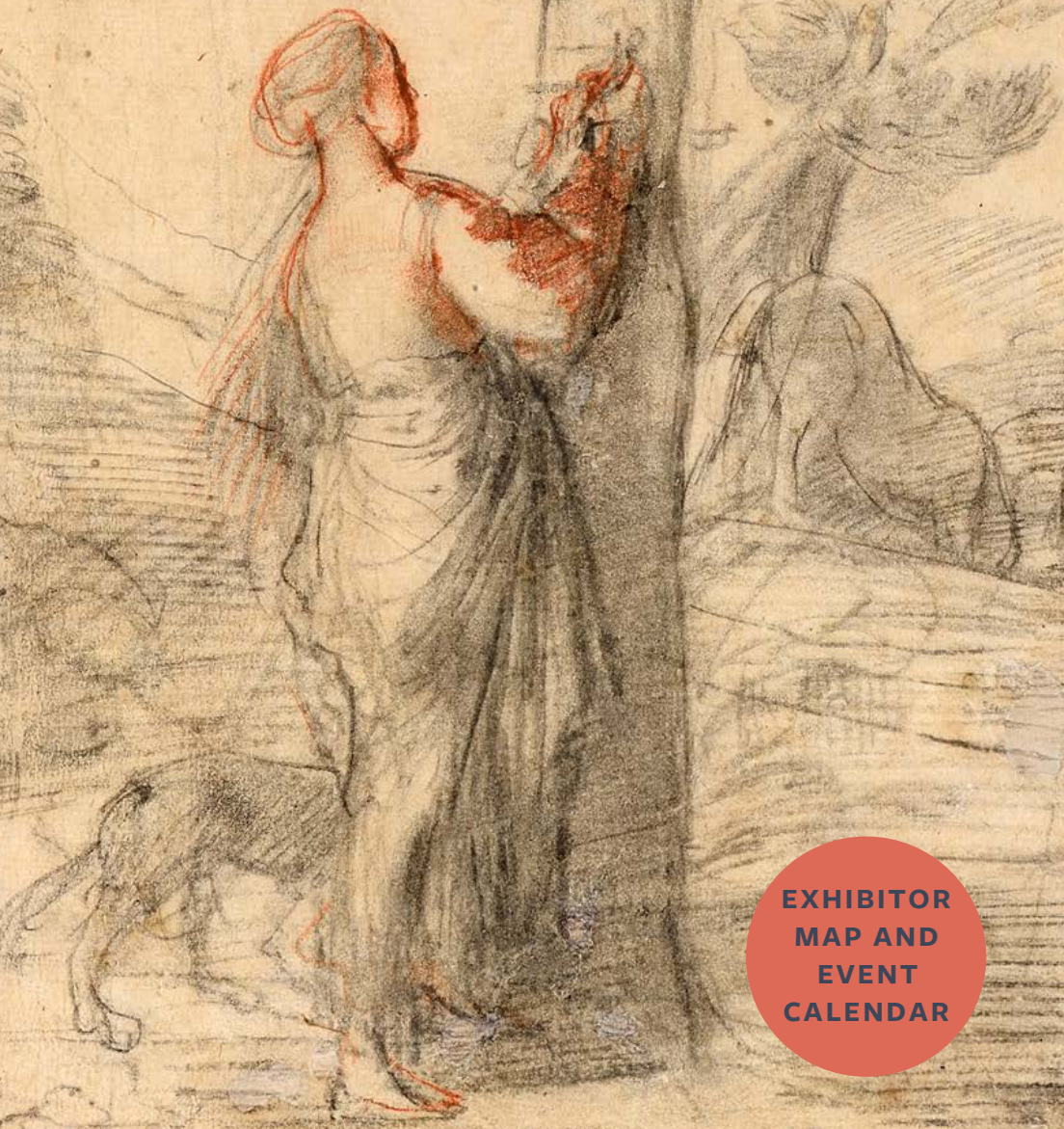


Master Drawings *New York*

2022

January 22 – January 29

PREVIEW FRIDAY JANUARY 21



EXHIBITOR
MAP AND
EVENT
CALENDAR

MDNY 2022 Institutional Partnership Events

Registration is required for all events.

