

# *Master Drawings New York*

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Saturday January 24  
– Saturday January 31

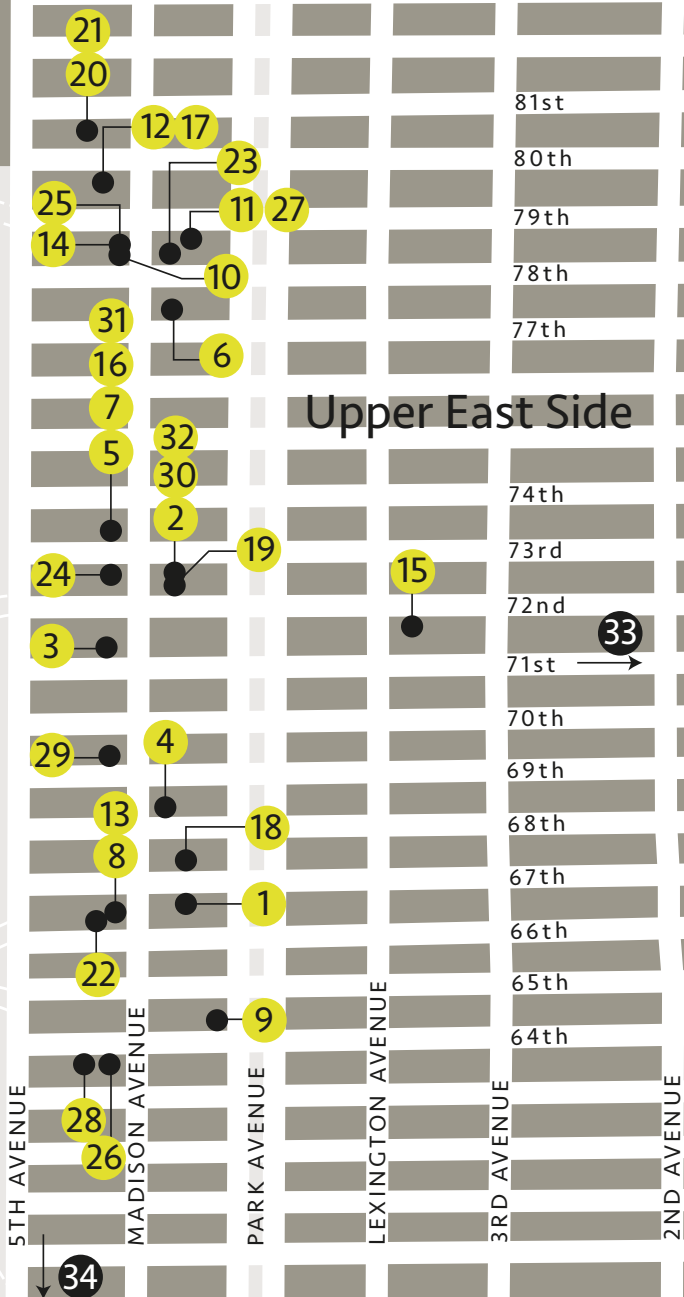
*Preview at all galleries*

Friday January 23, 4–8 pm

# 2015

- 1 Didier Aaron, Inc.**  
32 East 67th Street
- 2 L'Antiquaire & The Connoisseur Inc.**  
36 East 73rd Street
- 3 Richard A. Berman Fine Art**  
Exhibiting at: Kraushaar Galleries  
15 East 71st Street, #2b
- 4 Christopher Bishop Fine Art**  
Exhibiting at: Leslie Feely Fine Art  
33 East 68th Street, 5th Floor
- 5 C. G. Boerner**  
23 East 73rd Street
- 6 Dalva Brothers Inc.**  
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- 8 Sigrid Freundorfer Fine Art**  
790 Madison Avenue, Suite 602
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Exhibiting at: Van De Weghe Gallery  
1018 Madison at 78th Street
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Exhibiting at: Stellan Holm Gallery  
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Exhibiting at: Jill Newhouse Gallery  
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- 22 Stephen Ongpin Fine Art**  
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19 East 66th Street
- 23 Pandora Old Masters Inc.**  
Exhibiting at: Isselbacher Gallery  
41 East 78th Street
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Exhibiting at: Gallery Stephen Schlesinger  
24 East 73rd Street, 2nd Floor
- 25 Guy Peppiatt Fine Art Ltd**  
Exhibiting at: Arader Galleries  
2nd Floor, 1016 Madison Avenue
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- 27 Crispian Riley-Smith Fine Arts**  
Exhibiting at: Shepherd W & K Galleries  
58 East 79th Street
- 28 Mattia & Maria Novella Romano**  
Exhibiting at: Trinity House Paintings  
24 East 64th Street
- 29 David Tunick, Inc.**  
13 East 69th Street
- 30 Monroe Warshaw**  
Exhibiting at: L'Antiquaire &  
The Connoisseur  
36 East 73rd Street
- 31 Van Doren Waxter in collaboration  
with Beck & Eggeling**  
23 East 73rd Street
- 32 Mia N. Weiner**  
Exhibiting at: L'Antiquaire &  
The Connoisseur  
36 East 73rd Street
- 33 Sotheby's New York**  
1334 York Avenue
- 34 Christie's New York**  
20 Rockefeller Plaza

Metropolitan  
Museum of Art





# *Master Drawings New York*

PREVIEW AT ALL GALLERIES

Friday January 23, 4–8 pm

GALLERIES OPEN

Saturday 24 January through Saturday 31 January, 2015

Sunday January 25, 2 pm–6 pm

Monday–Saturday 11 am–6 pm

Tuesday 27 January open **until 8 pm**

**[www.masterdrawingsinnewyork.com](http://www.masterdrawingsinnewyork.com)**

ENQUIRIES

Telephone +1 212 289 2227

[susan@susanpr.com](mailto:susan@susanpr.com)



#masterdrwgsny



@masterdrawingsnewyork



@masterdrwgny

