



*Master
Drawings
New
York*

Saturday January 22 – Saturday January 29

Preview at all galleries

Friday January 21

4 pm – 9 pm



Master Drawings New York

PREVIEW AT ALL GALLERIES

Friday January 21, 4pm to 9pm

GALLERIES OPEN

Saturday January 22 through Saturday January 29

Saturdays 11am–5pm

Sunday January 23, 3pm–7pm

Mon–Fri 11am–6pm

TELEPHONE ENQUIRIES

+1 212 755 8500

www.masterdrawingsinnewyork.com

Reflections on Master Drawings Week, New York

“You cannot depend on your eyes when your imagination is out of focus.”

MARK TWAIN

As this brochure goes to press, the Morgan Library & Museum is hosting *Mark Twain: A Skeptic's Progress*, featuring the manuscript of *A Connecticut Yankee in King Arthur's Court*. Inspired to re-read the 1889 work of America's quintessential author and humorist, I came across the passage, quoted above, uttered by the novel's cornered and exhausted protagonist, Hank Morgan, as he detects an abstract arrangement of several black spheres aligned along the faintly glowing horizon at daybreak, an image recalling a Modernist charcoal caricature by Marius de Zayas or a Robert Motherwell *Elegy*. Is it Hank's imagination that transfigures the row of bobbing dark dots into the helmets of a steadily advancing army of knights? Hank strains his eyes in the dim light to *look* as objectively as possible, but what does he *see*?

When it comes to drawings, disciplined *looking* – the systematic gathering of visual information – is a pre-requisite to *seeing* – the synthesis of the data that the eyes (sometimes enhanced by a magnification, alternate light sources or instrumental analysis) have recorded, supplemented by historical documentation, biographical information, stylistic comparison and a dash of Hank's imagination thrown in for good measure. Devoted enthusiasts realize that the exercise of intense looking at drawings is an indispensable aspect of connoisseurship. This looking phase, like Josef Meder's hyper-vision, is critical in order to accurately identify original materials, techniques, former function and

condition. It cannot be skipped over in a rush to arrive at an attribution or to announce a new discovery, a lesson hard-won by many collectors, curators and conservators. Senses other than eyesight have been evoked when describing how one comes to *see* a drawing, for example, the sense of hearing. Color chemist A. H. Munsell draws the analogy between reading musical notation and then hearing music when distinguishing colors, which brings to mind Konrad Oberhuber's parallel observation that a drawing is like a person's handwriting which speaks to us in a regional dialect. Conservators Elizabeth Lunning and Roy Perkinson only half-jokingly recommend using all five senses when looking at drawings.

But at no time are the rewards of employing the senses in the enjoyment and understanding of drawings better demonstrated than during *Master Drawings New York*. Now in its fifth year, *Master Drawings New York* is an eagerly anticipated week filled with the wares of twenty-five dealers, who present a carefully honed selection of stock for our deliberation and delectation. While we attend to the business of looking, they provide beautiful and comfortable surroundings, refreshing cocktails and delicious hors d'oeuvres. Knowledgeable experts proffer copies of Lügt, loupes and bulging file folders. All five senses are thus well-served during *Master Drawings New York*, affording us the luxury to sharpen a sixth – our imagination.

MARGARET HOLBEN ELLIS

*Eugene Thaw Professor of Paper Conservation
Institute of Fine Arts
New York University*

*Director
Thaw Conservation Center
Morgan Library & Museum*

Didier Aaron, Inc

32 EAST 67TH STREET
NEW YORK, NY 10065

Telephone: +1 212 988 5248

Fax: +1 212 737 3513

info@didieraaron.com

www.didieraaron.com

Thomas de Thomon

(1756–1813)

*A Drawing Competition set in
an Imaginary Amphitheatre*

c.1780

Pen, ink and wash on pencil

7 × 9³/₈ in · 180 × 246 mm



Adler & Conkright Fine Art

24 EAST 71ST STREET
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Fortunato Depero (1892–1960)

*Paesaggio Guerresco Numerico
(Numerical Warlike Landscape)*

1915

Watercolor and pencil on paper
laid down on card

16¹/₂ × 19³/₄ in · 419 × 502 mm



L'Antiquaire & The Connoisseur Inc.

