for Kunst, Copenhagen | Master Drawings cover featuring Giuseppe Galli Bibiena’s *Prison Scene*, 1733, Vienna Theatermuseum

Image Credits (left to right): El Greco (Doménikos Theotokópoulos), *Christ in glory with God the Father and the Holy Spirit surrounded by Angels with the symbols of the Passion*, n.d., pen and brown ink, brown wash and bodycolour, 245 x 195 mm., The Hispanic Society Museum & Library, LA2560 | Jean-Baptiste Greuze, *Head of a Boy*, ca. 1777, red chalk on cream laid paper, 15 1⁄2 x 12 3⁄4 in., Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard. Photo: Joseph Coscia Jr. | Anne-Louis Girodet, *Celeste Coltellini Drawing from Italian Sketchbook*, 1790-95, red and black chalk, 5 1⁄2 x 9 in., Bibliothèque nationale de France RÉSERVE DC-48 (C)-4

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962 Park Avenue (at 82nd Street)
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MIREILLE MOSLER
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JILL NEWHOUSE GALLERY
4 East 81st Street
- 4

DAVID NOLAN GALLERY
24 East 81st Street, #4A
- 5

VICTORIA MUNROE FINE ART
67 East 80th Street, #2
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**THE FINE ART SOCIETY AND
ROBERT SIMON FINE ART**
Robert Simon Fine Art,
22 East 80th Street, 4th floor
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SPRÜTH MAGERS
Sprüth Magers Gallery,
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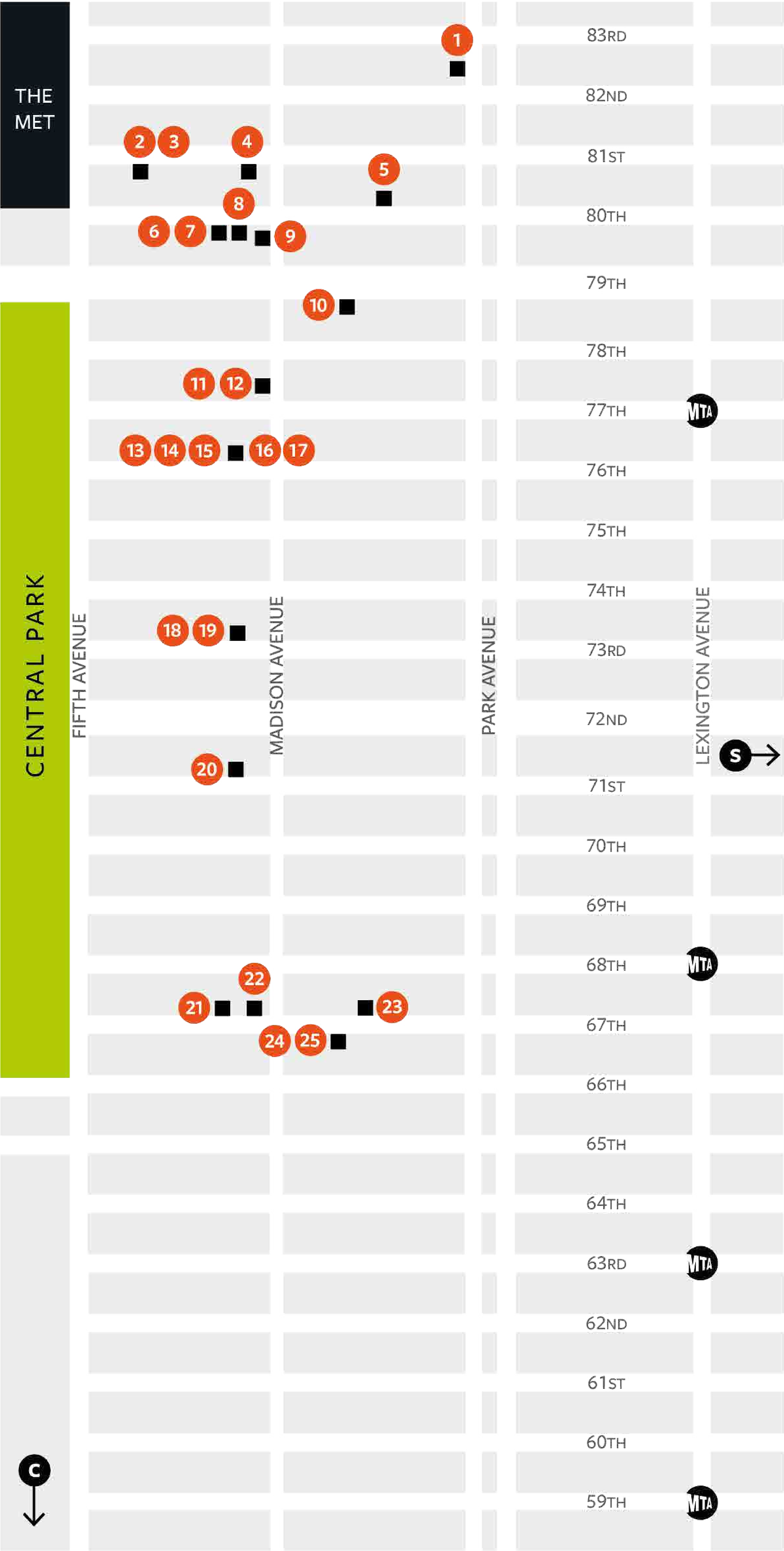
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