# Introduction

In his *Drawing Acts*, our late, lamented colleague David Rosand wrote evocatively about the art of drawings and the act of looking at them, calling our attention to “the profound implications of tracing a line, of recording the motions of a hand...” In the opening paragraphs of that book’s preface, however, David also noted some of the contingencies prevailing upon the study of graphic arts: “drawings, for good reasons of preservation, are kept locked in cabinets, guarded by their curators or keepers” and accordingly, “instead of being subject to continuing critical scrutiny they are briefly exhibited, attributed, catalogued – ‘published,’ as we say – and then reconsigned to the darkness of their solander boxes.”

Those first paragraphs of David’s memorable book might also be used to summon up the wonder of *Master Drawings New York*. The study of drawings is a rare pleasure, and at no other moment during the year is it possible to see so many – and such various – drawings on view. Freed from the darkness of their solander boxes, drawings are exhibited during this week not only at the Morgan Library or the Metropolitan Museum of Art, but at twenty or more galleries between those two august institutions bracketing the East Side of New York. At no other time of the year can one contemplate the possibilities and implications of so many lines.

Many of the drawings exhibited during *Master Drawings New York* will be new discoveries, works not previously seen or published. In some cases, there are new attributions to be debated. In many cases, the significance of a new drawing is still to be fully understood. During one cold week in January we can all – curators, scholars, dealers, collectors, and budding

amateurs – share together in this process of debate and discovery in the galleries. We may race around from opening to opening, trying to see our colleagues from out of town, or to be the first to reserve the most desirable drawings on offer; over the course of the week, however, we will circle back to discuss these works, to have a quiet, contemplative second look after the crush of opening nights. Only a small number of these sheets will go immediately into public collections where they can be consulted again with relative ease. The chance to see things before they once again disappear is not to be missed.

Too often, we visit museums to study a group of drawings with a specific project in mind, or we visit an exhibition in which drawings have been selected to demonstrate the development of an artist or the illustration of a particular theme. The body of drawings that come to the market in a given year, however, forces us to visit *Master Drawings New York* with a less calculated frame of mind. The very randomness of what we see during the week leads us, perhaps, to a more elemental appreciation of the works on view: we can examine drawings not so much in relation to one another, but simply with an open eye. We can return to another of the approaches recommended by David Rosand in *Drawing Acts*: to a connoisseurship not of particular artists, but rather, of the very act of drawing – a connoisseurship of line itself.