36 EAST 73RD STREET
NEW YORK, NY 10021

Telephone: +1 212 517 9176

Fax: +1 212 988 5674

info@lantiquaire.us

www.lantiquaire.us

Charles-Joseph Natoire
(1700-1777)

A Lady Kneeling

Black crayon and white chalk on blue paper

11¾ × 8¼ in · 305 × 210 mm

Richard A. Berman

Master Drawings 16th to 20th centuries

EXHIBITING AT:

BETTY KRULIK FINE ART

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SUITE 2B

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Cell: +1 917 378 0543

310 Duke Ellington Boulevard

New York, NY 10025

Telephone: +1 212 678 0543

richardaberman@earthlink.net

Florentine School

Third quarter of the 17th century

The Drunken Silenus

Red chalk

5 × 6 in · 128 × 153 mm





Marianne Elrick-Manley Fine Art

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marianne@elrickmanley.com

www.artnet.com

Julio Gonzalez (1876–1942)
Still Life with Two Bottles
c.1929 (one of a pair)
Ink and pencil on cut-out paper laid down on card
6 1/8 × 3 1/4 in · 155 × 90 mm

Les Enluminures

EXHIBITING AT:
C.G. BOERNER, 23 EAST 73RD STREET
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Cell: +1 312 607 5996

Le Louvre des Antiquaires
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Telephone: +33 01 42 60 15 58
Fax: +33 01 40 15 00 25
info@lesenluminures.com

www.lesenluminures.com
www.lesenluminures-france1500.com

Jean Bourdichon (1457–1521)
Presentation in the Temple
France, Tours, c.1490s
4 3/8 × 3 5/8 in · 115 × 90 mm





Richard L. Feigen & Co.

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Fax: +1 212 249 4574

info@rlfeigen.com

www.rlfeigen.com

MASTER WORKS ON PAPER

Jean Dubuffet (1901–1985)
Chaussée dégradée au pied du mur
(chemin conduisant à la villa Les Roures)
Signed with initials and dated 'J.D. / 55'
Gouache and colored pencil
12½ × 9¼ in · 318 × 234 mm

Margot Gordon Fine Art

EXHIBITING AT:
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New York, NY 10026

Telephone: +1 212 595 4969
mgordonfinearts@aol.com

Benedetto Luti (1666–1724)
Head of a Young Apostle
Pastels on paper, laid down on board
Inscribed, dated and signed on back of board
and on back of original frame in pen and
brown ink, Roma 1712 / Benedetto Luti fece
16 × 13 in · 406 × 329 mm

EXHIBITION CONTINUES
UNTIL FEBRUARY 19





Hill-Stone Inc.

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oldmaster@hill-stone.com

www.hill-stone.com

Please present a *Master Drawing New York*
brochure for free admission as guests of
Hill-Stone Inc.

Jost Amman (1531–1591)

Bacchus

Signed with initials and dated '1573'

Pen and black ink

4¼ × 5⅞ in · 104 × 150 mm

Lowell Libson Ltd

EXHIBITING AT:
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Telephone: +1 212 744 7400

3 Clifford Street

London W1S 2LF

Telephone: +44(0)20 7734 8686

pictures@lowell-libson.com

www.lowell-libson.com

Thomas Gainsborough RA

(1727–1788)

