



STUART LOCHHEAD
SCULPTURE



*A Journey Through Europe: Sculpture from the 17th to the 19th Century with
a Special Selection of Works in Terracotta*

Stuart Lochhead Sculpture at Master Drawings New York
Friday 20th - Saturday 28th January 2023



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Stuart Lochhead Sculpture is pleased to announce its participation for the fifth year in a row to Master Drawings New York. The gallery will present a carefully curated showcase of sculptures from France, Italy, Germany and England, from the 17th to the 19th century. A display of important works in terracotta will accompany the viewer on a visual journey across time and geographical areas: from a rare model of *Christ at the Column* by the Baroque master Filippo Parodi — Bernini's heir in Genoa — through the intimate and allegorical works of Jean-Louis and Jean-Baptiste II Lemoyne in eighteenth-century Paris, to the portrait of an important French Revolutionary by Joseph Chinard in Lyon and, finally, to the painted *Bust of a Young Girl*, executed by Conrad Dressler in London in 1891. These wonderful objects testify to the intimate relationship between artists and clay, employed to produce first sketches, highly polished preparatory models for larger sculptures, or finished works in their own right. A display of plaster, wood and bronze sculptures, including a rare, large cast after Canova's monumental composition *Hercules and Lichas* (1795-1815), further allows to reflect on the richness of materials, as well as the changes in style, taste and techniques, that characterise the unique artistic experience of the European continent between 1600 and 1900.

Stuart Lochhead Sculpture, based in St. James's, London, offers the best in all media from antiquity to the 20th century. Whether created by a celebrated or little-known artist, the sculptures we handle are of the highest quality. With an intimate knowledge of the sculpture market and dedication to research we pursue the acquisition and sale of sculpture with three essential values in mind: Rarity, Integrity and Beauty.

Notes to Editors

Title ***A Journey Through Europe: Sculpture from the 17th to the 19th Century with a Special Selection of Works in Terracotta***

Exhibition Dates Friday 20th to Saturday 28th January 2023

Location Hazlitt
17 East 76th Street
New York
NY 10021

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Selected Exhibits:

French, first half 19th Century, After Antonio Canova (1757-1822)

Hercules & Lichas

Bronze, Height 87cm (34")

Inscribed on the front *Canova Roma 1er Epreuve Granet*

Conrad Dressler (1856-1940)

Bust of a Young Girl

Polychrome terracotta, Height 45cm (13 ¾")

Joseph Chinard (1756-1813)

Portrait of François-Amédée Doppet (1753-1799)

Terracotta roundel, Diameter 22.5cm (9")

Stuart Lochhead

Having graduated from the Courtauld Institute of Art in 1994, Stuart has been working in the field of sculpture handling some of the greatest works to come to the market and enriching the collections of the most distinguished collectors and museums.

Stuart has curated a multitude of exhibitions in London and New York. He worked alongside the Ashmolean Museum, Oxford; the Fitzwilliam Museum, Cambridge and the Rijksmuseum, Amsterdam on loan shows of their collections of Renaissance and Baroque bronzes and supervised the accompanying catalogues. He was instrumental in creating London Sculpture Week, a commercial gallery initiative now a part of London Art Week. He was a trustee of the Public Sculpture and Monuments Association for 10 years and sat on the Editorial Board of the Sculpture Journal. He was Chair of the Courtauld Association for 7 years. The Courtauld is an institution he is a passionate supporter of. He currently sits as a member of the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest.

In recent years, Stuart has sold an important bust of Georges Marechal by François Girardon to the Château de Versailles, a rare sculpture by Auguste Rodin to the Philadelphia Museum of Art, and a portrait mask of Victor Hugo to the Musée d'Orsay.

All enquiries, high-res images and further information:

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