John Marciari, Ph.D.

CHARLES W. ENGELHARD CURATOR  
DEPARTMENT HEAD, DRAWINGS AND PRINTS  
THE MORGAN LIBRARY & MUSEUM



## Didier Aaron, Inc.

32 EAST 67TH STREET  
NEW YORK, NY 10065

Telephone +1 212 988 5248  
info@didieraaron.com

www.didieraaron.com

François Boucher (1703–1770)

*A putto*

Sanguine heightened with white

Executed circa 1750

11 × 9 in · 280 × 230 mm

## L'Antiquaire & The Connoisseur Inc.

36 EAST 73RD STREET  
NEW YORK, NY 10021

Telephone +1 212 517 9176  
info@lantaquaire.us

www.lantaquaire.us



Daniel Dumonstier (1574–1646)

*A Portrait of a Young Woman in  
a Ruffled Collar*

Black chalk and pastel

10¼ × 7⅞ in · 260 × 192 mm





## Richard A. Berman Fine Art

*Master Drawings 16th to 20th Centuries*

EXHIBITING AT:

KRAUSHAAR GALLERIES  
15 EAST 71ST STREET, #2B  
NEW YORK, NY 10021

Telephone +1 212 288 2558

310 Duke Ellington Boulevard  
New York, NY 10025

BY APPOINTMENT

Telephone +1 212 378 5430

Cell +1 917 378 0543

[richardaberman@earthlink.net](mailto:richardaberman@earthlink.net)

Agostino Carracci (1557–1602)

*Head of a Young Man*

Red chalk

Executed circa 1585–9

7 $\frac{7}{8}$  × 6 $\frac{1}{2}$  in · 200 × 163 mm

## Christopher Bishop Fine Art

[www.oldmasterdrawingsandprints.com](http://www.oldmasterdrawingsandprints.com)

EXHIBITING AT:

LESLIE FEELY FINE ART  
33 EAST 68TH STREET,  
5TH FLOOR  
NEW YORK, NY 10065

Telephone +1 212 988 0083

173 Main Street

Norwalk, CT 06851

Cell +1 203 494 8853

[bishopfineart@optonline.net](mailto:bishopfineart@optonline.net)

Domenico Piola (1627–1703)

*Angels with Doves*

Brown ink over black chalk  
with brown washes

Inscribed lower left in black chalk *n Piola*

8 × 9 $\frac{1}{2}$  in · 204 × 243 mm





## C. G. Boerner

23 EAST 73RD STREET  
NEW YORK, NY 10021

Telephone +1 212 772 7330  
info@cgboerner.com

www.cgboerner.com

Johann Gottfried Schadow (1764–1850)

*Portrait of a Lady*, 1832

Black, white, and red chalk with stumping  
on light brown paper, signed and dated

G. Schadow Juni 1832

12½ × 9⅝ in · 317 × 245 mm

## Dalva Brothers Inc.

53 EAST 77TH STREET  
NEW YORK, NY 10075

Telephone +1 212 717 6600

www.dalvabrothers.com



William Trost Richard (1833–1905)

No. 25

Graphite on paper, dated July 16th 1851

8 × 6 in · 203 × 152 mm



## Les Enluminures

23 EAST 73RD STREET,  
7TH FLOOR  
NEW YORK, NY 10021

Telephone +1 212 717 7273  
newyork@lesenluminures.com  
www.lesenluminures.com

### Woman and the Book

Noted Hymnal, Nonnenarbeiten  
(Nuns' work)

Detail from f. 18, Virgin Mary,  
crowned, historiated initial, R[ecordare virgo]  
In Latin, illuminated manuscript on parchment.  
Germany (c. 1460–80)  
12½ × 8 in · 306 × 216 mm

## Sigrid Freundorfer Fine Art

790 MADISON AVENUE, SUITE 602  
NEW YORK, NY 10065

Telephone +1 212 517 9700  
sffa@earthlink.net

www.artnet.com/  
sigridfreundorfer.html

### Scott Kelley

*The Legends of Gluskap*

CLOSED SUNDAY 25 JANUARY

Scott Kelley (b.1963)  
*Gluskap and the Bear*, 2014  
Watercolor on paper  
34 × 48 in · 860 × 1220 mm