Wooded landscape with horseman

Stamped in gold with artist's monogram TG

Painted early 1760s

Black chalk, watercolor and gouache

9¼ × 11¼ in · 233 × 287 mm





James Mackinnon

EXHIBITING AT:
CLINTON HOWELL ANTIQUES
150 EAST 72ND STREET
NEW YORK, NY 10021

Telephone: +1 212 517 5879
Cell: +44(0) 7973 539332

10/29 Palace Gate
London W8 5LY
Telephone: +44 (0)20 7591 0004
james@mackinnon.com

Camille Pissarro (1830–1903)
Paysanne portant du foin
Signed with initials
Black chalk
4¼ × 5⅞ in · 104 × 150 mm

José de la Mano Galería de Arte

EXHIBITING AT:
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1016 MADISON AVENUE
NEW YORK, NY 10021

Telephone: +1 215 735 8811

Claudio Coello, 6
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Telephone: +34 91 435 0174
galeria@josedelamano.com

www.josedelamano.com

Vicente Carducho (1576/1578–1638)
Prophet c.1607–1614
Signed 'Bizén/zio car./duchi.fec'
Pencil, ink and brown wash,
heightened with white, on blue paper
7⅝ × 5 in · 188 × 126 mm





Mary-Anne Martin Fine Art

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NEW YORK, NY 10021

Telephone: +1 212 288 2213

Fax: +1 212 861 7656

kdeane@mamfa.com

www.mamfa.com

Carlos Merida (1891–1984)

Profiles (Perfiles)

Signed in pencil and dated 1928

Watercolor on paper

11 × 9 in · 279 × 229 mm

Barbara Mathes Gallery

22 EAST 80TH STREET
NEW YORK, NY 10075

Telephone: +1 212 570 4190

Fax: +1 212 570 4191

art@barbaramathesgallery.com

www.barbaramathesgallery.com

Ad Reinhardt 1913–1967

Number II (Flowers)

1949

Signed and dated “REINHARDT 49”

Watercolor, gouache and ink on paper

19 × 23½ in · 483 × 600 mm



Mireille Mosler Ltd/ Henrique Faria Fine Art

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www.mireillemoslerltd.com

www.henriquefaria.com

OLD MASTER, MODERN, CONTEMPORARY
AND LATIN AMERICAN ART

Jacob de Gheyn III (1596–1644)

Studies of a skull

Pen and brown ink on paper

5¾ × 3¾ in · 138 × 97 mm



Jill Newhouse Gallery

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maildrop@jillnewhouse.com

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MASTER DRAWINGS
INCLUDING A
SELECTION OF
WORKS FROM
ARTURO CUELLAR
ZURICH

Eugène Delacroix (1798–1863)

Studies of a Lion's Head

Estate stamp lower left;

Dated upper right

Pencil on paper

6 × 7½ in · 152 × 191 mm

Nissman, Abromson Ltd

EXHIBITING AT:

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mail@nissman-abromson.com

[www.pada.net/members/
memDetail.php/31](http://www.pada.net/members/memDetail.php/31)

Carlo Urbino (1525–1585)

Holy Family

Pen and yellow brown ink,
grey violet washes, black chalk
7½ × 7½ in · 191 × 178 mm



Stephen Ongpin Fine Art

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Telephone: +44 (0)20 7930 8813

Fax: +44 (0)20 7839 1504

info@stephenongpinfineart.com

www.stephenongpinfineart.com



Francisco Zúñiga (1912–1998)

Elena Resting

Signed and dated: "Zúñiga 1962"

Black chalk, brush and black ink
and watercolor

19 5/8 × 25 5/8 in · 499 × 650 mm

Crispian Riley-Smith

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Skipton, North Yorkshire, BD23 4BS
Telephone: +44 (0)1729 830 734
Fax: +44 (0)1729 901 100
crispian@riley-smith.com

www.riley-smith.com/crispian



EXHIBITION CONTINUES
UNTIL FEBRUARY 19

Francesco Zuccarelli RA
(1702–1788)
*A Landscape with Peasants and
Cattle and Sheep beside a River*
Pen and brown ink and brown wash,
watercolor heightened with white
10⁷/₈ × 16⁷/₈ in · 275 × 430 mm

Stiebel Ltd

252 EAST 68TH STREET
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Telephone: +1 212 249 9069
Fax: +1 212 249 9365
gerald@stiebel.com

www.stiebel.com

Henry Somm (1844–1907)
“Parisienne à une Exposition”
Signed lower right
Pen and ink, watercolor and
gouache on paper
14¹/₈ × 10³/₄ in · 358 × 273 mm



Trinity Fine Art Inc.

