



7 Centuries and 36 City Blocks from Van Gogh To Van Dongen

Master Drawings New York returns to the Upper East Side
Saturday, January 26 through Saturday, February 2, 2019

Preview: Friday, January 25, 4-8 PM

*Highlights of the Week include Metropolitan Museum of Art Lecture,
Special Loan Exhibition from Johnson Museum of Art, Cornell University and
Master Drawings Journal Symposium*



NEW YORK, NY – November 8, 2018: Thirty of the world's leading international art dealers will exhibit an outstanding array of drawings, paintings, watercolors, sculpture and oil sketches from the 14th to the 21st centuries during the 2019 edition of Master Drawings New York (MDNY) from Saturday, January 26th through Saturday, February 2nd.

Now in its 13th year, the annual week-long event presents a flurry of concurrent exhibitions mostly along Madison Avenue on Manhattan's Upper East Side. The event features pop-up gallery exhibitions by leading dealers from London, Paris, Madrid, Amsterdam, Brussels and Vienna, and special presentations mounted in private gallery spaces by top New York specialists.

Last year, MDNY expanded its purview to feature paintings and sculpture and offered collectors, curators and art lovers a spectacular range of works presented by a broader range of specialist dealers. This has been strengthened in quality with the addition of new dealers this year.

MDNY continues to grow with the addition of several new exhibitors who are at the top of their respective fields. They are Ambrose Naumann Fine Art (New York), Galerie Kugel (Paris), Jack Kilgore (New York), Leon Tovar (New York), Robert Simon (New York), Mark Brady (New York), Stuart Lochhead (London), Hazlitt (New York/London), Thomas Deprez Fine Art (Belgium), Pavel Zoubok (New York), Jeroen Jurjens (Amsterdam), Benjamin Proust (London).

Having spent months gathering rarities for the January 2019 edition, the 30 participating exhibitors will unveil new surprises. Originally conceived as an annual walk-through, Master Drawings New York has grown into a 'must see' event, receiving strong support as its range and influence has grown each year. Each exhibition is hosted by an expert specialist and many works on offer are newly discovered or have not been seen on the market in decades, if at all.

Crispian Riley-Smith, Co-Founding Director of MDNY comments that, "Master Drawings New York reminds us that the whole of art history is continually evolving. Each year our exhibitors curate astonishing exhibitions around works of art that are simply the finest examples available on the market. These works may be new and important discoveries, which happily in our fields, are still possible. The interest from the public has grown with new clients discovering this exciting field, and we are fortunate to enjoy the continued support of loyal clients."

MDNY 2019 INSTITUTIONAL PARTNERSHIPS EVENTS

An extraordinary line-up of partner events will take place in conjunction with Master Drawings New York.

Registration is required for all events.

Further details on ticketing and registration will be announced in the coming weeks.



Top: Alfred William Hunt (1830-1896), *Snowdon, after an April Hailstorm*, 1857, Metropolitan Museum of Art.
Bottom: Joseph Mallord William Turner (1775-1851), *The Channel Sketchbook*, ca. 1845, Yale Center for British Art, Paul Mellon Collection.

The Met Lecture Event: British Drawings at the Met and New Haven: Hidden Treasures, Recent Acquisitions, and Paul Mellon's Turners

Date: Friday, January 25th, 10 am – 12 pm

Location: Bonnie J. Sacerdote Lecture Hall, Metropolitan Museum of Art

Speakers: Constance McPhee, Curator, Drawings and Prints, Metropolitan Museum of Art; Ian Warrell, Senior Visiting Scholar for Collections Research, Yale Center for British Art; Femke Speelberg, Associate Curator, Drawings and Prints, Metropolitan Museum of Art.

This event is sponsored by Christie's.



Third Edition of Master Drawings Week Symposium
with the *Master Drawings* Journal

Master Drawings: The Next Generation

Date: Tuesday, January 29th, 4-5: 30 pm

Location: Albertine – Cultural Services of the French
Embassy, 972 5th Avenue (at 79th St), NYC

In a celebration of emerging scholars in the field, the inaugural Ricciardi Essay Prize will be presented for the best article by an author under 40 submitted to *Master Drawings* in 2018. The winner will share his or her prize-winning research. Afterward, Edouard Kopp, the Maida and George Abrams Curator of Drawings at the Harvard University Art Museums, pictured at left, will discuss the strategies he employs to mentor the next generation of Old Master drawings specialists and to ensure that connoisseurship remains a vibrant practice at the museum.

This event is sponsored in part by the Tavolozza Foundation.