Registration information and further details can be found at masterdrawingsnewyork.com/partnerships.

All events are in-person unless otherwise noted. In-person events will be recorded or live-streamed when possible.



Online: January 21 – 29

Highlights from the Allen Memorial Art Museum, Oberlin College

Online loan exhibition can be viewed: masterdrawingsnewyork.com/partnerships/oberlin

January 21 – 23, 26

Tours of Participating MDNY 2022 Galleries
Organized in partnership with **Drawing America**

Tour schedule and registration: masterdrawingsnewyork.com/partnerships/2022tours

Friday, January 21, 11 am:

The Met

1000 Fifth Avenue

Curatorial conversation & exhibition viewing

Drawing in Radical Times: Artists in the Orbit of Jacques Louis-David

Sponsored by CHRISTIE'S

Saturday, January 22, 11 am:

N-Y Historical Society

170 Central Park West

Exhibition tour with curator

Roberta J.M. Olson

Scenes of New York City: The Elie and Sarah Hirschfeld Collection

Saturday, January 22, 5 pm:

Adam Williams Fine Art

24 East 80th Street

Conversation moderated by curator Jennifer

Tonkovich, The Morgan Library & Museum

Talking Drawings: Dealing with Collectors

In partnership with **The Society for the History of Collecting**

Sunday, January 23, 9:30 am:

The Morgan Library & Museum

225 Madison Avenue

Early hours exhibition tour with curator

Austėja Mackelaitė

Van Eyck to Mondrian: 300 Years of Collecting in Dresden

Sunday, January 23, 12 pm:

Adam Williams Fine Art

24 East 80th Street

Lecture with curator Alexandra Letvin,

Allen Memorial Art Museum

Highlights of the Drawing Collection at the Allen Memorial Art Museum, Oberlin College

In partnership with the **Office of Alumni Engagement, Oberlin College**



Monday, January 24, 12:30 pm:

The Drawing Center

35 Wooster Street

Exhibition tour with curator and collector

Jack Shear

Ways of Seeing: Three Takes on the Jack Shear Drawing Collection

Online: Tuesday, January 25, 10 am:

Cooper Hewitt

Online lecture with curator Julia Siemon

From Ancient Rome to the Modern Drawing

Room: Mr. Pergolesi's Neoclassical Ornament Designs

Tuesday, January 25, 5 pm:

NYU Institute of Fine Arts

1 East 78th Street

Presentation moderated by Jane Turner, editor,

Master Drawings journal

Sixth Annual Master Drawings

Journal Symposium: Presentation of the

Winner of the 2022 Ricciardi Prize

Sponsored by the Tavolozza Foundation

Tuesday, January 25, 6:15 pm:

Society of Illustrators

128 East 63rd Street

Panel discussion moderated by author and

journalist Susan Mulcahy

Fashion Illustration: The Evolution of Elegance

Organized by **Gray M.C.A**

Wednesday, January 26, 7 pm:

Society of Illustrators

128 East 63rd Street

Fashion Illustration: A Masterclass

Lead by international fashion illustrators and

Bill Donovan, Dior Artist-in-Residence

Organized by **Gray M.C.A**

Friday, January 28, 10 am:

Hispanic Society Museum & Library at the American Academy of Arts and Letters

633 West 155th Street

Panel discussion moderated by director Savona

Bailey-McClain, West Harlem Art Fund

Mexican Muralism and its American Impact

In partnership with the **West Harlem Art**

Fund and Hispanic Society Museum & Library

Saturday, January 29, 5 pm:

The Park Avenue Armory

643 Park Avenue

Panel discussion moderated by curator

Aimee Ng, The Frick Collection

Portraits of Power

In partnership with **The Winter Show**