# Pia Gallo

53 EAST 64TH STREET  
THIRD FLOOR  
NEW YORK, NY 10065

Telephone +1 212 369 4420  
info@piagallo.com

[www.piagallo.com](http://www.piagallo.com)

Italian School (Naples), circa 1800  
*Sepolcro della Sacerdotessa Mammia*  
Gouache on natural vellum  
5½ × 19¼ in · 142 × 485 mm



# Eric Gillis Fine Art

EXHIBITING AT:  
VAN DE WEGHE GALLERY  
1018 MADISON AT 78TH STREET  
NEW YORK, NY 10075

Telephone +1 212 744 1900  
Cell +32 473 360 215

14 Rue Aux Laines  
Brussels, 1000  
Belgium

[www.eg-fineart.com](http://www.eg-fineart.com)



Léon Spilliaert (1881–1946)  
*Autoportrait*, circa 1907  
Watercolor and ink on paper  
7¼ × 4⅝ in · 184 × 117 mm



# Margot Gordon Fine Arts

EXHIBITING AT:  
SHEPHERD W&K GALLERIES  
58 EAST 79TH STREET  
NEW YORK, NY 10075

Telephone +1 212 861 4050

Telephone +1 212 595 4969  
[mgordonfinearts@aol.com](mailto:mgordonfinearts@aol.com)

## Fives Centuries of Faces and Figures

EXHIBITION CONTINUES  
UNTIL 21 FEBRUARY 2015

Vincenzo Gemito (1852–1929)  
*Portrait of a young girl*  
Charcoal on paper  
16 $\frac{7}{8}$  × 11 $\frac{3}{4}$  in · 429 × 299 mm



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# Martyn Gregory

EXHIBITING AT:  
LEIGH MORSE FINE ARTS  
22 EAST 80TH STREET, #5  
NEW YORK, NY 10075

Telephone +1 212 288 4144

34 Bury Street, St James's,  
London, SW1Y 6AU

Telephone +44 20 7839 3731  
[mgregory@dircon.co.uk](mailto:mgregory@dircon.co.uk)

[www.martyngregory.com](http://www.martyngregory.com)

18th and 19th Century  
British Watercolors  
and Drawings

Edward Dodwell, F.S.A.  
(1767–1832)  
*The Phlegrean Fields*  
(*Campi Flegrei*), Naples  
Pencil and watercolor  
24 $\frac{1}{4}$  × 39 in · 615 × 1014 mm

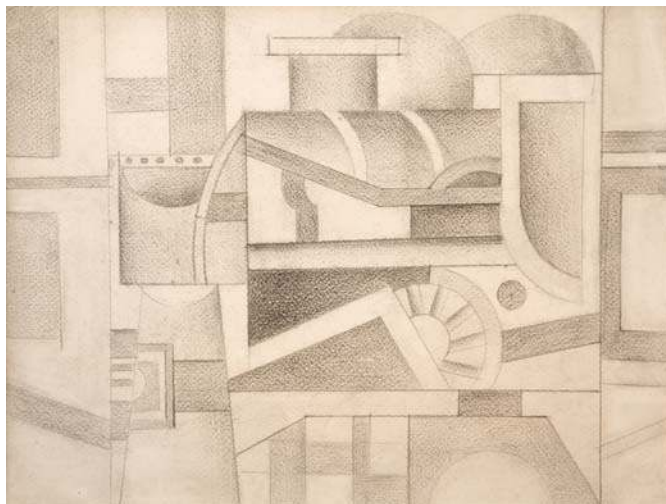


# Leonard Hutton Galleries

790 MADISON AVENUE  
SUITE 506  
NEW YORK, NY 10065

Telephone +1 212 751 7373  
art@leonardhuttongalleries.com  
www.leonardhuttongalleries.com

CLOSED SUNDAY 25 JANUARY



Fernand Léger (1881–1955)  
*Etude pour 'La Gare'*, 1918  
Pencil on paper  
9½ × 12¾ in · 241 × 314 mm