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www.trinityfineart.com



Giandomenico Tiepolo
(1727–1804)

*Interior with a female Satyr
seated on a sofa, with her child
and a servant*

Signed: *Dom. Tiepolo f*
Pen and brown and grey ink,
brown wash
8 $\frac{7}{8}$ × 11 in · 200 × 281 mm

David Tunick, Inc.

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Jean-Antoine Watteau
(1684–1721)
Femme Assise (Seated Woman)
Red chalk
5 × 8 $\frac{1}{4}$ in · 125 × 210 mm



Monroe Warshaw

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monroe.warshaw@gmail.com

www.oldmasterdoodles.com



Giulio Cesare Procaccini (1574–1625)
Figure Studies
Red chalk
6¾ × 7 in · 170 × 175 mm

Mia N. Weiner

EXHIBITING AT: L'ANTIQUAIRE
AND THE CONNOISSEUR
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Telephone: +1 860 542 1893
Fax: +1 860 542 1895
mweiner@oldmasterdrawings.com

www.oldmasterdrawings.com

Jacopo Ligozzi (1547–1627)
*Study for painting of the Triumph of
Santa Giulia in the Duomo of Livorno*
Signed with monogram
Pen and brown ink and brown wash
Squared in black chalk
6½ × 6 in · 165 × 152 cm



W·S Fine Art Ltd Andrew Wyld

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andrew@andrewwyld.com

www.andrewwyld.com



Edward Lear (1812–1888)
The Doric Temple, Segesta, Sicily
Oil over traces of pencil on paper,
laid on to card
Dated '13th May / 1847' and
numbered '(8)' and '(35)'
10 × 16 in · 254 × 406 mm

Visit www.masterdrawingsinnewyork.com

for full details of

Master Drawings New York,

January 22–January 29, 2011

Preview January 21

4 pm–9 pm



Visit www.masterdrawingsinlondon.com

for full details of Master Drawings London, July 1–July 8, 2011

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AUCTION 26 JANUARY

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www.christies.com

Sir Peter Paul Rubens

(1577–1640)

*Ecorché study of the legs of a male nude,
with a subsidiary study of the right leg*

Pen and brown ink

10 × 7¹/₈ in · 254 × 182 mm

\$100,000–150,000



Sotheby's

1334 YORK AVENUE
AT 72ND STREET
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Telephone: +1 212 606 7230

AUCTION 26 JANUARY

Telephone: +44 (0)20 7293 6450

greg.rubinstein@sothebys.com

cristiana.romalli@sothebys.com

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Rembrandt Harmensz. van Rijn

(1606–1669)

Judas Repentant

Black chalk, pen and brown ink and grey wash,
within black ink framing lines

4¹/₂ × 5³/₄ in · 113 × 146mm

\$600,000–800,000

Key to map

- 1 **Didier Aaron, Inc.**
32 East 67th Street
- 2 **Adler & Conkright Fine Art**
24 East 71st Street
- 3 **L'Antiquaire &
The Connoisseur Inc.**
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- 4 **Richard A. Berman**
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Fine Art**
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24 East 73rd Street, 2nd Floor
- 6 **Les Enluminures**
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- 7 **Richard L. Feigen & Co**
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Galleries, 58 East 79th Street
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Park Avenue Armory
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- 10 **Lowell Libson Ltd**
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Master Drawings New York 2011