Cornell University
Herbert F. Johnson Museum of Art



Drawing for *The Blue Bower* (1865) by Dante Gabriel Rossetti (1828-1882) Promised gift of Virginia M. Lindseth, Cornell Class of 1956, and Jon Lindseth, Cornell Class of 1956, to the collection of the Herbert F. Johnson Museum of Art

Special Loan Exhibition from Johnson Museum of Art, Cornell University:

Dates: January 25 – February 2

Location: Carlton Hobbs, 60 E 93rd St, NYC

FIGURE/STUDY: Drawings from the Herbert F. Johnson Museum of Art, Cornell University

The figural drawing has long served as a tool for both students and seasoned artists for perfecting representation and experimenting with the human form. With the help of studio models, portrait sitters, and, sometimes, lovers, these representations use the inherently intimate medium of drawing to further the relationship between the artist and the subject's body or visage. The result are studies that retain a visually arresting and intellectually stimulating power across centuries. Works from culturally and temporally disparate artists, including Abraham Bloemaert, Jean-Honoré Fragonard, Dante Gabriel Rossetti, and Pablo Picasso, show the enduring relevance of the figural study, though their use of the body ranges from a vehicle for biblical stories to a springboard for groundbreaking abstraction. In their academic context, these figural studies from the Herbert F. Johnson Museum of Art at Cornell University serve as both art objects and

as primary research documents. This installation celebrating the “studious” aspect of drawings will not only highlight the Johnson collection of drawings from the sixteenth through early twentieth centuries but also elucidate some teaching contexts and conclusions stemming from their study.

FIGURE/STUDY is made possible through a generous contribution from Tomasso Brothers Fine Art.

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2019 MDNY EXHIBITORS

*Denotes new exhibitor

- Ambrose Naumann Fine Art (USA) 19th and 20th-century paintings and works on paper *
- Benjamin Proust (UK) European sculpture and works of art, with a particular emphasis on bronzes and the Renaissance *
- Christopher Bishop (USA) Old Master Drawings
- Colnaghi (Spain, USA, UK) Fine Art from the 1st to the 20th centuries, Artur Ramon Art (Spain) Spanish Master Drawings: from Cano to Picasso
- David Tunick (USA) Old Master – Modern Prints and Drawings
- Découvert Fine Art (USA) Drawings, paintings, and objects discovered in France and Italy
- Didier Aaron (France, USA) Master Drawings, 1600-1875
- Findlay Galleries (USA) Specialists/Impressionism, European Modernism, l’Ecole de Rouen, l’Ecole de Paris and 20th Century American Art
- Galerie Kugel (France, USA) European Works of Art and Sculpture; *Portraits from the French Renaissance Drawings, Paintings, Enamels, and Sculptures**
- Graham Shay 1857 (USA), Kapoor Galleries (USA) *
- Guy Peppiatt (UK) 18th and 19th-century British Watercolors and Drawings
- Hazlitt, Gooden & Fox (USA, UK) Modern and Contemporary British art *
- Jack Kilgore (USA) Master Paintings *
- James Mackinnon (UK) Old Masters, 19th Century Paintings, Watercolors and Drawings
- Jill Newhouse (USA) 19th and 20th century European and American works on paper
- Leon Tovar (USA) - Modern Latin American Art; *Latin American Master Drawings **
- Martyn Gregory (UK) British Watercolors and Drawings
- W. M. Brady & Co., Inc. (USA) Old Master Drawings; *Old Master and 19th-century Drawings, 1520-1930 **
- Mia Weiner (USA) Old Master Drawings

- Michael Werner Gallery (USA, UK)
PIERRE PUVIS DE CHAVANNES
Works on Paper and Paintings
- Mireille Mosler (USA) Dutch drawings from the 16th to 20th century; *Darkness in Belgian Symbolism*
- Pavel Zoubok Fine Art (USA) Contemporary Art with a focus on collage, assemblage, and mixed media installation; *Special exhibition of early drawings by Arshile Gorky (c. 1902-1948) **
- Pia Gallo (USA), Richard Berman (USA) and Jeroen Jurjens* (Netherlands)
- Robert Simon (USA) European works of the Renaissance and Baroque periods –generally from 1300 to 1800; *Introducing Anthony Baus: After the Antique**
- Stephen Ongpin Fine Art (UK) Master drawings, watercolors and oil sketches dating from the 16th through the 20th centuries
- Stuart Lochhead Sculpture (UK) antiquity to the 20th century works *
- Taylor & Graham (USA) American and European paintings from the 19th and 20th centuries
- Thomas Deprez Fine Art (Belgium) Belgian Art from the 19th and 20th century *
- Tomasso Brothers (UK) European sculpture from the early Renaissance to the Neoclassical periods, with a particular knowledge of European Renaissance bronzes
- W&K – Wienerroither & Kohlbacher (Austria, USA) – Austrian Secessionist, German Expressionist and International Modern paintings and works on paper

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About Master Drawings New York

Masters Drawings New York, the pre-eminent event for drawings on the calendar of art lovers, began as a casual gallery walk during the Old Masters auctions and The Winter Antiques Show in New York. Since its co-founding in 2006 by Margot Gordon, an Old Masters specialist based in the city, and Crispian Riley-Smith of London, the week has grown into a highly anticipated occasion.

GENERAL INFORMATION

Master Drawings New York

January 26 - February 2, 2019, 11 a.m. – 6 p.m.

Preview day: Friday, January 25, 4-8 p.m.

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