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## Lowell Libson Ltd

EXHIBITING AT:  
STELLAN HOLM GALLERY  
1018 MADISON AVENUE  
NEW YORK, NY 10075

Telephone +1 240 478 6078

3 Clifford Street,  
London W1S 2LF

Telephone +44 (0)207 734 8686  
pictures@lowell-libson.com  
www.lowell-libson.com

Sir Thomas Lawrence (1769–1830)  
*The Wellesley-Pole Sisters*  
Pencil, black and red chalk and  
pink wash on paper  
Signed and dated T Lawrence 1814 twice  
18⅞ × 15¼ in · 480 × 384 mm



# James Mackinnon

EXHIBITING AT:  
CLINTON HOWELL ANTIQUES  
150 EAST 72ND STREET  
NEW YORK, NY 10021  
Cell +44 (0)7973 539332  
james@mackinnon.com

Edward Lear (1812–1888)  
*Assiout on the Nile*  
Pen, ink and watercolor  
5½ × 12½ in · 140 × 317 mm



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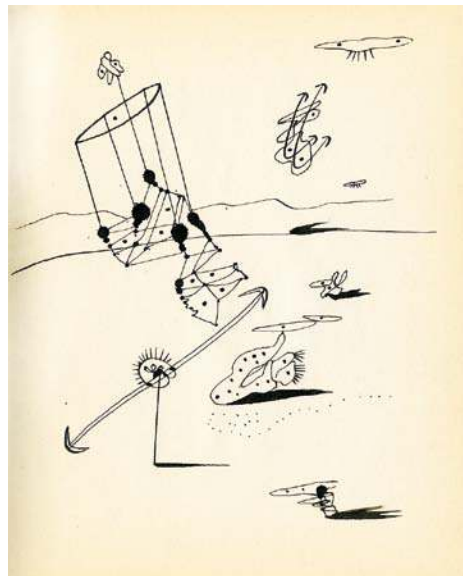
## Mary-Anne Martin | Fine Art

23 EAST 73RD STREET  
4TH FLOOR  
NEW YORK, NY 10021  
Telephone +1 212 288 2213  
mamartin@mamfa.com  
www.mamfa.com

### Gunther Gerzso The Surrealist Sketchbook

Gunther Gerzso (1915–2000)  
*The Surrealist Sketchbook*, c. 1943–46  
55 original drawings,  
mostly done with carbon transfer,  
some augmented with India ink  
and colored pencils

Shown here: *Landscape with Flying Figures*  
India ink on wove paper  
8¼ × 6½ in · 207 × 165 mm



# Barbara Mathes Gallery

22 EAST 80TH STREET  
NEW YORK, NY 10075

Telephone +1 212 570 4190  
[art@barbaramathesgallery.com](mailto:art@barbaramathesgallery.com)

[www.barbaramathesgallery.com](http://www.barbaramathesgallery.com)



Sophie Taeuber-Arp (1889–1943)  
*Bandes, Cercles et Lignes*, 1932  
Distemper over pencil on paper  
Signed on verso: SH Taeuber-Arp  
Estate stamp on artist's mount  
10¼ × 13¾ in · 260 × 350 mm

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# Mireille Mosler Ltd

35 EAST 67TH STREET  
NEW YORK, NY 10065

Telephone +1 212 249 4195  
[info@mireillemoslerltd.com](mailto:info@mireillemoslerltd.com)

[www.mireillemoslerltd.com](http://www.mireillemoslerltd.com)

## Master Drawings from the 16th–20th Century

Jacobus van Looy (1855–1930)  
*A girl knitting, seated in a chair*  
Pastel on paper  
Signed with initials J.v.L.  
18½ × 12¾ in · 470 × 325 mm





# Mark Murray Fine Paintings

39 EAST 72ND STREET  
AT MADISON AVENUE, 5TH FLOOR  
NEW YORK, NY 10021

Telephone +1 212 585 2380

info@markmurray.com

www.markmurray.com



Walter Gay (1856–1937)

*Library at Château du Bréau*

Watercolor on board

Signed *Walter Gay*

18 × 15 in · 457 × 381 mm

# Jill Newhouse Gallery

4 EAST 81ST STREET  
NEW YORK, NY 10028

Telephone +1 212 249 9216

maildrop@jillnewhouse.com

www.jillnewhouse.com



Theodore Géricault (1791–1824)

*Four Drawings: Two Reclining Male*

*Nudes and Two Studies of Arabs*

Watercolor and ink on paper

Stamp of the Collection Marquis  
de Chennevieres on each drawing

(Lugt 2072)

Stamp of the Dubaut collection on

lower two drawings (Lugt 2103b)

13 × 16 1/8 in · 330 × 410 mm

# Nissman, Abromson Ltd

EXHIBITING AT:

JILL NEWHOUSE GALLERY

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NEW YORK, NY 10028

Telephone +1 212 249 9216

Cell +1 617 792 6044

286 Clinton Road

Brookline, MA 02445

Telephone +1 617 735 0467

mail@nissman-abromson.com

[www.pada.net/members/mem](http://www.pada.net/members/mem)

Detail.php/31



Aurelio Luini (1530–1593)

*Studies of God the Father*

Black chalk, pen and brown ink

5 × 6 $\frac{1}{16}$  in · 124 × 167 mm



## Stephen Ongpin Fine Art

EXHIBITING AT:

DICKINSON ROUNDELL

19 EAST 66TH STREET,

NEW YORK, NY 10065

Telephone +1 212 772 8083

Cell +1 917 587 1183

Riverwise House, 6 Mason's Yard

Duke Street, St. James's, London SW1Y 6BU

Telephone +44 (0)20 7930 8813

info@stephenongpinfineart.com

[www.stephenongpin.com](http://www.stephenongpin.com)

Henri Matisse (1869–1999)

*Standing Female Nude*

Charcoal and pencil, with white and

grey oil paint on buff paper.

Signed and dated *H Matisse 50* in pencil  
at the lower right.

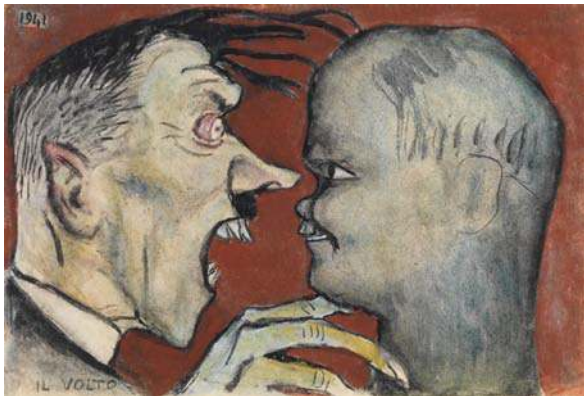
20  $\frac{1}{8}$  × 12  $\frac{3}{4}$  in · 510 × 324 mm

# Pandora Old Masters Inc.

EXHIBITING AT:  
ISSELBACHER GALLERY  
41 EAST 78TH STREET  
NEW YORK, NY 10075

PO Box 1761  
New York, NY 10021  
Telephone +1 212 628 1974  
Cell +1 917 664 1124  
[www.pandoraoldmasters.com](http://www.pandoraoldmasters.com)

Giovanni Costetti (1874–1949)  
*La Maschera e il Volto (The Mask and the Face) – Hitler and Molotov*  
(recto and verso)  
Colored chalks and watercolor on Japanese paper.  
Inscribed and dated in black chalk on the recto  
1939 NON INTERVENZIONE and LA MASCHERA E  
Inscribed and dated in black chalk on the verso  
1941 IL VOLTO  
9  $\frac{7}{8}$  × 14  $\frac{1}{2}$  in · 250 × 370 mm



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## Laura Pecheur

EXHIBITING AT: GALLERY  
STEPHEN SCHLESINGER  
24 EAST 73RD STREET  
2ND FLOOR  
NEW YORK, NY 10021

Telephone +1 212 734 3600  
Cell +33 (0)6 07 37 35 48

16 Rue de la Grange Batelière  
75009 Paris, France  
Telephone +33 (0)147 70 04 38  
[l.pecheur@free.fr](mailto:l.pecheur@free.fr)  
[www.laurapecheur.fr](http://www.laurapecheur.fr)

Hendrick de Clerck (1570–1629)  
*Lamentation*  
Pen and brown ink over black chalk  
Signed by the artist with monogram  
and squared with black chalk  
7 × 11 in · 193 × 290 mm



Drawings from XVI Century  
to High Baroque, from  
Italy to Northern Europe

# Guy Peppiatt Fine Art Ltd

EXHIBITING AT: ARADER GALLERIES  
2ND FLOOR, 1016 MADISON AVENUE  
NEW YORK, NY 10021

Telephone +1 212 628 7625

Cell +44 (0)7956 968 284

Riverwise House,  
6 Mason's Yard  
Duke Street, St James's  
London SW1Y 6BU

Telephone +44 20 7930 3839  
guy@peppiattfineart.co.uk

www.peppiattfineart.co.uk



Samuel Palmer  
(1805–1881)

*In the Chequered Shade*

Watercolor over pencil  
heightened with bodycolour  
and gum arabic

Signed lower right:

S. PALMER/1861

8 × 17 in · 202 × 432 mm

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## PRPH Rare Books

26 EAST 64TH STREET  
3RD FLOOR  
NEW YORK, NY 10065

Telephone +1 646 370 4657

umberto@prphbooks.com

seth@prphbooks.com

www.prphbooks.com

An album of seventy 16th century drawings after Michelangelo's *Last Judgment* in the Sistine Chapel, showing the nude figures before Volterra's censorship (1565), executed in ink and watercolor (bistre, sepia, violet, and sanguine). Such albums are generally dismembered for the individual sheets, and an integral example is exceedingly uncommon. 10 3/4 × 8 1/2 in / 270 × 210 mm. Together with a complete set of Adamo Scultori's 73 engravings (first issue) of the individual figures from the chapel frescoes, the most comprehensive 16th century record of the work, depicting many nude figure destroyed by Michelangelo himself to make room for the *Last Judgment*; and with 12 of the printed series' original copper plates.

PROVENANCE Count Leopold Cicognara (1767–1834)





# Crispian Riley-Smith Fine Arts Ltd

EXHIBITING AT:  
SHEPHERD / W&K GALLERIES  
58 EAST 79TH STREET  
NEW YORK, NY 10075

Telephone +1 212 861 4050  
Cell +44 7771 552509

Summergill, Kirkby Malham, Skipton  
North Yorkshire BD23 4BS

Telephone +44 1729 830 734  
[crispian@riley-smith.com](mailto:crispian@riley-smith.com)

[www.riley-smith.com/crispian](http://www.riley-smith.com/crispian)



## Flights of Fancy *Birds and Animals by Aert Schouman and his Contemporaries in 18th Century Holland*

EXHIBITION CONTINUES  
UNTIL 21 FEBRUARY 2015

Jan Josefsz. Van Goyen (1596–1656)  
*The Beach and Church of Scheveningen  
with Wagons and Horses and Figures,*  
circa 1645/50  
3 $\frac{3}{8}$  × 5 $\frac{7}{8}$  in · 98 × 150 mm

# Mattia & Maria Novella Romano

EXHIBITING AT:  
TRINITY HOUSE PAINTINGS  
24 EAST 64TH STREET  
NEW YORK, NY 10065

Telephone +1 212 813 0700  
Cell +39 339 81 90 183

Simone Romano e Figli – Firenze  
36, Borgo Ognissanti  
50123 Florence, Italy  
Telephone +39 055 239 60 06  
[info@antiksimeromanoefigli.com](mailto:info@antiksimeromanoefigli.com)  
[www.antiksimeromanoefigli.com](http://www.antiksimeromanoefigli.com)

Vincenzo Gemitto (1852–1929)  
*Portrait of a young girl*  
Charcoal, black tempera and white  
tempera on paper, signed and dated  
in charcoal, Gemitto 1925 Napoli  
18 $\frac{1}{4}$  × 12 $\frac{3}{4}$  in · 465 × 323 mm





## David Tunick, Inc.

13 EAST 69TH STREET  
NEW YORK, NY 10021

Telephone +1 212 570 0090  
info@tunickart.com

www.tunickart.com

Fernand Léger (1881–1955)

*Les Constructeurs*, 1950

Gouache and pencil on paper mounted on  
cardboard by the artist, squared for transfer

Signed in pencil *F.L.* 50 middle right

Titled and signed in brush verso,

*Souvenir de [?] "Constructeurs" Amigo F. Leger*

14½ × 18 in · 368 × 454 mm

## Monroe Warshaw

EXHIBITING AT:  
L'ANTIQUAIRE AND  
THE CONNOISSEUR  
36 EAST 73RD STREET  
NEW YORK, NY 10021

Cell +1 917 575 8142

5 Riverside Drive,  
New York, NY 10023

monroe.warshaw@gmail.com

www.oldmasterdoodles.com



Jan Cornelisz. Vermeyen  
(c.1500–1559)

*The Holy Trinity*

Pen and ink with gray wash,  
pricked for transfer

12¾ × 11¼ in · 314 × 280 mm

# Van Doren Waxter

in collaboration with

## Beck & Eggeling

23 EAST 73RD STREET  
NEW YORK, NY 10021

Telephone +1 212 445 0444  
[info@vandorenwaxter.com](mailto:info@vandorenwaxter.com)

[www.vandorenwaxter.com](http://www.vandorenwaxter.com)

Emil Nolde  
and Die Brücke

*Ernst Ludwig Kirchner,*  
*Emil Nolde, Max Pechstein,*  
*Karl Schmidt-Rottluff*

Ernst Ludwig Kirchner (1880–1938)  
*Gerda mit Tänzer*, 1912  
Watercolor and pencil on paper  
18  $\frac{1}{8}$  × 23  $\frac{1}{4}$  in · 460 × 590 mm



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## Mia N. Weiner

EXHIBITING AT:  
L'ANTIQUAIRE AND  
THE CONNOISSEUR  
36 EAST 73RD STREET  
NEW YORK, NY 10021

Telephone +1 212 517 9176  
Cell +1 860 480 0100

Drawings,  
watercolors,  
gouaches and  
oil sketches

Giovanni-Battista  
Camuccini (1819–1902?)  
*Ruins at the  
Villa Adriano, Tivoli*  
Oil on paper laid down to card  
12  $\frac{3}{4}$  × 18 in · 310 × 455 mm

Permanent address:

Mountain Road, Norfolk, CT 06058  
Telephone +1 860 542 1893  
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## Old Master & British Drawings

SALE DATE

29 January 2015

Sir Peter Paul Rubens  
(Siegen, Westphalia 1577–  
1640 Antwerp)

*Two naked Men pulled downwards by  
Demons and lifted upwards by three  
robed Figures, after Michelangelo*  
black and red chalk, stumping, on two  
sheets of paper, watermark pilgrim  
18¼ × 27 in · 463 × 686 mm  
Estimate \$400,000–600,000



# Sotheby's

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## Old Master Drawings New York

SALE DATE

28 January 2015

VIEWING TIMES

Saturday 24 January | Sunday 25 January  
Monday 26 January | Tuesday 27 January

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Federico Barocci (1528–1612)  
*Study of the head of a young lady  
looking down*

Pastel

13⅞ × 10⅝ in · 354 × 271 mm

Estimate \$50,000–70,000 USD



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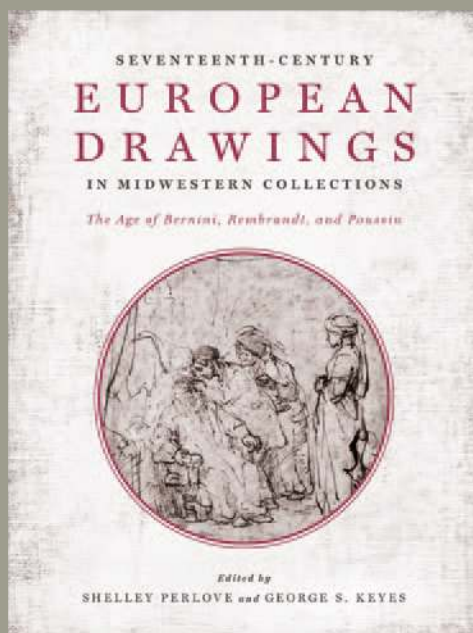
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